

CORKIN GALLERY

Frank Mädler
Wege, 2003

Frank Mädler shows us that the composition of an image can reflect a specific moment in time and simultaneously be a symbolic representation of reality. Without forcing it, his prints convey the notion that a good photograph is always open to interpretation. The degree of ambivalence in the image is such that, even when you consider it from a strictly representational point of view, you can still extract multiple meanings from it.

Concrete motifs, like birds, wind mills, sheep, even cars, separate and create a balance between the two realms in which the work operates: complete abstraction and concrete representation. These artifacts are symbols of the transient and the temporal. What one can see in Mädler's photographs is the process of compressing and stretching time.