CORKIN GALLERY

THADDEUS HOLOWNIA

Solo Museum and Institutional Exhibitions

2017  Walden Revisited, Heckscher Museum of Art, Huntington, NY

2016  Dykelands, Government House, Fredericton, NB

2015  Working in the Dark: An Homage to John Thompson, Galerie 12, Moncton, NB
Photography & bookwork collaboration, McRae Library, Dalhousie University, Truro, NS
Paris after Atget, Corkin Gallery, Toronto, ON

2014  Ships Company Theatre Collection 1987–2012, Art Lab, Parrsboro, NS

2013  Silver Ghost, Tides Institute and Museum of Art, Eastport, MA

2012  Water, University of New Brunswick Art Centre, Fredericton, NB

2011  Paris after Atget, Beaux-Arts des Amériques, Montreal, QC

2010  Terra Nova Tides Institute and Museum of Art, Eastport, ME
Silver Ghost Corkin Gallery, Toronto, ON

2009  Silver Ghost, Acadia University Art Gallery, Wolfville, NS

2008  Silver Ghost, Andrew and Laura McCain Gallery, Florenceville, NB

2007  The Terra Nova Suite, Thunder Bay Art Gallery, Thunder Bay, ON
Anatomy Lesson-Moose, Corkin Gallery, Toronto, ON

2006  The Terra Nova Suite, The Rooms Provincial Art Gallery, St. John’s, NL

2005  Station: Irving Architectural Landscapes, Confederation Art Gallery, Charlottetown, PE

2004  Gros Morne Park Series, Gallery 78, Fredericton, NB
Walden Revisited, Corkin Gallery, Toronto, ON
24 Tree Studies for Henry David Thoreau, Tsongas Gallery, Walden Pond, Concord, MA
Thaddeus Holownia: Series, Buckland Gallery, Saint John, NB
An Elemental Landscape: Sable Island, The Art Gallery of Nova Scotia, Halifax, NS

2003  Anatomy of a Pipeline, Owens Art Gallery, Sackville, NB
The Trout River Gulch, James Baird Gallery, St. John’s, NL

2002  Extended Vision: The Photography of Thaddeus Holownia 1975–1997, Centro de la Imagen, Mexico City, Mexico

Anatomy of a Pipeline, Corkin Gallery, Toronto, ON
Ova Aves, Corkin Gallery, Toronto, ON
2000  
*Jolicure* Pond, Jane Corkin Gallery, Toronto, ON  
*Rockland* Bridge, ABEC Exhibition Centre, Saint John, NB  
*Rockland Bridge and Ironworks*, City of Saint John Gallery, NB  

1999  

1998  
*Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS  
*Our City, Our Walls*, Jane Corkin Gallery, Toronto, ON  

1996  
*An Elemental Landscape: Sable Island*, Art Gallery of Nova Scotia, Halifax, NS  
*Headlighting*, 360 Gallery, CN Tower, Toronto, ON  
*Ironworks*, Jane Corkin Gallery, Toronto, ON  

1995  
*An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB  
*An Elemental Landscape: Sable Island*, Carleton University Art Gallery, Ottawa, ON  

1993  
*Sable Island*, The Drabinsky Gallery, Toronto, ON  

1992  
*Headlighting*, Dunlop Art Gallery, Regina, SK  

1990  
*Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS  
*Headlighting*, Jane Corkin Gallery, Toronto, ON  

1988  
*Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON  

1986  
*Dykelands*, Art Gallery of Hamilton, Hamilton, ON  

1984  
*Dykelands*, Owens Art Gallery, Sackville, NB  
*Dykelands*, Confederation Centre Art Gallery, Charlottetown, PE  
*Headlighting I and II*, University of Moncton, Moncton, NS  

1982  
*Dykelands*, McCord Museum, Montreal, QC  

1978  
*Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB  

1976  
Owens Art Gallery, Mount Allison University, Headlighting, NB  

1975  
University of Guelph, Urban Landscapes, ON  

1974  
*Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions Theatre, Toronto, ON
Group Museum and Institutional Exhibitions

2016  
Tantramar, Revisited, Owens Art Gallery, Sackville, NB

2015  
2 Solitudes, Faculty of Mount Allison University and the University of Moncton, Purdy Crawford Centre for the Arts, Sackville, NB
Nature Factory, 2 Rooms Contemporary Art Projects, Duntara, NL
Underexposed, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC
Framing the Atlantic: Contemporary Photographers of the Northeast Coast, Tides Institute and Museum of Art, Eastport, ME

2014  
Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB

2013  
Car Culture, Heckscher Museum of Art, Huntington, NY

2012  
Inner Works, The Rooms Provincial Art Gallery, St. John’s, NL
Diptych (with Karen Stentaford), Galerie 12, Moncton, NB
Swan Pond, O’ Swan Pond, Owens Art Gallery, Sackville, NB

2011  
24 Tree Studies for Henry David Thoreau, Armory Show, New York, NY
Inbetween, Doris McCarthy Gallery, University of Toronto, Scarborough, ON

2010  
Strathbutler Award Winners, New Brunswick Museum, Saint John, NB

2009  
Alcuin Society Book Awards (Silver Ghost), Canadian Embassy Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany

2008  
Water Planet: Beauty, Abundance, Abuse, New Mexico State Gallery, Santa Fe, NM

2006  
Faking Death: Canadian Art Photography, Jack Shainman Gallery, New York, NY

2005  
Broken Ground: Canadian Photographs from the New World, Kitchener-Waterloo Art Gallery, Kitchener, ON; Galerie Vaclav Spala, Prague, Czech Republic

2004  
Broken Ground: Canadian Photographs from the New World, Martin-Gropius- Bau, Berlin, Germany
Exhibit A: Photography from Atlantic Canada, Saint Mary’s University Art Gallery, Halifax, NS
Considering Format, Owens Art Gallery, Sackville, NB
Sable Island Photographs, The Art Gallery of Nova Scotia, Halifax, NS

2003  
Atlantic Artists: A Selection, Andrew and Laura McCain Gallery, Florenceville, NB
The Palmer Project, Owens Art Gallery, Sackville, NB

2002  
Atlantic Artists: A Selection, Beaverbrook Art Gallery, Fredericton, NB
Fine Arts Faculty Biannual Exhibition, Owens Art Gallery, Sackville, NB

2001  
Monet’s Legacy: Series — Order and Obsession, Hamburger Kunsthalle, Hamburg, Germany
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<tr>
<th>Year</th>
<th>Exhibition/Event</th>
<th>Venue/Location</th>
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<tbody>
<tr>
<td>2000</td>
<td><em>Fathom Four, Deep Sea Festival</em>, Aiken Bicentennial Centre, Saint John, NB</td>
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<td><em>Fantasies and Dreams</em>, Art Gallery of Ontario, Toronto, ON</td>
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<td><em>Drawing With Light</em>, Calgary Science Centre, Calgary, AB; Art Gallery of Nova Scotia, Halifax, NS</td>
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<td><em>2000 Sackville Addresses</em>, Owens Art Gallery, Sackville, NB</td>
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<td><em>Building Images: Architecture from 1857 – Present</em>, Jane Corkin Gallery, Toronto, ON</td>
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<td><em>Sport Illustrated</em>, Jane Corkin Gallery, Toronto, ON</td>
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<td><em>Sackville Observed</em>, Owens Art Gallery, Sackville, NB</td>
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<td>1999</td>
<td><em>Those That Teach Do, Biannual Faculty Exhibition</em>, Owens Art Gallery, Sackville, NB</td>
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<td><em>Arts2000, RCA Juried Exhibition</em>, Stratford Gallery, Stratford, ON</td>
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<td>1998</td>
<td><em>Drawing With Light</em>, The Canadian Museum of Contemporary Photography, Ottawa, ON</td>
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<td>1997</td>
<td><em>Travelling Light 1866–1998</em>, Jane Corkin Gallery, Toronto, ON</td>
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<td><em>Structures in the Landscape</em>, Owens Art Gallery, Sackville, NB</td>
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<td><em>Realism Revisited</em>, Struts Gallery, Sackville, NB</td>
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<td>1996</td>
<td><em>Before the Land, Behind the Camera</em>, Owens Art Gallery, Sackville NB; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB</td>
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<td>1994/95</td>
<td><em>Before the Land, Behind the Camera</em>, Canadian Museum of Contemporary Photography, Ottawa, ON</td>
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<td>1992</td>
<td><em>NB Art Bank Acquisitions</em>, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB</td>
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<td><em>Beau</em>, The Canadian Museum of Contemporary Photography, Ottawa, ON</td>
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<td><em>Impact</em>, Creighans Building, Moncton, NB</td>
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<td><em>Landscape: Eight Canadian Photographers</em>, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON</td>
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<td></td>
<td><em>150 Years Children in Photography</em>, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB</td>
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<td>1989</td>
<td><em>Atques Ars</em>, Owens Art Gallery, Sackville, NB</td>
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<td>1988</td>
<td><em>Art Takes All</em>, Old Moncton Library Building, Moncton, NB</td>
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<td>1987</td>
<td><em>10 Ways of Looking at Landscapes</em>, The Watson Gallery, Houston, TX</td>
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<td><em>Photo Perspectives</em>, Presentation House Gallery, North Vancouver, BC</td>
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<td>1985/86</td>
<td><em>Canadian Contemporary Photography</em>, Watson Gallery, Houston, TX</td>
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<td></td>
<td><em>Contemporary Canadian Photography from The Collection of the National Film Board</em>, Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON</td>
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<td>1980</td>
<td><em>Order of the Broom</em>, Hamilton Art Gallery, Hamilton, ON</td>
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| 1979 | *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON  
*Station to Station*, Toronto Transit Shelters, Toronto, ON | |
| 1978 | *Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON  
*Four Large Format Artists*, National Film Board, Ottawa, ON | |
| 1976 | *Fringe Research*, Western Front, Vancouver, BC  
*Holography*, Vancouver Art Gallery, Vancouver, BC | |
| 1975 | *Order of the Broom*, Véhicule, Montreal, QC  
*Exposure*, Art Gallery of Ontario, Toronto, ON  
*Business as Usual*, A Space, Toronto, ON | |
| 1974 | *100 Years of Photography*, Nice, France | |
| 1973 | *Southwest Regional*, Art Gallery of Windsor, Windsor, ON | |

### Solo Gallery Exhibitions

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<tr>
<td>2015</td>
<td>Galerie 12, Working in the Dark: An Homage to John Thompson, Moncton, NB</td>
<td>Corkin Gallery, Paris after Atget, Toronto, ON</td>
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<td>2013</td>
<td><em>Silver Ghost</em>, Tsongas Gallery, Walden Pond State Park, Concord, MA</td>
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<td>2010</td>
<td><em>Silver Ghost</em>, Corkin Gallery, Toronto, ON</td>
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<td>2008</td>
<td><em>Silver Ghost</em>, Andrew &amp; Laura McCain Gallery, Florenceville, NB</td>
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| 2007 | *Anatomy Lesson*, Corkin Gallery, Toronto ON  
Collins Lefebvre Stoneberger Fine Art, Laminae, Westmount, QC, travelled to Galerie 12, Moncton, NB / Ingrid Mueller Art and Concepts, Fredericton, NB / Peter Buckland Gallery, Saint John, NB | |
| 2005 | Hollinger Collins Contemporary Art / Fog Forest Gallery, Radio Canada International Portfolio, Montreal, QC / Sackville NB | |
| 2004 | *Walden Pond Revisited*, Corkin Gallery, Toronto, ON  
*Walden Pond Revisited*, Tsongas Gallery, Walden Pond State Reservation, Concord, MA | |
| 2003 | *Trout River Gulch*, James Baird Gallery, St. John’s, NL | |
| 2001 | *Anatomy of a Pipeline*, Jane Corkin Gallery, Toronto, ON  
*Ova Aves*, Jane Corkin Gallery, Toronto, ON | |
| 2000 | *Jolicure Pond*, Jane Corkin Gallery, Toronto, ON | |
| 1998 | *Our City Walls*, Jane Corkin Gallery, Toronto, ON | |
| 1996 | *Headlighting*, James Baird Gallery, St. John’s NL | |
| 1995 | *Rockland Bridge*, Jane Corkin Gallery, Toronto, ON | |
| 1993 | *Sable Island*, Drabinsky Gallery, Toronto, ON | |
| 1990 | *Headlighting*, Jane Corkin Gallery, Toronto, ON | |
| 1984 | *St. John’s Wide View*, Anna Leonowens Gallery, Halifax, NS | |
| 1979 | *East – West Portfolio*, Jane Corkin Gallery, Toronto, ON | |
Collections

Acadia University Art Gallery, Wolfville, NS
Agnes Etherington Art Centre, Kingston, ON
Air Canada Collection of Art, Toronto, ON
American Institute of Graphic Arts, New York, NY
Art Gallery of Ontario, Toronto, ON
Art Gallery of Newfoundland and Labrador, St. John’s, NL
Art Gallery of Nova Scotia, Halifax, NS
Beaverbrook Art Gallery, Fredericton, NB
Boise Art Museum, Boise, ID
Canada Council Art Bank, Ottawa, ON
Canadian Centre for Architecture, Montreal, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Canadian Wildlife Service, Sackville, NB
Confederation Centre Art Gallery, Charlottetown, PE
Connor, Clarke & Lunn, Toronto, ON
Columbia University, New York, NY
Glenbow Museum, Calgary, AB
International Centre of Photography, New York, NY
Imperial Oil Art Collection, Toronto, ON
Ivy Foundation, Toronto, ON
Manufacturer’s Life, Toronto, ON
Museum of Fine Arts, Houston, TX
National Gallery of Art, Ottawa, ON
New Brunswick Art Bank, Fredericton, NB
New Brunswick Museum, Saint John, NB
Ontario Arts Council, Toronto, ON
Owens Art Gallery, Sackville, NB
Photographers Gallery, Saskatoon, SK
Presentation House Gallery, North Vancouver, BC
Prudential Insurance Company of America, New York, NY
Public Archives of Canada, Ottawa, ON
Robert McLaughlin Gallery, Oshawa, ON
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Spencer Museum of Art, Lawrence, KS
Thoreau Institute, Lincoln, MA
Tides Institute and Art Museum, Eastport, ME
Winnipeg Art Gallery, Winnipeg, MB
Xerox Collection of Art, Toronto, ON
Yale University Art of the Book Collection, New Haven, CT
Commissioned Work
1999  Motion, Fredericton, NB, photographs for collaborative Millennium project with composer Veronika Krausas (Los Angeles), and writer André Alexis (Toronto)
1998  New Brunswick Highway Landscape Stamp, Canada Post, Ottawa, ON
1990  On Site, Canadian Museum of Contemporary Photography, Ottawa, ON
1988  Large Aeolian Piano, Sound Symposium, St. John’s, NL, sound sculpture installation in collaboration with Gordon Monoahan

Awards
2015  Order of New Brunswick, Province of New Brunswick, Fredericton, NB
2014  ArtsNB Senior Creation Grant, Fredericton, NB
2013  Canada Council for the Arts, Visual Arts Award, Ottawa, ON
2011  Paul Paré Excellence Award, Mount Allison University, Sackville, NB
2010  Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Learning from our backyard (with Karen Stentaford) Culture Works, Mount Allison University, Sackville NB Long Point Landscapes
2009  ArtsNB Senior Creation Grant, Fredericton, NB Paris after Atget
2008  Paul Paré Excellence Award, Mount Allison University, Sackville, NB
2006  Paul Paré Medal of Excellence Award, Mount Allison University
2005  Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Ships Company Archive Paul Paré Excellence Award, Mount Allison University, Sackville NB
2002  Strathbutler Award, Sheila Hugh Mackay Foundation, Saint John, NB
2001  Fulbright Fellowship, Fulbright Foundation for Educational Exchange between Canada and the United States
2000-01  Paul Paré Medal of Excellence Award, Mount Allison University
2000  Arts 2000 Jury Award for Ironworks book, Royal Canadian Academy Exhibition, Stratford Gallery, ON
1998  Paul Paré Medal of Excellence Award, Mount Allison University
1978-97  Canada Council
1987  Crake Research Foundation
1981-83  Marjorie Young Bell Research Fund
1975-76  Ontario Arts Council
Bibliography
2014 Sanger, Peter, Working in the Dark: An Homage to John Thompson, Anchorage Press, Jolicure NB
2012 Thurston, Harry and Holownia, Thaddeus, Ova Aves, Anchorage Press Jolicure, NB
2010 Leroux, John and Holownia, Thaddeus, St. Andrews Architecture 1604-1966, Gaspereau Press, Kentville NS
2008 Thurston, Harry and Holownia, Thaddeus, Silver Ghost, Anchorage Press, Jolicure, NB
Steeves, Andrew, texts by Thurston, Harry and photographs by Holownia, Thaddeus, Silver Ghost, Anchorage Press
2007 Callahan, Mark, METAMORPHOSIS: Thaddeus Holownia’s Newfoundland, Canadian Notes and Queries #71, p. 65 - 69
2006 Carte Blanche: A compendium of Canadian photographers, Magenta Publishing for the Arts, p. 75
Gary Michael Dault, Arborealis, CV Ciel Variable 71, p. 41
2005 McCabe, Shauna, STATION, Confederation Centre Art Gallery, P.E.I, 2005
Steeves, Andrew and Holownia, Thaddeus, Walden Pond Revisited, designed by Corkin Shopland Gallery, Toronto, ON
Cousineau-Levine, Penny, Faking Death, McGill Queen University Press, 2004
2003 Enright, Robert, Anatomy of a Pipeline, Owens Art Gallery, Mount Allison University, Sackville, NB, 2003
2002 Enright, Robert, The Photography of Thaddeus Holownia, Border Crossings, 2002
1995 Holownia, Thaddeus and Sanger, Peter, Ironworks, Anchorage Press, Jolicure, NB
1992 Beau, Canadian Museum of Contemporary Photography, Ottawa, ON, 1992
1991 Eight Landscape Photographers, McMichael Gallery, Kleinburg, ON, 1991
1990
Vincent, Isabelle, Unique Installation Shines Headlights on the Car as Icon, The Globe and Mail, April 21, 1990

1989

1988
Malloy, Patricia, Thaddeus Holownia Maritime Images, Arts Atlantic, Issue 32, Fall

1987
People and Place, Acadiensis Press/Mount Allison University, Fredericton, NB, 1987

1986

1985
Lean, Cheryl and Metson, Graham, Dykelands: Thaddeus Holownia, Arts Atlantic, Issue 21

1984
Hammock, Virgil, La Vision Tranquille de Thaddeus Holownia, Vie des Arts, Issue 116, Fall 1984
Barnard, Elissa, Dykelands: Breathless in Scope, Intimate in Detail, Halifax Chronicle-Herald, June 18, 1984
Contemporary Canadian Photography from the Collection of the National Film Board, Hurtig Publishers, Edmonton, AB

1981
McLelland & Stewart, Twelve Canadians, Contemporary Canadian Photography, Toronto, ON, 1981

Academic Appointments

1977-present
Professor, Fine Arts/Photography, Mount Allison University
Head of Department, Fine Arts, Mount Allison University

Education

1979
BA (Fine Art and Communications) University of Windsor, Windsor Ontario