

# CORKIN GALLERY

## Grit Schwerdtfeger Distanz 2006

“Cheerful, melancholy and frequently laconic, Grit Schwerdtfeger balances her art on the threshold between anticipation and memory.” - Kristina Tieke

The photographs of German artist Grit Schwerdtfeger are enigmatic, distanced meditations on everyday places, landscapes and sites of social engagement. *Distanz 2006* reveals the unusual beauty of familiar public spaces. Balanced, symmetrical and controlled, to the point of near abstraction in some images, these serene, harmonious scenes belie the often chaotic nature of tourist and recreational sites.

Schwerdtfeger distances herself from her subject matter by employing a central perspective and rigidly controlled composition, in effect removing any specificity of place or time.

Born in Berlin, Schwerdtfeger completed her studies at the Academy of Visual Arts in Leipzig, where she currently lives; her work is included in corporate and private collections in England, France, Austria, Belgium, Germany and Canada.