

CORKIN GALLERY

THADDEUS HOLOWNIA

Solo Museum and Institutional Exhibitions

- 2017 *Walden Revisited*, Heckscher Museum of Art, Huntington, NY
The Nature of Nature: Photographs of Thaddeus Holownia 1976-2016,
Art Gallery of Nova Scotia, Halifax, NS
- 2016 *Dyklands*, Government House, Fredericton, NB
- 2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12,
Moncton, NB
Photography & bookwork collaboration, McRae Library, Dalhousie
University, Truro, NS
Paris after Atget, Corkin Gallery, Toronto, ON
- 2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS
Silver Ghost, Tides Institute and Museum of Art, Eastport, MA
- 2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA
- 2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB
- 2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC
- 2010 *Terra Nova* Tides Institute and Museum of Art, Eastport, ME
Silver Ghost Corkin Gallery, Toronto, ON
- 2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS
- 2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB
- 2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON
Anatomy Lesson-Moose, Corkin Gallery, Toronto, ON
- 2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery,
Charlottetown, PE
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB
Walden Revisited, Corkin Gallery, Toronto, ON
24 Tree Studies for Henry David Thoreau, Tsongas Gallery, Walden
Pond, Concord, MA
Thaddeus Holownia: Series, Buckland Gallery, Saint John, NB
An Elemental Landscape: Sable Island, The Art Gallery of Nova Scotia,
Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB
The Trout River Gulch, James Baird Gallery, St. John's, NL
- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Centro de la Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
McMichael Gallery, Kleinberg, ON
Extended Vision: The Photography of Thaddeus Holownia 1975–1997,
Tom Thompson Memorial Gallery, Owen Sound, ON
Anatomy of a Pipeline, Corkin Gallery, Toronto, ON
Ova Aves, Corkin Gallery, Toronto, ON

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- 2000 *Jolicure Pond*, Jane Corkin Gallery, Toronto, ON
Rockland Bridge, ABEC Exhibition Centre, Saint John, NB
Rockland Bridge and Ironworks, City of Saint John Gallery, NB
Extended Vision: The Photography of Thaddeus Holownia 1975–1997,
Saint Mary's University Art Gallery, Halifax, NS
Extended Vision: The Photography of Thaddeus Holownia 1975–1997,
Beaverbrook Art Gallery, Fredericton, NB
Extended Vision: The Photography of Thaddeus Holownia 1975–1997,
Jonquière Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,
Owens Art Gallery, Sackville, NB
- 1998 *Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS
Rockland Bridge 1981–1995, Acadia University Art Gallery, Wolfville,
NS
Our City, Our Walls, Jane Corkin Gallery, Toronto, ON
Extended Vision: The Photography of Thaddeus Holownia 1975–1997, Art
Gallery of Southwestern Manitoba, Brandon, MB
Extended Vision: The Photography of Thaddeus Holownia 1975–1997,
The Canadian Museum of Contemporary Photography, Ottawa, ON
- 1996 *An Elemental Landscape: Sable Island*, Art Gallery of Nova Scotia,
Halifax, NS
Headlighting, 360 Gallery, CN Tower, Toronto, ON
Ironworks, Jane Corkin Gallery, Toronto, ON
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville,
NB
An Elemental Landscape: Sable Island, Carleton University Art Gallery,
Ottawa, ON
Rockland Bridge 1981–1995, Jane Corkin Gallery, Toronto, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK
- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS
Headlighting, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON
- 1986 *Dykelands*, Art Gallery of Hamilton, Hamilton, ON
- 1984 *Dykelands*, Owens Art Gallery, Sackville, NB
Dykelands, Confederation Centre Art Gallery, Charlottetown, PE
Headlighting I and II, University of Moncton, Moncton, NS
- 1982 *Dykelands*, McCord Museum, Montreal, QC
- 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB
- 1976 Owens Art Gallery, Mount Allison University, Headlighting, NB
- 1975 University of Guelph, Urban Landscapes, ON
- 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop
Productions Theatre, Toronto, ON

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Group Museum and Institutional Exhibitions

- 2016 *Tantramar, Revisited*, Owens Art Gallery, Sackville, NB
- 2015 *2 Solitudes*, Faculty of Mount Allison University and the University of Moncton, Purdy Crawford Centre for the Arts, Sackville, NB
Nature Factory, 2 Rooms Contemporary Art Projects, Duntara, NL
Underexposed, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC
Framing the Atlantic: Contemporary Photographers of the Northeast Coast, Tides Institute and Museum of Art, Eastport, ME
- 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
On Architecture And Structure, Corkin Gallery, Toronto, ON
- 2013 *Car Culture*, Hecksher Museum of Art, Huntington, NY
Punctum, Clement Cormier Art Gallery, Université de Moncton, NB
- 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL
Diptych (with Karen Stentafor), Galerie 12, Moncton, NB
Swan Pond, O' Swan Pond, Owens Art Gallery, Sackville, NB
- 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY
Inbetween, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB
- 2009 *Alcuin Society Book Awards (Silver Ghost)*, Canadian Embassy Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany
- 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery, Santa Fe, NM
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY
- 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON; Galerie Vaclav Spala, Prague, Czech Republic
- 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius- Bau, Berlin, Germany
Exhibit A: Photography from Atlantic Canada, Saint Mary's University Art Gallery, Halifax, NS
Considering Format, Owens Art Gallery, Sackville, NB
Sable Island Photographs, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Atlantic Artists: A Selection*, Andrew and Laura McCain Gallery, Florenceville, NB
The Palmer Project, Owens Art Gallery, Sackville, NB
- 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB
Fine Arts Faculty Biannual Exhibition, Owens Art Gallery, Sackville, NB
- 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany

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- 2000 *Fathom Four, Deep Sea Festival*, Aiken Bicentennial Centre, Saint John, NB
Fantasies and Dreams, Art Gallery of Ontario, Toronto, ON
Drawing With Light, Calgary Science Centre, Calgary, AB; Art Gallery of Nova Scotia, Halifax, NS
2000 Sackville Addresses, Owens Art Gallery, Sackville, NB
Building Images: Architecture from 1857 – Present, Jane Corkin Gallery, Toronto, ON
Sport Illustrated, Jane Corkin Gallery, Toronto, ON
Sackville Observed, Owens Art Gallery, Sackville, NB
- 1999 *Those That Teach Do, Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
Arts2000, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1998 *Drawing With Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON
- 1997 *Travelling Light 1866–1998*, Jane Corkin Gallery, Toronto, ON
Structures in the Landscape, Owens Art Gallery, Sackville, NB
Realism Revisited, Struts Gallery, Sackville, NB
- 1996 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB
- 1994/95 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1992 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB, University of Moncton Art Gallery, Moncton, NB
Beau, The Canadian Museum of Contemporary Photography, Ottawa, ON
Impact, Creighans Building, Moncton, NB
Landscape: Eight Canadian Photographers, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON
150 Years Children in Photography, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB
- 1989 *Atques Ars*, Owens Art Gallery, Sackville, NB
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC
- 1985/86 *Canadian Contemporary Photography*, Watson Gallery, Houston, TX
Contemporary Canadian Photography from The Collection of the National Film Board, Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY

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- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON
1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON
Station to Station, Toronto Transit Shelters, Toronto, ON
1978 *Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON
Four Large Format Artists, National Film Board, Ottawa, ON
1976 *Fringe Research*, Western Front, Vancouver, BC
Holography, Vancouver Art Gallery, Vancouver, BC
1975 *Order of the Broom*, Véhicule, Montreal, QC
Exposure, Art Gallery of Ontario, Toronto, ON
Business as Usual, A Space, Toronto, ON
1974 *100 Years of Photography*, Nice, France
1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

Solo Gallery Exhibitions

- 2015 *Galerie 12, Working in the Dark: An Homage to John Thompson*,
Moncton, NB
Corkin Gallery, Paris after Atget, Toronto, ON
2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA
2010 *Silver Ghost*, Corkin Gallery, Toronto, ON
2008 *Silver Ghost*, Andrew & Laura McCain Gallery, Florenceville, NB
2007 *Anatomy Lesson*, Corkin Gallery, Toronto ON
Collins Lefebvre Stoneberger Fine Art, Laminæ, Westmount, QC,
travelled to Galerie 12, Moncton, NB / Ingrid Mueller Art and
Concepts, Fredericton, NB / Peter Buckland Gallery, Saint John, NB
2005 Hollinger Collins Contemporary Art / Fog Forest Gallery, Radio
Canada International Portfolio, Montreal, QC / Sackville NB
2004 *Walden Pond Revisited*, Corkin Gallery, Toronto, ON
Walden Pond Revisited, Tsongas Gallery, Walden Pond State
Reservation, Concord, MA
2003 *Trout River Gulch*, James Baird Gallery, St. John's, NL
Trout River Gulch, Jane Corkin Gallery, Toronto, ON
2001 *Anatomy of a Pipeline*, Jane Corkin Gallery, Toronto, ON
Ova Aves, Jane Corkin Gallery, Toronto, ON
2000 *Jolicure Pond*, Jane Corkin Gallery, Toronto, ON
1998 *Our City Walls*, Jane Corkin Gallery, Toronto, ON
1996 *Headlighting*, James Baird Gallery, St. John's NL
1995 *Rockland Bridge*, Jane Corkin Gallery, Toronto, ON
1993 *Sable Island*, Drabinsky Gallery, Toronto, ON
1990 *Headlighting*, Jane Corkin Gallery, Toronto, ON
1988 *Maritime Landscapes: 1977-87*, Jane Corkin Gallery, Toronto, ON
1984 *St. John's Wide View*, Anna Leonowens Gallery, Halifax, NS
1979 *East – West Portfolio*, Jane Corkin Gallery, Toronto, ON

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Collections

Acadia University Art Gallery, Wolfville, NS
Agnes Etherington Art Centre, Kingston, ON
Air Canada Collection of Art, Toronto, ON
American Institute of Graphic Arts, New York, NY
Art Gallery of Ontario, Toronto, ON
Art Gallery of Newfoundland and Labrador, St. John's, NL
Art Gallery of Nova Scotia, Halifax, NS
Beaverbrook Art Gallery, Fredericton, NB
Boise Art Museum, Boise, ID
Canada Council Art Bank, Ottawa, ON
Canadian Centre for Architecture, Montreal, QC
Canadian Museum of Contemporary Photography, Ottawa, ON
Canadian Wildlife Service, Sackville, NB
Confederation Centre Art Gallery, Charlottetown, PE
Connor, Clarke & Lunn, Toronto, ON
Columbia University, New York, NY
Glenbow Museum, Calgary, AB
International Centre of Photography, New York, NY
Imperial Oil Art Collection, Toronto, ON
Ivy Foundation, Toronto, ON
Manufacturer's Life, Toronto, ON
Museum of Fine Arts, Houston, TX
National Gallery of Art, Ottawa, ON
New Brunswick Art Bank, Fredericton, NB
New Brunswick Museum, Saint John, NB
Ontario Arts Council, Toronto, ON
Owens Art Gallery, Sackville, NB
Photographers Gallery, Saskatoon, SK
Presentation House Gallery, North Vancouver, BC
Prudential Insurance Company of America, New York, NY
Public Archives of Canada, Ottawa, ON
Robert McLaughlin Gallery, Oshawa, ON
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL
Spencer Museum of Art, Lawrence, KS
Thoreau Institute, Lincoln, MA
Tides Institute and Art Museum, Eastport, ME
Winnipeg Art Gallery, Winnipeg, MB
Xerox Collection of Art, Toronto, ON
Yale University Art of the Book Collection, New Haven, CT

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Commissioned Work

- 2010 In press monograph, Eastport: A Community Portrait (with John Leroux), Tides Institute and Museum, Eastport Maine, expected publication date 2016
- 1999 Motion, Fredericton, NB, photographs for collaborative Millennium project with composer Veronika Krausas (Los Angeles), and writer André Alexis (Toronto)
- 1998 New Brunswick Highway Landscape Stamp, Canada Post, Ottawa, ON
- 1990 On Site, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1988 Large Aeolian Piano, Sound Symposium, St. John's, NL, sound sculpture installation in collaboration with Gordon Monoahan

Awards

- 2015 Order of New Brunswick, Province of New Brunswick, Fredericton, NB
- 2014 ArtsNB Senior Creation Grant, Fredericton, NB
- 2013 Canada Council for the Arts, Visual Arts Award, Ottawa, ON
- 2011 Paul Paré Excellence Award, Mount Allison University, Sackville, NB
- 2010 Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Learning from our backyard (with Karen Stentaford)
Culture Works, Mount Allison University, Sackville NB Long Point Landscapes
- 2009 ArtsNB Senior Creation Grant, Fredericton, NB Paris after Atget
- 2008 Paul Paré Excellence Award, Mount Alison University, Sackville, NB
- 2006 Paul Paré Medal of Excellence Award, Mount Allison University
- 2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Ships Company Archive
Paul Paré Excellence Award, Mount Allison University, Sackville NB
- 2002 Strathbutler Award, Sheila Hugh Mackay Foundation, Saint John, NB
- 2001 Fulbright Fellowship, Fulbright Foundation for Educational Exchange between Canada and the United States
- 2000-01 Paul Paré Medal of Excellence Award, Mount Allison University
- 2000 Arts 2000 Jury Award for Ironworks book, Royal Canadian Academy Exhibition, Stratford Gallery, ON
- 1998 Paul Paré Medal of Excellence Award, Mount Allison University
- 1978-97 Canada Council
- 1987 Crake Research Foundation
- 1981-83 Marjorie Young Bell Research Fund
- 1975-76 Ontario Arts Council

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Bibliography

- 2014 Sanger, Peter, Working in the Dark: An Homage to John Thompson, Anchorage Press, Jolicure NB
- 2012 Thurston, Harry and Holownia, Thaddeus, Ova Aves, Anchorage Press Jolicure, NB
- 2010 Leroux, John and Holownia, Thaddeus, St. Andrews Architecture 1604-1966, Gaspereau Press, Kentville NS
- 2008 Thurston, Harry and Holownia, Thaddeus, Silver Ghost, Anchorage Press, Jolicure, NB
Steeves, Andrew, texts by Thurston, Harry and photographs by Holownia, Thaddeus, Silver Ghost, Anchorage Press
- 2007 Callahan, Mark, METAMORPHOSIS: Thaddeus Holownia's Newfoundland, Canadian Notes and Queries #71, p. 65 - 69
- 2006 Carte Blanche: A compendium of Canadian photographers, Magenta Publishing for the Arts, p. 75
Gary Michael Dault, Arborealis, CV Ciel Variable 71, p. 41
- 2005 McCabe, Shauna, STATION, Confederation Centre Art Gallery, P.E.I, 2005
Steeves, Andrew and Holownia, Thaddeus, Walden Pond Revisited, designed by Corkin Shopland Gallery, Toronto, ON
- 2004 Walden Pond Revisited, visual feature, The Walrus, July - Aug, 2004
Cousineau-Levine, Penny, Faking Death, McGill Queen University Press, 2004
- 2003 Enright, Robert, Anatomy of a Pipeline, Owens Art Gallery, Mount Allison University, Sackville, NB, 2003
- 2002 Enright, Robert, The Photography of Thaddeus Holownia, Border Crossings, 2002
- 2000 Gopnik, Blake, Thaddeus Holownia's uses of beauty, The Globe and Mail, Feb 12, 2000
MacKay, Gillian, Thaddeus Holownia at Jane Corkin, The Globe and Mail, Mar 11, 2000
- 1998 Langford, Barbara, The Banquet Years, Border Crossings, 1998
Extended Vision: The Photography of Thaddeus Holownia 1975-1997, Canadian Museum of Contemporary Photography, ON
- 1995 Holownia, Thaddeus and Sanger, Peter, Ironworks, Anchorage Press, Jolicure, NB
- 1994 Tombs, Robert, Thaddeus Holownia, C Magazine, Winter 1994
- 1992 Beau, Canadian Museum of Contemporary Photography, Ottawa, ON, 1992
- 1991 Eight Landscape Photographers, McMichael Gallery, Kleinburg, ON, 1991

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- 1990 Vincent, Isabelle, Unique Installation Shines Headlights on the Car as Icon, The Globe and Mail, April 21, 1990
Cousineau, Penny, Water, Earth and Air, Canadian Art, Vol. 7, No. 4, Toronto, ON, 1989 Dykelands, with poems by Douglas Lochhead, McGill-Queen's University Press, Montreal, QC, 1989. Published as a trade edition with a special signed and numbered edition of 150
- 1989 Thurston, Harry, The Devil's Work is an Arc of Sand, Audubon Magazine, March Issue, New York, NY, 1989
- 1988 Malloy, Patricia, Thaddeus Holownia Maritime Images, Arts Atlantic, Issue 32, Fall
- 1987 People and Place, Acadiensis Press/Mount Allison University, Fredericton, NB, 1987
- 1986 Bentley Mays, John, Photos Capture Stark Beauty of Tantramar, The Globe and Mail, January 16, 1986
- 1985 Lean, Cheryl and Metson, Graham, Dykelands: Thaddeus Holownia, Arts Atlantic, Issue 21
- 1984 Hammock, Virgil, La Vision Tranquille de Thaddeus Holownia, Vie des Arts, Issue 116, Fall 1984
Barnard, Elissa, Dykelands: Breathless in Scope, Intimate in Detail, Halifax Chronicle-Herald, June 18, 1984
Contemporary Canadian Photography from the Collection of the National Film Board, Hurtig Publishers, Edmonton, AB
- 1981 McLelland & Stewart, Twelve Canadians, Contemporary Canadian Photography, Toronto, ON, 1981

Academic Appointments

- 1977- present Professor, Fine Arts/Photography, Mount Allison University
Head of Department, Fine Arts, Mount Allison University

Education

- 1979 BA (Fine Art and Communications) University of Windsor, Windsor Ontario