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Making Contact



There's too much to see at the photo festival, so here's a handful worth your time

MURRAY WHYTE VISUAL ARTS CRITIC

Grit Schwerdtfeger, *Zehn-Ten*, Jane Corkin Gallery, 7 Tank House Lane: There's something unsettling, in this era of the unstoppable selfie, about a photographer making a picture of her son every single day for a year. Far from the weird dislocation that practice evokes, Schwerdtfeger instead extracts real intimacy between mother and son. Charming.