

CORKIN GALLERY



Figure and Flowers, 2018
36 x 48 in.

Gina Rorai

Gina Rorai is interested in qualities of the domestic and quotidian, and her work frequently abstracts or disrupts familiar spaces or landscapes. Rorai's compositions move between abstraction and representation, using motifs such as female figures, flowers, and references to her own paintings. Playing with shifts between interior and exterior views across the same plane, Rorai uses vibrant colours to invoke emotional responses.

Rorai achieves tone through colour. Her colour choices, which can vary widely in a given painting, lay out a foundation, and she builds upon this with textures of internal light and tremulous brushstroking. Her emotive delivery is predicated upon her choice of colours.

After graduating from York University with a BFA, Rorai began exhibiting with the prominent dealer Sable Castelli. She has been included in seminal exhibitions, and her work is held in numerous institutions across Canada.