

# CORKIN GALLERY

Grit Schwerdtfeger  
ZEHN, 2010/2015



Over a one-year period, German photographer Grit Schwerdtfeger took photographs of her ten-year-old son, Lorenz. What began as Lorenz's idea to see himself develop evolved into a contemporary document; the photographs demonstrate the closeness and distance between mother and son. By integrating the photograph into their daily routine, the excitement and desire of sitting for the photo lapsed. The action became equivalent to any other daily task, performed without question or desire, and sometimes with aggravation, simply out of necessity.

Schwerdtfeger has received numerous scholarships and awards, including a DAAD fellowship to study in Cuba, and a one-year residency at the Faculty of Fine Arts in Madrid. Her work is included in private and corporate collections in England, France, Austria, Belgium, Germany, and Canada. She lives with her family in Leipzig, Germany.