

CORKIN GALLERY

André Kertész

André Kertész is known for his lyrical, spontaneous pictures of everyday life. His groundbreaking contributions to photographic composition and the photo essay exerted a strong influence on 20th-century magazine photography. Hungarian born Kertész moved to New York in 1936, having spent 1925-1936 in Paris at the centre of the émigré art world. He was one of the most influential photographers of the 20th Century.

Kertész's photographs reflect a modernist stance that is a combination of realism, lyricism and objectivity in which space, patterns and juxtapositions become significant ways of seeing the world. He once remarked that, "Everybody can look, but they don't necessarily see."