

CORKIN GALLERY

Winogrand, Garry

American, 1928-1984

Garry Winogrand was a photographer, born in New York City. He was a proponent and practitioner of street photography. During his career he received three Guggenheim Fellowship Awards (1964, 1969, and 1979) and a National Endowment of the Arts Award in 1979. He made his first notable appearance in 1963 at an exhibition at the Museum of Modern Art (MOMA) in New York City. In 1967 he participated in a show called "New Documents" at MOMA with Diane Arbus and Lee Friedlander. Winogrand studied painting at City College of New York and later studied painting and photography at Columbia University in New York City in 1948. He also attended a photojournalism class taught by Alexey Brodovitch at the New School for Social Research in New York City in 1951. Garry Winogrand was influenced by Walker Evans and Robert Frank and their respective publications 'American Photographs' and 'The Americans'. Winogrand was known for his portrayal of America in the early 1960s and his interest in social issues of the day and in the role of media in shaping attitudes.