

CORKIN GALLERY

Gina Rorai

The Path of Appearance



The Last Evening, 2014, oil on canvas, 36 x 60 in.

The paintings of Gina Rorai examine interior and exterior space on the same plane. Combined with unconventional scale, the paintings prompt us to examine interior thoughts. Exterior landscapes appear to stabilize an inner world. Rorai paints from her own collection of objects, including her own landscape studies which she uses as part of her props.

Gina Rorai completed her BFA at York University in 1989. She was included in *60 Painters* at Humber Arts and Media Studios and in *Contingency and Continuity: Negotiating New Abstraction* at the Macdonald Stewart Art Gallery at Guelph. This is her first exhibition with Corkin Gallery.

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The Path of Appearance, 2014
oil on canvas
60 x 48 in.

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The Sower, 2014
oil on canvas
14 x 11 in.

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Movie, 2014
oil on canvas
11 x 14 in.

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The Little Messenger, 2014
oil on canvas
60 x 48 1/2 in.

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The Colour of Saying, 2014
oil on canvas
14 x 11 in.

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Stone and Star I, 2014
oil on canvas
60 x 48 in.

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Candle, 2014
oil on canvas
14 x 11 in.

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Casual Frontier, 2014
oil on canvas
14 x 11 in.

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End of Summer II, 2014
oil on canvas
42 x 48 in.

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The Colour in a Shade, 2014
oil on canvas
14 x 11 in.

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Symbols of the Ideal, 2014
oil on canvas
48 x 60 in.

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Horizon, 2013
oil on canvas
30 x 24 in.

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From a Scrap of Paper, 2014
oil on canvas
24 x 18 in.

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Midsummer, 2014
oil on canvas
48 x 60 in.

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Gina Rorai

Gina Rorai graduated from York University, Toronto in 1989 with a Bachelor of Fine Arts degree. Many of her paintings have been described as stage-like and are carefully composed with everyday objects set before a shallow depth in the background. Rorai's recent exhibitions include the seminal exhibition and catalogues, *Contingency and Continuity: Negotiating New Abstraction* at the Macdonald Stewart Art Gallery in Guelph, *Painters 15* at MOCCA and *60 Painters* at Humber Arts and Media Studios.

CV

Education

1989 Bachelor of Fine Arts, York University

Selected Solo Exhibitions

2014 *The Path of Appearance*, Corkin Gallery, Toronto, ON
2007 *The Obliterati*, Birch Libralato, Toronto, ON

Selected Group Exhibitions

2012 *60 Painters*, Humber Arts and Media Studios, Etobicoke, ON
2003 *Surfaces*, Michael Gibson Gallery, London, ON
2003 *Painters 15*, MOCCA, Toronto, ON
1999 *Contingency and Continuity: Negotiating New Abstraction*, Macdonald Stewart Art Gallery, Guelph, ON

Selected Bibliography

2012 *60 Painters Exhibition Catalogue*, Humber College/Lakeshore Arts, Toronto, ON, 2012
2007 Dault, Gary Michael, "Gina Rorai at Birch Libralato," *The Globe and Mail*, Feb. 24, 2007
2007 Campbell, James D., "Gina Rorai," *BorderCrossings*, Vol. 26, No. 3, 2007
2003 Laidler, Nicole, "Five Women and Their Surfaces," *UWO Gazette*, University of Weston Ontario, London, ON, 2003
1999 Nashby, Judith, *Contingency and Continuity: Negotiating New Abstraction*, Macdonald Stewart Art Centre, Guelph, ON, 1999