

contact photography

THROUGH MAY, CRITICS' PICKS TIP THE MAMMOTH FEST'S MUST-SEE SHOWS



There's a lot going on beneath the inscrutable face of Grit Schwerdtfeger's son, shot daily for a year.

GRIT SCHWERDTFEGER: **Zehn – Ten**

Corkin Gallery (7 Tank House),
to May 31. 416-979-1980.

The German photographer subtly examines her own family life in 52 images from a year of daily portraits of her 10-year-old son, whose placid face hints at emotions from amusement to confusion to boredom.

FRAN SCHECHTER