

CORKIN GALLERY

Jota Castro



Here Comes The Rain Again, 2013, stone and butterfly

One of today's most prominent activist artists, Jota Castro champions the protection of intellectual freedom and democracy. Born in the Peruvian rainforest, now living in Brussels, Belgium, he exposes the machinations of contemporary consumer society, sometimes with biting, politically incorrect humour.

In a visual register that could be characterized as political minimalism, Castro reflects on such diverse subjects as crippling mortgages in the United States, recent genocides, the migration out of Africa, our dependence on oil, Chinese-American trade relationships, the destruction of the Amazonian rainforest due to Western consumption, and other forms of economic and ecological exploitation of Latin America.

Castro's work can be seen as an arena for free speech and the desire for hopeful radical alternatives.