

# CORKIN GALLERY

Chad Gerth  
Artist Statement  
*Snow Falling, 2004*

These are photographs of air, water, darkness, light. They could be human lives.

Snowflakes are pure relativity, afloat in ether of pure possibility. They are lines of flight from nowhere to nowhere. Their destination is both predetermined (to the Earth), and indeterminate (upon the Earth). The snowflake performs/experiences an infinite number of possibilities during its descent, and these images present only a three-dimensional slice (length, width, time) of that journey. Three is a meaningless number in relation to an event with an infinite number of dimensions. The snowflake's origin, design, path, and destination are all unique. Each dimension affects the others in a web of complexity so dense it becomes a plane. Each snowflake's plane multiplied by every other snowflake's plane becomes n-space: blackness.

Time, photography, and the path of a snowflake show us something both fluid and frozen at once. And every now is only once.