

# C/culture



**Trending**

The National play six hours of "Sorrow" at MoMA

Nobody likes *The Great Gatsby* soundtrack

Helen Mirren as Queen Liz II scolds London drummers

*Downton Abbey* cameos in *Iron Man 3*

RIP Chris Kelly, a.k.a. Mac Daddy of Kris Kross



## Culture crumbs

**THEATRE**  
**Exit, Stage West**  
 After 27 years serving up popular theatre—not to mention a full dinner with your show—Mississauga's Stage West is closing next month. The once-bustling venue saw ticket and bar sales decline in recent years, and efforts to renovate the theatre and buffet failed to attract more patrons. Stage West will shutter on June 30, following the last performance of the musical revue *Shout*.

**LIVE LIT**  
**Paddle of the bards**  
 Ever wanted to see your favourite author fumble her way around a ping-pong table? You may get your chance on Tuesday, during the second annual Scotiabank Pongapalooza, a ping-pong tournament in which 32 teams of four—captained by Toronto writers including Andrew Pyper, Lawrence Hill, Lisa Gabriele, and our very own Superdad, Christopher Shulgan—will compete for the Scotiabank Pongapalooza Cup. The event is a fundraiser for First Book Canada, a charity that provides new books to children in need. The pings get to ponging at 6 p.m. on May 14 at King West's SPiN Toronto (e.g. that club Susan Sarandon inexplicably co-owns), and tickets are \$25 a pop. Check out [pongapalooza.ca](http://pongapalooza.ca) for more info.

**BOOKS**  
**R.I.P. Greg Quill**  
 Veteran *Toronto Star* writer Greg Quill passed away on Sunday at the age of 66. A native of Sydney, Australia, Quill had a successful career fronting the band Country Radio in his home country in the 1970s before immigrating to Toronto. The *Star* hired him as an entertainment reporter in 1984, and he wrote about music for many years before becoming a books columnist for the paper.

**—MILL AND CHERRY**  
 At the double-barrelled launch for CONTACT exhibits by photographers Max Regenberg and Gabriel Thompson, onlookers strolled through the Corkin Gallery in the Distillery, quietly chatting about Regenberg's vignettes of faded billboards and Thompson's snapshots of urban detritus.

**7:40 p.m.**  
**FRIDAY**

PHOTOGRAPHS SANDY NICHOLSON