

CORKIN GALLERY

NIGEL SCOTT

Solo Exhibitions (Select)

2023	Corkin Gallery, <i>Conversations in Blue</i> , Toronto, Canada
2012	Corkin Gallery, <i>Conversations with Blue</i> , Toronto, Canada
	Colette Gallery, <i>Conversations with Blue</i> , Paris, France
	Clear Edition & Gallery, <i>Conversations with Blue</i> , Tokyo, Japan
	Nakanoshima Banks Design Museum, <i>Conversations with Blue</i> , Osaka, Japan
2008	Midtown Public Art Installation, <i>Thank You Mr. Marley</i> , Tokyo, Japan
2004	Jane Corkin Gallery, <i>Polarity</i> , Toronto, Canada
2001	Jane Corkin Gallery, <i>Body of Work</i> , Toronto, Canada
	TYK-2 Gallery, <i>Blue</i> , Tokyo, Japan
1997	Jane Corkin Gallery, <i>Four Hours from Tokyo</i> , Toronto, Canada
1996	French Ministry of Culture, <i>Select Exhibition</i> , NYC, USA
1993	Jane Corkin Gallery, <i>Entre Guillemets</i> , Toronto, Canada
1992	G. Ray Hawkins Gallery, Santa Monica, USA
1991	Jane Corkin Gallery, Toronto, Canada
1990	Robert Koch Gallery, <i>Nigel Scott</i> , Toronto, Canada
1989	Jane Corkin Gallery, <i>New Work From Paris</i> , Toronto, Canada
1984	Peter Pan Gallery, <i>Ten Prints of Paris</i> , Toronto, Canada

Group Exhibitions (Select)

2023	<i>Emerging to established</i> , Jane Corkin Gallery, Toronto, Canada
2011	<i>Mois de la Photo</i> , Paris, France
2009	Jane Corkin Gallery, <i>Fashion Photography</i> , Toronto, Canada
2008	National Gallery, <i>National Biennial 2008</i> , Kingston, Jamaica
	Bob Marley Museum, <i>Bob Marley Anniversary</i> , Kingston, Jamaica
	HP-GRP Gallery, Aosando Art Fair, public art installation Tokyo, Japan
2007	Wedge Gallery, <i>ninety-six hours of wedge: A RETROSPECTIVE EXHIBITION</i> , Toronto, Canada
	Elure Gallery NYC, <i>The Art of Happiness: Tribute curated by Beatrice Dupire</i> , USA
2006	National Gallery, <i>National Biennial 2006</i> , Kingston, Jamaica
	<i>Offshore/On Board: Surf Art Reconsidered</i> , NYC, USA
	The Gladstone Hotel, <i>Carte Blanche</i> , curated by Catherine Dean & Maryann Camilleri, Toronto, Canada
2005	National Gallery of Jamaica, <i>Homage to Bob Marley</i> , Kingston, Jamaica
	Blinde Gallery, <i>Andy Kessler, 100 artists on skateboard Art</i> , NYC, USA
2001	2nd Polaroid International Awards
2000	Winner Personal Works, Americas.
	1st Polaroid International Awards
2000	Jane Corkin Gallery, <i>Sport Illustrated</i> , Toronto, Canada
1997	The Photography Show, New York, NYC, USA
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1992	ART Cologne, Cologne, Germany

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- Basel Art Fair, Switzerland
Chicago International Art Exposition, Chicago, USA
1991 ART Cologne, Switzerland
Los Angeles Art Fair, LA, USA
1990 Jane Corkin Gallery, *Lovers*, Toronto, Canada
1989 Galerie Elca London, Montreal, Canada
Holly Solomon Gallery, *Fashion Photography: Then and Now*, NYC, USA
Hotel la Citadelle, *Canadian Contemporary Photography*, Montreal, Canada
1988 The Haggerty Museum, *Photography on the Edge*, Marquette University,
Milwaukee, Wisconsin, USA
1987 Jane Corkin Gallery, *An Exhibition of Works in Colour*, Toronto, Canada
Jane Corkin Gallery, *Focus on Fashion*, Toronto, Canada
1986 The Watson Gallery, *Canadian Contemporary Photography*, Houston, USA
1985 Jane Corkin Gallery, *Retrospective*, Toronto, Canada
Festival of Canadian Fashion, *The Leading Edge, Fashion and Beauty
Photographs in Canada*, Toronto, Canada

Publications (Select)

- 2011 “Conversations with Blue”, limited edition photo book, Clear Editions,
Tokyo, JAP
“Remembering Postmodernism: Trends in Canadian Art, 1970–1990”,
Second Edition, 2011, by Mark A Cheetham with Linda Hutcheon. Oxford
University.
2008 “Thank You Mr. Marley”, photo doc. Brutus Trip, published by Magazine
House Ltd.
“Happy Bobday, Mr. Marley”, by Vivien Goldman, BBC online.
“Blue Like Me”, photoessay, Dec 08, Whole Beauty Magazine, published by
Cocoa Co. Ltd, Tokyo, JAP.
2007 “Michinoku: The Long Road”, Homareya, Nomura Yoshio
“Flava: The Story of Wedge 1997-2007”, Wedge Curatorial Projects, Kenneth
Montague
2006 “Carte Blanche, Photography.1”, Magenta Foundation
“Jahpan” photoessay, MICHINOKU Vol.2 photo-essay book, July 06,
published by H Media or Dye, Homareya, Tokyo, Japan
2005 “Polaroid, The Polaroid Book”, Taschen
2003 “Sakura Girl”, Satoshi Yagioka, Kamishoba Co.
2002 “Venus: Masterpieces of Erotic Art”, Michelle Olley (ed.), Thunder’s Mouth
Press
“Nami Forever”, Homareya, Nomura Yoshio
2001 “Love, Lust, Desire”, Michelle Olley, Carlton Books
1997 “New York in My Pocket”, collaboration with Seitaro Kuroda, Amuse Books
1990 “Children in Photography: 150 Years”, Firefly