

CORKIN GALLERY

Frank Mädler
Pen, 2013

In *Pen*, German photographer Frank Mädler subjects digital images to iPad painting. The digital pen exposes surfaces, outlines nuances, and colours over subjects, creating obvious alterations void of subtlety. Mädler is inspired by the constant availability and speed that digital tools afford in contrast to traditional analog methods. As analogue photography disappears and the ability to make large-scale works becomes less possible, Mädler turns to computer play and explores digital alterations as a creative tool.