

CORKIN GALLERY

Brendon McNaughton
Nest Egg, 2016

Brendon McNaughton is an emerging Toronto artist who works in the realm of gold, steel, and bronze sculpture. McNaughton works with 3D scanning and printing technology, employing advanced machinery.

The relationship between plutocrats and proletariats is central to his art practice. Through explorations of the relationship between plutocrats and proletariats, he challenges dialogue about a rapidly changing world in a terse and playful way. Carefully fabricated, high-tech and industrial, his sculptures bridge the gap between art, science and technology, and are both daring and innovative. Beautiful objects such as the 8 foot tall “Blue Chip” and “Golden Opportunity” are provocative, elegant, and seductive.

He received a B.F.A. from York University.

Brendon McNaughton is an up-and-coming transnational and trans-disciplinary artist who bridges the gap between art, science and technology in a very daring and innovative way. He is a promising product of the third millennium. He capitalizes on the value of artistic heritage from the ancient Greeks to the masters of the 20th and 21st centuries, while constantly experimenting in the latest mediums of expression to create his own artistic vision.

– Francesca Valente
Project Director, Imago Mundi Eastern Canada