Also at the piers, Toronto’s Corkin Gallery displayed a blue-chip selection of work by Canadian and American photographers, including Garage Door, Vancouver, British Columbia (1967), an early lightbox by IAIN BAXTER&. The standout was Headlighting (1974–77), a series of black-and-white images by Thaddeus Holownia that picture moustache-and-bell-bottom-sporting dudes posing with their boat-sized cars.