

# CORKIN GALLERY

Gina Rorai

Gina Rorai exemplifies painterly intelligence. Within the context of a highly structured painting, Rorai diffuses multiple viewpoints on the same plane. Her work is a hybrid combining aspects of still life, abstraction, and landscape painting. The combination acts as a metaphor for life cycle.

After graduating from York University with a Bachelor of Fine Art, Rorai began exhibiting with the prominent dealer Sable Castelli until the closing of the gallery, after which she joined Birch Libralato. She was included in the seminal exhibitions *Contingency and Continuity: Negotiating New Abstraction* at the Macdonald Stewart Art Gallery at Guelph, and *60 Painters* at Humber Arts and Media Studios.

Rorai's first exhibition at Corkin Gallery "The Path of Appearance" is an exploration of her painterly multi-viewpoint canvases. The mastery of her painterly works is fully realized in this body of work, which has Rorai's characteristic intense colour sense.