

CORKIN GALLERY

Miles Gertler

Artist Statement

New Order

New Order captures early moments of state building, before structures are occupied with the offices, agents, and institutions of the client regime. Following the practice of photo collage established with *The Superlith and Seven Series*, *New Order* intervenes in the vacant landscapes of colonial photography and Western nineteenth-century landscape painting (for instance *New Order 01*, after Ivan Shiskin). The frontal format flattens the picture into an architectural document—the elevation—that renders the construct as orthographic drawing.