

CORKIN GALLERY

Sharon Switzer
Nearly Present, 2012

In this body of work, *Nearly Present* imagines an otherworldly beauty. Sharon Switzer experiments with particle systems, using commercial software to create ethereal simulations. The work also touches on the artist's earlier interests in the relationship between photography and the invisible: ghosts, time, things that photography shouldn't be allowed to capture but does.

Nearly Present is the disembodied space of the digital and the virtual that exists unseen around us. Forgoing the ironic humour intrinsic to previous bodies of work, Switzer has created mesmerizing videos that have no need for language. This work hovers just outside of the known world, like ghosts caught in the machine.