

# Exhibits & Shows

The Moncton Public Library exhibits oil paintings by **Elsie Doucet** throughout the month of July. During the month of August, pencil portraits and acrylic paintings by James Byron Rae will be featured. A vernissage will be held on Thursday, Aug. 2 at noon. Visit the library at 644 Main St. during open hours: Monday, Thursday, Friday, and Saturday from 10 a.m.-5 p.m., Tuesday and Wednesday from 10 a.m.-9 p.m.

The Assumption Gallery presents New Brunswick documentary photographer **Craig Norris** with his photo exhibit, **Three Sunrises**, throughout July and August. The Assumption Gallery is located at 770 Main St., Moncton, on the ground floor of the Assumption Place building. Hours are Monday-Friday, from 8:30 a.m.-4 p.m.

The Thomas Williams House, 103 Park Street, presents a new temporary **Royal Exhibit** on display until Friday, Aug. 24. The exhibit, which includes rare footage of Her Majesty Queen Elizabeth II at Victoria Park in Moncton, was developed by the Moncton Museum with items from their permanent collection as well as those on loan. Free tours of the exhibit are offered. The Thomas Williams House is open from Tuesday to Saturday, 10:30 a.m.-4:30 p.m. Admission is by donation. For more information, call 857-0590 or visit [www.moncton.ca/heritage](http://www.moncton.ca/heritage).

'The Night of the Alley Cat' returns to Main Street, Shediac every Friday from 6-10 p.m. The work of 16 visual artists will be exhibited in Ombeline Alley, along with live music and featured artists in Tait Alley. Featured artists include: **Amber Louder**, **July 27; Brigitte LeBouthillier**, **August 3; Rosella Dupuis**, **August 10; Dora Cormier**, **August 17; and Renée Mae Cyr**, **August 24**. For more information, visit [www.shediacart-istalley.com](http://www.shediacart-istalley.com)

**Galerie Chevarie Gallery**, Centreville Mall, Shediac, features original paintings and reproductions by pastel artist **Claire Chevarie**, with an opening vernissage today from 5-7 p.m. Gallery hours are Monday to Saturday, 10:30 a.m.-5 p.m. Visit [www.clairechevarie.com](http://www.clairechevarie.com)

**La Teraz Gallery** features recent works by artist **Elaine Amyot** throughout the month of July. Hours are 11 a.m.-5 p.m., Tuesdays and Thursdays. La Teraz Gallery is located at 154 Church Street, Moncton. For more information, call 854-0220 or 382-3015.

The Moncton Gallery's juried exhibition, featuring works of 22 Moncton regional artists, is on display throughout the summer until Wednesday, Sept. 5. For more information, call 853-3593 or e-mail [info@moncton.ca](mailto:info@moncton.ca). The gallery is located in the lobby of City Hall, 655 Main St. and is open Monday to Friday from 8:30 a.m. to 4:30 p.m.

Curio Antiques & Art Gallery presents a new art exhibit, **Parlee Beach**, by artist **Suzanne Dallaire**, throughout the month of July. Curio Antiques & Art Gallery is located at 20 Hamilton St., Shediac. Hours are Monday, closed; Tuesday to Saturday, open 10 a.m.-5 p.m.; Sunday open noon-5 p.m. For more information, call 532-8789.

The Capitol Theatre Art Gallery exhibits the work of Lynne Ciacco throughout July and August. Gallery hours are Monday to Friday, 9 a.m. to 5 p.m. and on show evenings. The Capitol Art Gallery is located in the Irving Lobby of the Capitol Theatre, 811 Main Street.

The Dieppe Arts & Culture Centre is

located at 331 Acadie Avenue, Dieppe. Open 10 a.m.-1 p.m. and 2-9 p.m., Monday to Friday and from 9 a.m.-7 p.m. on Saturdays. For more information, call 854-ARTS (2787) or visit [www.centredesartsdieppe.ca](http://www.centredesartsdieppe.ca)

**Galerie Sans Nom** presents an exhibit by Imago Bursary 2011 winner, **Jessica Arseneau**. The exhibit wraps up today. Galerie Sans Nom is located on the main floor of the Aberdeen Cultural Centre, 140 Botsford St. The gallery is open Tuesday to Friday 11 a.m.-5 p.m., Thursday until 8 p.m. and Saturday 10 a.m.-2 p.m.

**Galerie d'art Louise et Reuben-Cohen** presents a group exhibition titled, **Sobey Art Award: 10 Years of Atlantic Finalists**. Organized by the Art Gallery of Nova Scotia, the exhibit, on display until Sept. 9, features the work of eight artists that have been selected over the years to represent the Atlantic region in this national competition, and includes the work of **Emily Vey Duke and Cooper Battersby, Jean-Denis Boudreau, Mario Doucette, Greg Forrest, Zeke Moores, Graeme Patterson, Mathew Reichertz, and Colleen Wolstenholme**. The gallery is located in the Clément-Cormier building on the Université de Moncton campus. Gallery hours are 1-4:30 p.m., Tuesday to Friday, and 1-4 p.m. on Saturday and Sunday. Admission is free. For more information, call 858-4088, e-mail [galro@umoncton.ca](mailto:galro@umoncton.ca) or visit [www.umoncton.ca/gaum/umcm-ga](http://www.umoncton.ca/gaum/umcm-ga).

The Acadian Museum of the Université de Moncton presents the travelling exhibition from the Acadian Museum of Prince Edward Island titled, **Island Acadian Women**. The exhibition honours the Acadian women of Prince Edward Island through photographs dating from 1880 to 1960. This exhibit runs until Sunday, Sept. 30. Guided tour available by appointment. As well, the museum offers Crafting Zone, free activities for all ages, until Friday, Aug. 24, in both official languages. Three activities concentrated on Acadian culture will be offered: knitting, fish net fabrication, and clay modelling for children. Clay modelling will be Mondays from 10 a.m.-12 p.m., knitting on Wednesdays from 12-3 p.m., and fish nets on Fridays from 1-4 p.m. For more information, call 858-4088 or e-mail [aja3955@umoncton.ca](mailto:aja3955@umoncton.ca). The museum is located at 405 University Ave. Hours are Tuesday to Friday 1-4:30 p.m., Saturday and Sunday 1-4 p.m.

The Petit-Rocher Public Library presents the art exhibit **Transition, 25 years of exploration and change by Adrienne Elfer-Hazen**, BFA. Come discover traditional to modern art, and the originality of an artist. The exhibit runs until Friday, August 24. The library is open: Monday, Tuesday, Thursday, Friday from 9:30 a.m.-noon and 1-5 p.m., Wednesday 1-5 p.m. and 6-8:30 p.m. For more information, call 542-2744.

**Fog Forest Gallery** is located at 14 Bridge St. in downtown Sackville. Our regular hours are Tuesday to Saturday 10 am - 5 pm or by appointment. For more information, call Janet at 536-9000 or visit [www.fogforestgallery.ca](http://www.fogforestgallery.ca)

**Owens Art Gallery** is located at 61 York St., Sackville. Gallery hours are Monday to Friday, 10 a.m.-5 p.m., Saturday and Sunday, 1-5 p.m.

■ **The Exhibits & Shows Calendar is a free listing appearing every Friday. Send your event notices two weeks in advance via e-mail [life@timetranscript.com](mailto:life@timetranscript.com) or fax 859-4904 to the Times & Transcript.**



THADDEUS HOLOWNIA

Self Portrait, High Marsh Road, Sackville

## Thaddeus Holownia on exhibit in Sackville

While commercial billboards tend to blight the landscape, the Town of Sackville has taken the high road — actually the High Marsh Road — and used a striking photographic image of hay bales on the marsh to promote the town.

I've admired this image from Thaddeus Holownia's Dykelands series for several years now whenever I approach Sackville on the highway I've also admired the evocative image of the late poet Douglas Lochhead walking alone on the High Marsh Road, reproduced on a series of 31 aluminum posters that invite one to 'Stroll through a poem' along West Main Street. Now, finally, I've had the pleasure of talking one-on-one with the man behind the camera, which is the same negative-to-print ratio he uses to obtain his iconic images.

I had met Thaddeus, head of Mount Allison's Fine Arts Department, earlier this year at a meeting of the Writers Federation of New Brunswick where he was part of a round-table discussion with his creative collaborators, writer Harry Thurston and Gaspereau Press publisher, Andrew Steeves. When I asked about featuring him in my column, he invited me to visit his studio in Jollicure but then months elapsed.

Recently, however, as I worked on local news features for This Week, his name kept popping up. As part of the Sackville 250th Anniversary Celebration, Fog Forest Gallery is hosting his collection, **Tantramar: Photograph as Historical Artifact** until August 4.

He'll also be demonstrating early cameras at the Heritage Fair at Kellor House Museum in Dorchester as part of Sandpiper Days tomorrow, both of which events made me realize it was time to follow-up on his invitation.

En route through Sackville I stopped for lunch at Katie Yeoman's Dancing Dogs Café on Bridge Street, conveniently located next door to Janet Crawford's Fog Forest Gallery and Thaddeus' current exhibition of photographs. There were the old foundry buildings near the university that I recall from my student days and the Corner Drug Store which burned to the ground a few years ago, along with a number of other images documenting Sackville's past.

Then back on the highway I turned off at Aulac on Route 16 and



Margaret Patricia Eaton  
ART TALK

eventually came to a gravel road, as per directions, which took me across the marsh, past century old or even older farms and eventually to the studio, a kilometre from his home.

Constructed five years ago, it consolidates the various aspects of his work: Anchorage Press and the letter set press are on the first floor; a darkroom, meeting/workspace and archival storage for 35 years of print making are on the second floor, while an office hideaway is on the third.

Thaddeus traces his love for photography to his uncle's gift of a 35 mm camera when he was a fine arts student at the University of Windsor.

"They didn't have a real photography program," he says, "but there was a filmmaking program and I did a double major in film and communication arts and then made my way to Toronto. It was about that time that I fell in love with the large format camera and started working with an 8 x 20 camera. It was like a big suitcase. I guess from there I never looked back and the large camera has been my domain."

"I think people find the quality of my work is visually different because of the size of the negative. If you look at most of my photographs, they're a 7x17 print made from a 7x17 negative. It's just contact printing, the negative is put in touch with silvered gelatin (light sensitive) paper and you have this one-to-one relationship. It is typical wet darkroom photography processing, something that's a bit old school now, but we continue that tradition at Mount A and we'll have it in the new arts centre that will open in 2014 as well."

Since so many of the images are of the local area, I wondered what it is about Sackville and the marsh that he finds inspirational.

"It's partly because I've spent 35



M.P. EATON/TIMES & TRANSCRIPT

Photographer, publisher and Mount Allison University's fine arts department head, **Thaddeus Holownia**, RCAA, is seen with **Lucky** at his Jollicure studio and two 8x10 Burke & James cameras, one of which dates from the 1960s. The framed prints used 7x17 negatives. On page E1 is a Speed Graphic 4x5 camera.

years here," he says, "but I contend that it doesn't matter whether you're photographing your backyard or whether you're travelling to somebody else's backyard, if you're thinking that something is interesting to you and you stand in the right place, you can make any place as interesting as any other place. Experiential expression is really what artistic expression is about, it's coming from the mind's eye, so really, if you paint it or sculpt it or photograph it, it comes from the internalization and then the externalization of the expression. Photography is just very immediate and direct, so you see it in your head and your eye and you deal with it quickly with an apparatus. But it has to be in somebody's head before it has any meaning."

In addition to his photography, Thaddeus has produced several limited edition books through Anchorage Press; works of art in every aspect from paper choice to typography as well as content. He's also collaborated on several trade books.

"Books for me are a democratic way of expressing yourself. If you make prints or draw or sculpt there's a limited number you can produce," he explains. "So the art market is such that those rarities become expensive and only a certain number of people can purchase them regardless of their price. But books can put together a body of work and you can have a creative collaboration with a writer."

These collaborations have produced **Dykelands** with Douglas Lochhead; **Ironworks** and **Arboreal** with Peter Sanger; **Silver Ghost**: an homage to the Atlantic salmon rivers of Eastern Canada with essays by Harry Thurston and St. Andrew's Architecture: 1604-1966 with architect John Leroux, the latter with Gaspereau Press.

"Andrew Steeves and I share the same values about publishing and life," he says, "and he doesn't compromise quality ever."

The newest book from Anchorage is **Ova Aves**. It contains 13 chromogenic (full colour) prints made from 4x5 negatives, representing bird eggs from the biology department collection at Mount Allison and a series of 13 linked poems by Harry Thurston.

Facing an image of a northern raven's egg, a poem begins "You teach us that we cannot stop trying to say something / even when the stilled world is not listening." It seems to me this could stand as a credo for Thaddeus and all artists who are willing to share their insight and humanity.

■ **Margaret Patricia Eaton is a freelance writer/photographer and author of three collections of poetry. Her column touches on local artists, galleries and art issues in south-east New Brunswick. For story ideas, contact her at 382-6146 or through [www.eaglewingspress.ca](http://www.eaglewingspress.ca)**

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Fog Forest Gallery, 14 Bridge Street, Sackville will host this exhibition until August 4. Gallery hours are Tuesday to Saturday, 10 a.m.-5 p.m. To make an appointment when the gallery is closed, call owner and manager Janet Crawford at 536-9000.



M.P. EATON/TIMES & TRANSCRIPT

To see more of Thaddeus Holownia's work, go to [www.holownia.com](http://www.holownia.com) To order books, go to [www.anchorage.ca](http://www.anchorage.ca) He's currently working on a commissioned book on Eastport, Maine, with John Leroux, and is putting together an exhibit at the UNB Arts Centre for mid-September. He has recently done some work in Paris. "I'd also like to do a book on Joggins," he says, "but that may be sometime in the future as one book takes about five years to put together."