

# CORKIN GALLERY

## Miles Gertler

Miles Gertler (b.1990) has both an art practice and an architecture practice. He also has a design practice Common Accounts, which he co-directs with a fellow architect Igor Bragado.

Miles Gertler translates his background in architecture and design into a visual arts practice rooted in cultural and technological discourse. Through digital collage, Gertler intervenes in found imagery of landscapes, geological formations, and communities to create uniquely constructed images that allow the viewer to consider a new world order. Gertler's elegant and confounding images transport the viewer to alternate realities where the historied iconographies of the East and West meet.

He and Spanish architect Igor Bragado are co-founders of the conceptual design office Common Accounts. Common Accounts channels its research on techno-political environments in its design practice, which spans in scale from functional household objects to monumental architectural propositions in construction and academia.

Gertler received a degree in architecture from Waterloo University and a graduate degree from Princeton University, where he received the Suzanne Kolarik Underwood Prize and the Henry Adams AIA Certificate. Since then, he has translated his background in design to parallel art practices rooted in contemporary, techno-cultural discourse, mobilizing his training toward research and experimental installations that consider how self-design occupies digital and material domains as a pragmatic tool for city-building. He produces texts, spatial installations, and exhibitions as Director of Common Accounts and advances projects in image-making and sculpture. He is committed to work in education in design and visual representation, and is an Assistant Professor University of Toronto's Daniels Faculty of Architecture, Landscape, and Design. He has taught at the University of Waterloo, and the Cornell AAP.

Gertler leads the practice in a range of projects ranging from research, architecture installation, and building design, to writing, and video. In 2017 Gertler and Bragado were invited to Seoul Biennale of Architecture and Urbanism. Their work is now in the permanent collection of the Museum of Modern and contemporary Art in Seoul, Korea.

Gertler has been received several invitations to Biennales worldwide.