

CORKIN GALLERY

SONDRA MESZAROS

Selected Solo Exhibitions

- 2023 TBA: Norberg Hall, Calgary, AB (upcoming)
TBA: Corkin Gallery, Toronto, ON (upcoming)
- 2022 *Making Strange*, Norberg Hall, Calgary, AB.
- 2019 *Camoufleurs*, Jarvis Hall Gallery, Calgary, AB.
two blazing glares, for her pierce: Corkin Gallery as feature exhibition for Scotiabank Contact Photography Festival, Toronto, ON.
- 2018 *strange spot* curated by Joy Walker, Queen Specific Gallery, Toronto, ON.
- 2017-2018 *It's damned if you don't and it's damned if you do*: Jarvis Hall Gallery, Calgary, AB.
- 2016 *Bound*, Corkin Gallery. Toronto, ON.
- 2016 *MERET*, Calgary, AB.
- 2011 *Shun*, Corkin Gallery. Toronto, ON.
- 2008 *Ceremony*, Corkin Gallery. Toronto, ON.
- 2005 *come a little closer*, Corkin Shopland Gallery. Toronto, ON.

Group Exhibitions & Art Fairs

- 2023-2026 TBA TREX: Southeast Curated by Genevieve Farrell, various locations all over Alberta.
- 2022 Papier Contemporary Art Fair: Feature Artist- Corkin Gallery, Montreal, QC.
I am my own muse: A century of women in photography (Sophie Taeuber-Arp, Diane Arbus, Barbara Astman, Claude Cahun, Michelle Forsyth, Dorothea Lange, Sonda Meszaros, Lisette Model, and Sarah Moon) – Corkin Gallery for Contact, Photography Festival, Toronto, ON.
- 2021 Toronto International Art Fair: Corkin Gallery: Metro Toronto Convention Center, Toronto, ON.
Toronto International Art Fair Online: Norberg Hall.
Group Show: Norberg Hall, Calgary, AB.
- 2020 Toronto International Art Fair Online: Jarvis Hall Gallery.
Anniversary Exhibition / 10 Years Later: Jarvis Hall Gallery, Calgary, AB.
- 2019 Toronto International Art Fair (Corkin Gallery): Metro Toronto Convention Center, Toronto, ON.
When The Sun Departs for a New Horizon 40th Anniversary: Corkin Gallery, Toronto, ON.
Ander Mikalson: Scores for a Black Hole: Art in General, Brooklyn, New York.

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- 2018 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Promenade: Jarvis Hall Gallery, Calgary, AB.
ISCP-International Studio & Curatorial Open Studios: Group Exhibition of 35 artists participating in residencies: Brooklyn, New York.
In Dialogue with Erwin Blumenfeld 'From Dada to Vogue': Corkin Gallery, Toronto, ON.
Desire: Barbara Astman, Nan Goldin, Sondra Meszaros, and Ryoko Suzuki etc., Corkin Gallery, Toronto, ON.
- 2017 Let Us: Stride Gallery, Calgary, AB.
Mail Art: Kelsie Hjorleifson & Sondra Meszaros, The Lily, Calgary, AB.
Portraits: Five AM Art & Merchandise, Calgary, AB.
- 2016 Plexus: DNA Art Space, London, ON.
FOR YOU/AND ME (Curated by Ashleigh Bartlett): Paul Kuhn Gallery, Calgary, AB.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Summer Reading: Fortnight Institute, New York.
- 2015 ARCO Madrid International Contemporary Art Fair: Madrid, Spain.
- 2014 Herland- 60 Wall Gallery: Deutsche Bank Art, New York.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Drake Lab Residency: Mohammad Rezaei - Drake Hotel, Toronto, ON.
Carte Blanche: DNA Art Space, London, ON.
Fingering It Out: Sled Island Music & Art Festival, Calgary, AB.
Good Vibrations BYOB: Truck Contemporary Art. Calgary, AB
- 2013 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Hand To Eye To Land Sky To... Sled Island Music & Art Festival. Calgary, AB.
ART SY- The Armory Show 2013: Chelsea Piers, New York.
- 2012 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Calgary Biennial: AVALANCHE!, Calgary. AB.
Lying: Sled Island Music & Art Festival. Calgary, AB.
The Armory Show: Pier 92 & 94, New York. USA.
- 2011 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
VIP Art Fair: Viewing In Private International Contemporary Art Fair Exclusively On-line.
- 2009 Paint and Charcoal: Ramon Serrano, Sondra Meszaros, Marc Seguin. Corkin Gallery. Toronto. ON.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.

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- 2008 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Art Chicago, Chicago, IL.
- 2007 Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Hit or Miss (curated by Chris Cran & John Will): Triangle Gallery. Calgary, AB.
- 2005 Art 36 Basel: Basel, Switzerland.
- 2004 Art Basel Miami Beach: Miami, Florida.
- 2003-2015 Untitled: Corkin Shopland Gallery, Toronto, ON.
Art 34 Basel: Basel, Switzerland.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
- 2002 5 Degrees (curated by Mark Clintberg): Art Gallery of Calgary, Calgary, AB.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
- 2001 Artseen: Arcite, Windsor, ON.
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
- 2000 Art 31 Basel: Basel, Switzerland
Toronto International Art Fair: Metro Toronto Convention Center, Toronto, ON.
Gradually: 3 Emerging Artists: Jane Corkin Gallery, Toronto, ON.

Curatorial Projects

- 2021-TBA Untitled exhibition co-curated with Karen Azoulay, Essex Flowers, New York.
- 2017 weird woman, Jarvis Hall Gallery, Calgary, AB.
(Karen Azoulay, Claire Greenshaw, Jenine Marsh, Mary Morgan, and Carmen Winant)
- 2014 Fingering It Out, Sled Island Music & Art Festival, Calgary, AB.
- 2012 Lying, Sled Island Music Festival & Art Festival, Calgary, AB.

Collaborative Practices

- 2019 Gaptooth Sweatsuit Artist Limited Edition T-shirt Project
Research Development with Director of the AUArts Library Rene Martin & Bill Austin: curriculum support for thinking about the application of research in arts specific library spaces for students. This collaboration is an extension of my ACAD 310 Special Topics: 'tell them I said no' & FINA 450 Where Art Belongs.

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- 2018-Present Feminist Histories Project (A.I.R. Gallery, SOHO22, and The Feminist Institute NYC with Karen Azoulay.
- 2017-Present On-going print/multiples collaboration with Megan Kirk 'I BET YOU THINK/THIS SHIRT IS ABOUT YOU' & 'HOLD THEM UP//TEAR IT DOWN': FemmeWave Visual Arts Programming 2017
- 2016-Present SM/MC with Mark Clintberg (Feminist text-based projects)

Freelance Research/Content Curation

- 2022 Research support for photographer Alexei Hay for editorial projects.
Social media content creator for the brand Batsheva.

Workshops

- 2020 'I'm So Angry I Made A Sign': Protest sign-making during the Pandemic with Megan Kirk, Esker Foundation, Calgary, AB.
- 2019 'I'm So Angry I Made A Sign': Protest sign-making events/workshops with Megan Kirk for Femme Wave Visual Arts Programming in support of Exhibitions: Jeffrey Gibson and Nep Sidhu: Protest sign, shirt, and button making with Megan Kirk, Esker Foundation, Calgary AB.
- 2018 Drawing the Line Workshop in support of Exhibitions: Agnes Martin The mind knows what the eye has not seen & Tammi Campbell: Dear Agnes Esker Foundation, Calgary AB.
- 2017 'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash for Femme Wave Visual Arts Programming, Calgary, AB.
'I'm So Angry I Made a Sign': Protest sign-making with Jane Trash, Alberta University of the Arts, Calgary, AB.

Residencies

- 2022 Ewart Duggan House Residency: TREX Southeast, Medicine Hat, AB.
- 2018 ISCP International Studio Curatorial Program New York
- 2016 Awakening: Earth-based Spirituality & Art, Artscape Gibraltar Point, Toronto, ON

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Grants/Awards

- 2022 Faculty Professional Affairs Fund: Alberta University of the Arts.
2019 Faculty Professional Affairs Fund: Alberta University of the Arts.
2018 Alberta Foundation for the Arts - Visual Arts and New Media Individual Project Grant.
Calgary Arts Development – Artist Opportunity Grant.
Faculty Professional Affairs Fund: Alberta College of Art & Design.

Publications/Catalogues/Zines/On-line

- 2022 Collages seek to disrupt objectification of the female form by Lissa Robinson
Galleries West online review.
- 2021 Dapper Dan Magazine Issue 23 Opinions and Inspirations section curated by
Katia Miha.
- 2020 Redrawing Power and Pleasure by Sara Knelman, 1000 Words Issue 32.
2019 2019 Scotiabank Contact Photography Festival Official Catalogue
Review of ‘two blazing glares, for her pierce’ by Maria Mendoza Camba on
Art
Toronto’s Critical Reviews Section.
- 2018 Feature Artist and commission for Fall issue of Freq Magazine through
Contemporary Calgary.
Art in 2017: A View From Alberta, Leah Sandals, Canadian Art Reviews.
- 2017 weird woman: disrupts clichés by Lissa Robinson, Galleries West online
review.
- 2016 Reading Revisited: A Conversation with Fabiola Alondra and Jane Harmon
of Fortnight Institute, Blonde Art Books.
Lavender Menace: Curated by Dana Buzzee & Sara Kelly.
- 2015 House and Home: June 2015
- 2014 The Rusty Toque: An Online Literary, Film, and Art Journal-Issue #7.
Untitled Zine: Drake Lab Residency-Mohammed Rezaei.
Fingering it Out Zine: Sled Island Music & Art Festival.
- 2012 Calgary Biennial: Curatorial Essay by Steven Cottingham.
- 2008 Canadian House and Home: Style Issue, September 2008.
- 2006 Hit or Miss: Curatorial Essay by Chris Cran & John Will.
- 2005 Art Uncovered and Exposed by Betty Ann Jordan, Canadian Interiors.
- 2003 Arts Business Exchange by Anita Grace, Art Diplomats.
5 Degrees, Catalogue essay by Mark Clintberg.

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Artist Talks/Papers Delivered

- 2022 Corkin Talks: I am my own muse - Exhibition Roundtable (Executive Director of the International Center of Photography in New York, David Little, in conversation with artists Barbara Astman, Michelle Forsyth, and Sondra Meszaros.
- 2019 Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair. 'When the sun departs for a new horizon', Celebrating 40 years of Corkin Gallery, Toronto, ON.
In dialogue with Sarah Todd the Art Curator from the Glenbow Museum for 'Camoufleurs' at Jarvis Hall Gallery, Calgary, AB.
In dialogue with Sara Knelman for 'two blazing glares, for her pierce' featured solo exhibition at Corkin Gallery for Scotiabank Contact Photography Festival, Toronto, ON.
PowerPlant Young Patrons & Collectors Circle at Corkin Gallery, Toronto, ON.
FotoFocus Photography Festival at Corkin Gallery, Toronto, ON.
- 2018 'Drawing the Line' a Lecture/Workshop at Esker Foundation, Calgary, AB.
Artist Talk in the Corkin Gallery Booth, Toronto International Art Fair.
ISCP International Studio Curatorial Program Artist Talk Series, New York.
A Conversation with Tyler Los-Jones: Jarvis Hall Gallery, Calgary, AB.
Contemporary Calgary Art Flicks Screening/Artist Talk on 'Belle de Jour.' Calgary, AB.

Professional Services & Volunteer

- 2019-2021 AUArts: General Faculty Committee.
School of Visual Arts: 4th Year Curriculum Development Committee.
SVA School Council as Drawing Department Representative.
- 2018-2020 Stride Gallery: Board of Directors.
- 2010-2012 Curriculum Standing Committee, Alberta College of Art & Design.
- 2009-2013 Diversity and Equity Committee, Alberta College of Art & Design.
- 2003-2008 Visiting Artist Committee, Alberta College of Art & Design.

Teaching

- 2019-2021 Limited Term Appointment Alberta University of the Arts: School of Visual Arts (Drawing Department)
- 2003-2022 Sessional Instructor, Alberta University of the Arts: School of Visual Arts
- 2002 Teaching Assistant, University of Windsor, Advanced studio seminar: Multi-Media
- 2000-2001 Instructor, University of Windsor, (instructor of record)

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Education

2000-2002 MFA, University of Windsor; Windsor, Ontario

1996-2000 AOCAD, Ontario College of Art and Design University; Toronto, Ontario
Major in Drawing and Painting

Gallery Representation/Collections

Corkin Gallery, Toronto, ON, Canada

Norberg Hall Gallery, Calgary, AB, Canada

Private Collections - Canada, United States, and Europe