

CORKIN GALLERY

DAVID URBAN

Education

- 1992-1994 MFA Visual Arts (Painting / Drawing), University of Guelph
1990-1991 MA English Literature and Creative Writing, University of Windsor
1985-1989 BA English Literature & BFA Visual Arts, York University

Awards (Select)

- 2009 Alumni of the Year Award, University of Guelph
2003 Elected Royal Canadian Academy of Art
1995 Canada Council B Grant
1993 Ontario Arts Council Exhibition Grant
Graduate Fellowship, University of Guelph
Ontario Graduate Scholarship, University of Guelph
1991 Ontario Graduate Scholarship, University of Windsor

Academic Appointments

- 2005 External Thesis Advisor, University of Waterloo
1994 Sessional Instructor: Painting, University of Guelph
1993 Teaching Assistantship: Art Theory and Criticism, University of Guelph
Sessional Instructor: Drawing, University of Guelph
1992 Teaching Assistantship: Painting, University of Guelph
1991 Teaching Assistantship: Romanticism to Modernism Department of English Literature,
University of Windsor
1990 Teaching Assistantship: Literary Genres, Department of English Literature, University of
Windsor

Artist Residency

- 2012 Koerner Artist in Residence, Queen's University, Kingston, ON

Guest Lectures

- 2012 Art Gallery of Ontario, "Paul-Emile Borduas and James Wilson Morrice"
2011 Art Gallery of Ontario, "AGO Next debate: Relevance of the Group of Seven"
Albright-Knox Art Gallery, "The Automatistes (Symposium)"
2010 Art Gallery of Ontario, "Kathleen Munn"
1999 Ontario College of Art & Design University, "David Urban"
1997 Emily Carr School of Art and Design, Vancouver, BC
1996 University of Lethbridge, AB
Corcoran Gallery of Art, Corcoran College of Art and Design, "Theories of the Decorative"
1995 University of Guelph, U.A.A.C Conference: "Wilderness Stations: Painting and Historical
Memory"
1994 McMaster Museum of Art, McMaster University

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Solo Museum and Institutional Exhibitions (Select)

- 2001-2002 Art Gallery of Ontario, *Present Tense*, Toronto, ON
1998 Peel Heritage Complex, *Parts of a World*, Brampton, ON, travelled to McMaster Museum of Art, Hamilton, ON / University of Waterloo Art Gallery, Waterloo, ON
1989 I.D.A. Gallery, York University, Toronto, ON

Group Museum and Institutional Exhibitions (Select)

- 2003 Museum of Contemporary Canadian Art, *Painters 15*, Toronto, ON
2002 Dalhousie Art Gallery, *Hungry Eyes*, Halifax, NS
Birmingham Museum of Art, *Recent Acquisitions*, Birmingham, AL
Appleton Art Museum, *Abstraction*, Appleton, FL
Shanghai Art Museum, *Painters 15*, Shanghai, China
Vancouver Art Gallery, *Vancouver Collects*, Vancouver, BC
2001-2002 Musee d'art contemporain de Montréal / Centre d'exposition de Val d'Or, *Dialogue(s) Lise Boisseau, Michel Daigneault, David Urban*, Montreal, QC / Quebec, QC
2001 St. Michael's College, University of Toronto, *Signs of the Spirit: The Donovan Collection at St. Michael's College*, Toronto, ON
Art Gallery of Peel, *Suburbia*, Peel, ON
2000-2001 Mendel Art Gallery, *Processes: Caio Fonseca, Jeffrey Graham, Robert Kelly, Antonio Murado, Tony Sherman, David Urban*, Saskatoon, SK, travelled to Plug-In Gallery, Winnipeg, MB / Cambridge Galleries, Cambridge, ON / Kelowna Art Gallery, Kelowna, BC / Douglas Udell Gallery, Edmonton, AB / Vancouver Art Gallery, Vancouver, BC
1999 Macdonald Stewart Art Centre, *David Urban, Gina Rorai*, Guelph, ON
McMaster Museum of Art, *Translinear*, Hamilton, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Ecole Nationale Supérieure des Beaux Arts, *Social Body*, Paris, France
Macdonald Stewart Art Centre, *Contingency and Continuity: Negotiating New Abstraction*, Guelph, ON
1997 Musee d'Art Moderne de Saint-Etienne, *Abstraction / abstraction: geometries provisoires*, La Terrasse, France
1996 Galleria In Arco, *The Quill of Darkness (with Peter Schuyff and Stephano Peroli)*, Turin, Italy
1996-1998 London Regional Art Gallery, *London Life: Young Contemporaries 1996*, London, ON
Macdonald Stewart Art Centre, *Second Skin*, Guelph, ON, travelled to Rodman Hall Arts Centre, St. Catharines, ON / Lynwood Arts Centre, Simcoe, ON / The Gallery Stratford, Stratford, ON / Tom Thomson Memorial Art Gallery, Owen Sound, ON
1995 Fashion Institute of Technology, New York, NY

Public Collections

Art Gallery of Ontario, Toronto
National Gallery of Canada, Ottawa
Musée d'art contemporain de Montréal
Musée des beaux arts, Montréal
Vancouver Art Gallery
Macdonald Stewart Art Centre, Guelph
Art Gallery of Nova Scotia
Museum London, London, ON

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Public Collections, cont.

Art Gallery of Windsor, Windsor, ON
Art Gallery of Hamilton
Art Gallery of Mississauga
The Rooms, St Johns, NL
Mendel Art Gallery, Saskatoon
Kitchener-Waterloo Art Gallery
Art Gallery of Peel
Varley Art Gallery of Markham
Birmingham Art Gallery, Alabama

Solo Gallery Exhibitions (Select)

2014 Studio 21 Fine Art, Halifax, Nova Scotia
2014 Corkin Gallery, *Love of the Real*, Toronto, ON
2013 Corkin Gallery, *How to be Broken*, Toronto, ON
2012 Corkin Gallery, *The Eye as Dove*, Toronto, ON
2011 Corkin Gallery, *Returner*, Toronto, ON
2010 Corkin Gallery, *The Konokol: Sound and Reflection*, Toronto, ON
2009 Corkin Gallery, *Works on Paper*, Toronto, ON
2007 Corkin Gallery, *Actual Fiction*, Toronto, ON
Trépanier Baer Gallery, *Time Machines*, Calgary, AB
2006 Corkin Gallery, *David Urban*, Toronto, ON
2005 Michael Gibson Gallery, *The Constructor*, London, ON
Trépanier Baer Gallery, *A Toy in the Pond*, Calgary, AB
2004 Moore Gallery, *Treats for the NightWalker*, Toronto, ON
2003 Michael Gibson Gallery, *The Recognitions*, London, ON
Galerie Rene Blouin, *The Recognitions*, Montreal, QC
2002 Trépanier Baer Gallery, *Of Being Numerous*, Calgary, AB
2000 Sable-Castelli Gallery, *David Urban: Transport to Summer*, Toronto, ON
Sable-Castelli Gallery, *David Urban: North*, Toronto, ON
Trépanier Baer Gallery, *David Urban: Credences of Summer*, Calgary, AB
1998 Galerie Barbara Farber / Rob Jurka, *Parts of a World*, Amsterdam, The Netherlands
Jim Schmidt Contemporary Art, St. Louis, MS
Sable-Castelli Gallery, *Like Seeing Fallen Brightly Away*, Toronto, ON
1997 Galerie Rene Blouin, *Form and Colour Society*, Montreal, QC
Douglas Udell Gallery, Vancouver, BC
Trépanier Baer Gallery, *David Urban: New Paintings*, Calgary, AB
1996 Sable-Castelli Gallery, *Farewell to an Idea*, Toronto, ON
Trépanier Baer Gallery, *Entering Language*, Calgary, AB
1995 David Beitzel Gallery, *Easel Painting*, New York, NY
The Anderson Gallery, Buffalo, NY
Trépanier Baer Gallery, Calgary, AB – Project Room
Sable-Castelli Gallery, *A Cold Spring*, Toronto, ON
1994 Galerie Barbara Farber, *Reform School*, Amsterdam, The Netherlands
Sable-Castelli Gallery, *Expandable Language*, Toronto, ON
1993 Gallery 788, *Gubbinal*, Toronto, ON
Sable-Castelli Gallery, Toronto, ON

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Group Gallery Exhibitions (Select)

- 2009 Trépanier Baer, *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design*, Calgary, AB
- 2008 Michael Gibson Gallery, *Walter Redinger & David Urban*, London, ON
- 2004 Trépanier Baer Gallery, John Clark, David Urban, Harold Klunder, Calgary, AB
- 2003 Gallery Neubacher, *Mixed Media*, Toronto, ON
Galerie René Blouin, *Gina Rorai, David Urban*, Montreal, QC
- 2002 Trépanier Baer Gallery, *Show & Tell*, Calgary, AB
- 2001 Durham Press Inc, Durham, PE
Gottheiner Contemporary Art, St. Louis, MS
Trépanier Baer Gallery, Calgary, AB
- 2000-2001 Galerie Rene Blouin / Galerie Lilian Rodriguez, *Les peintures*, Montreal, QC
Galerie Rene Blouin, *David Urban, Geoffrey James*, Montreal, QC
- 2000 Trépanier Baer Gallery, *Christmas Group Show*, Calgary, AB
- 1998 Trépanier Baer Gallery, *Show and Tell*, Calgary, AB
Robert McLean Gallery, Houston, TX
Marcia Wood Gallery, Atlanta, GE
Marcel Sitcoske Gallery, *Durham Press: 10 Year Anniversary Exhibition*, San Francisco Gallery, San Francisco, CA
Trépanier Baer Gallery, *ARCO*, Madrid, Spain
- 1997 Galerie Barbara Farber, Amsterdam, The Netherlands
Stux Gallery, New York, NY
Sable-Castelli Gallery, *David Craven, Ric Evans, Tony Sherman, David Urban: On Paper*, Toronto, ON
Trépanier Baer Gallery, *New Modern: Art and Design in the Post Industrial City*, Calgary, AB
- 1996-1998 Baumgartner Galleries Inc, *Theories of the Decorative*, Washington, DC:
Lincoln Center; Saks Fifth Ave, *New Breed-A Synergy of the Arts*, New York, NY
Galerie Barbara Farber, Amsterdam, The Netherlands
- 1994 Fay Gold Gallery, Atlanta, GE
Edward Thorp Gallery, New York, NY
Kunst Rai, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1993 Zavitz Hall Gallery, *Body / Language*, University of Guelph, ON

Bibliography (Select)

- 2012 Woodley, E.C. "David Urban", *Art in America*, New York, December 5, 2012
Smith, Pete, "David Urban's Timely Paintings Impress at Corkin Gallery", *Canadian Art*, October 5, 2012
Baird, Daniel. "The Eye as Dove Review", *The Toronto Star*, Toronto, September 30, 2012
- 2007 Dault, Gary Michael. "David Urban at Corkin Gallery", *The Globe and Mail*, Oct. 20, 2007.
- 2006 Dault, Gary Michael. "Exhibit A: Moving Forms", *The Globe and Mail*, Toronto, Friday September 26, 2006, p. R24 (Review)
- 2003 Kissick, John. "David Urban", *Canadian Art Magazine*, Summer 2003. p. 95
- 2002 Dault, Gary Michael. "Urban's abstracts get figurative", *The Globe and Mail*, Toronto, Saturday December 28, 2002, p. R6 (Review)
"Present Tense #24", *Amigo Motel*, December 25, 2002
Milroy, Sarah. "Brushes with the best", *The Globe and Mail*, May 11, 2002.

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Bibliography (Select), cont.

- 2001 "Translinear", Canadian Art (Review), Fall 2001.
Enright, Robert. "The Miraculous Question of Looking, An Interview with David Urban", Border Crossings, Vo. 20, No. 4, 2001, p. 18-31
- 2000 Cheetham, Mark. "Jazz Lines", Canadian Art, Vol. 17, No. 4, Winter 2000, p. 86
Couelle, Jennifer. "Paysages", La Presse, Montreal, April 1, 2000, p. D17
"David Urban at Sable-Castelli", The Globe and Mail, Toronto, October 21, 2000. p. R10
- 1999 "Don't look at me like that – and other imperatives of Recent Abstract Painting", Canadian Art, Spring 2000. Vol. 17, No. 1, p. 62-69
Jordan, Betty Ann. "David Urban", Toronto Life Magazine, Vol 34, No 26, October 2000, p. 46.
George, Kate. CJRT Radio Interview, January 27, 1999
"The New Abstraction: to understand the new school of abstract art, think of a heartbeat captured on canvas", The National Post, February 6, 1999
MacKay, Gillian. "David Urban at McMaster Museum of Art", The Globe and Mail, February 6, 1999. p. C13
Somers, David et al. "David Urban: Parts of a World", Art Gallery of Peel, 1999
Wachtel, Eleanor. "The Arts Tonight", CBC Radio Interview, February 1, 1999
- 1998 Brackert, Donald. "Paintings Become the Real World", The Globe and Mail, October 4, 1998
Cullum, Jerry. "What Abstraction Represents", Atlanta Journal-Constitution June 10, 1998
Griswold, Alicia. "A Journey is Not a Commute Artists and Madmen Weekly", Vol. 4, No. 13, May 22-28, 1998
Kisil, Gerry. "Consuming urbanization", Border Crossings, Vol. 17, No. 1, Winter 1998, p. 46-47
Locke, Donald. "Quantum Leap: Construction, Representation and Action at Marcia Wood", Creative Loafing, Atlanta, May 23, 1998
"The drip turns 50", The Globe and Mail, Saturday, January 24, 1998, p. C1 & 6
"Paintings as defiance, a gesture against the void", The Globe and Mail, May 15, 1998
Maclear, Kyo. Toronto Life, May 1998
St. Gelais, Therese. "David Urban at Galerie Rene Blouin", Parachute 89, Fall 1998, p. 43-44
- 1997 Lamarche, Bernard. Le Devoir, July 11, 1997
Marchand, Keith. "David Urban's use of the abstract", Montreal Mirror, June 19-26, 1997
Lehmann, Henry. "David Urban's abstracts also have something to do with soul-searching", The Montreal Gazette, July 12, 1997
De Chassey, Eric. "La peinture vivante", L'Oeil, October 1997
Moos, David. "In the Suburbs of the Mind", Art + Text, November 1997
Muller, Brian. "Abstraction / abstractions", Flash Art. October 1997
Queen Street Quarterly I, Vol. 1, Toronto, Spring 1997
Scott, Michael. "Abstract Urban Art : Toronto Painter David Urban's work announces that modern art is alive and well", The Vancouver Sun, October 22, 1997, p. C5
- 1996 Miller, Earl. "Anne Lazare – Mirvish & David Urban: abstraction revived in Yorkville", Artfocus, Vol. 4, No. 4, Aug/Sept 1996, pp. 11-13
Tousley, Nancy. "If you love painting", The Calgary Herald, April 6, 1996
- 1995 Breismaster, Holly. Artworld Magazine, (Review), Issue No. 21, Spring 1995
"Urban's Abstracts: Over the Top", The Globe and Mail, March 4, 1995
"The Triumph of Canadian Art", The Globe and Mail, June 12, 1995

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- 1995 "Night and Day", Canadian Art (cover), Vol. 12, Winter 1995
1994 Mays, John Bentley. "Urban's Oblongs: Like a Mirror", The Globe and Mail, April 2, 1994
Moos, David. "Punctual Painting", Amsterdam: Galerie Barbara Farber, 1994
"Rising Stars of Canadian Culture", The Globe and Mail, December 31, 1994

Catalogues

- 2005 Moos, David; Campbell, James D. The Constructor: David Urban, Michael Gibson Gallery. London, ON, 2005
2002 Portis, Ben. Present Tense: Contemporary Project Series No 24, David Urban, Art Gallery of Ontario, Toronto, ON, 2002.
2001 Beaudoin, Marie-France; Lussier, Real. Dialogues, Musee d'art contemporain de Montreal et Centre d'exposition de Val-d'Or, Montreal, QC, 2001
1999 De Chassey, E. Social Body, Ecole Nationale Superieure des Beaux-Arts, Paris, 1999
Shuebrook Ron. Contingency and Continuity : negotiating new abstraction, MacDonald Stewart Art Centre, Guelph, ON, 1999
Enright, Robert (interview), "The poetics of painting – a conversation with David Urban," Processes : Caio Fonseca, Jeffrey Graham, Robert Kelly, Antonio Murado, Tony Sherman, David Urban, Douglas Udell Gallery, Edmonton, AB, 1999
1998 Cheetham, Mark; Moos, David; Pagel, David. David Urban: Parts of a world, Art Gallery of Peel, McMaster Museum of Art, University of Waterloo Art Gallery, Peel, ON, 1998
1997 De Chassey, Eric, Morineau, C. Abstraction/Abstraction, Geometries, Provisoires, Saint-Etienne: Musee d'Art Moderne, Paris, France, 1997
1996 Moos, David. The Quill of Darkness, Galleria in Arco, Turin, Italy, 1996
Patton, James. Young Contemporaries, London Regional Art Gallery, London, ON, 1996