

# CORKIN GALLERY

## Sondra Meszaros

Sondra Meszaros is a storyteller of the first order. Her ever-present narratives challenge the traditionally perceived themes of her subjects to create new and provocative stories. Straddling between fantasy and reality, Meszaros disrupts the boundaries of the familiar with her seductive images. Meszaros is best known for her folktale inspired, large-scale charcoal drawings in which human figures and the natural world blend, morph, and juxtapose each other.

Her work relates to her childhood in rural Ontario, where animals were intrinsically involved in her life. The presence of animals led Meszaros to a fascination with the stories and myths surrounding them. Developing on the experience of hunting with her family, Meszaros developed a parallel between the power of drawing and hunting, "I explore both the obsession of the hunter and the vulnerability of the deer." Her experience with human and animal interaction is expressed throughout her entire body of work.

Meszaros graduated with honors from the Ontario College of Art and Design and received her MFA from the University of Windsor. Her work has been placed in many international private collections and has received several prestigious awards. She currently teaches within the drawing department of the Alberta College of Art and Design, one of the largest art schools in Canada.