

CORKIN GALLERY

Frank Mädler

UT Silber, 2007

UT Silber may be understood as a reflection on romances and affairs that lay under a sheet of time and dust – once ‘golden moments’ now silvered by age. The series derives from postcards, which Mädler collected over several years in Spain, Portugal, and Italy. Weathered by sun and rain and neglected on the rack, Mädler enlarges the photographs on Kodak Metallic paper, transforming kitsch ephemera into enduring works of art.