

CORKIN GALLERY

MICHELLE FORSYTH

SOLO EXHIBITIONS

- 2021 *In this moment, there is no sound*, Open Studio, Toronto, ON, Canada
2021 Domestic Concerns, Deluge Contemporary Art, Victoria, BC, Canada
2021 Improvisations, Open Studio, Toronto, ON, Canada
2020 Our Relationship is Beautiful due to the Distance, Corkin Gallery, Toronto, ON, Canada
2019 Everyday Objects, South Vitrines, Harbourfront Centre, Toronto, ON, Canada
2018 Footnotes, Open Studio, Toronto, ON, Canada
2014 knit/wear: a site-specific installation, annie aime, Toronto, ON, Canada
2013 Letters for Kevin, Auxiliary Projects, Brooklyn, NY, USA
2012 Dark Watercolors, Hotbox Window, ADA Gallery, Richmond, VA, USA
2012 Gray/Grey, Lied Center for the Arts Bryan Oliver Gallery, Whitworth University, Spokane, WA, USA
2011 May 18, 1980, PDX Window Project, Portland, OR, USA
2011 After, Pentimenti Gallery, Philadelphia, PA, USA
2010 For September 2nd, Amo-Art, Waitsburg, WA, USA
2010 Over & Over, The Hogar Collection, Brooklyn, NY, USA (catalog)
2009 Canopy, Art Gallery, University of Southern Maine, Gorham, ME, USA
2008 Field Work, Zaum Projects, Lisbon, Portugal (catalogue)
2008 Then & There: Work from the One Hundred Drawings Project, Deluge Contemporary Art, Victoria, BC, Canada
2007 Paperwork, Hogar Collection, Brooklyn, NY, USA (catalogue)
2007 Marking Time, Lorinda Knight Gallery, Spokane, WA, USA
2006 Routine Incidents, Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
2006 Loops and Dashes, Shift Gallery, Seattle, WA, USA
2005 Tracing Absence, Grand Forks Art Gallery, Grand Forks, BC, Canada
2004 Trace Evidence, Lorinda Knight Gallery, Spokane, WA, USA
2000 Upper Crust, Third Avenue Gallery, Vancouver, BC, Canada

GROUP EXHIBITIONS

- 2022 *What happens in silence*, Corkin Gallery, Toronto, Canada
2022 *I am my own muse*, Corkin Gallery, Toronto, Canada
2020 Material Slip, Museum of Art, University of Wyoming, WI, USA
2019 Art Toronto, Corkin Gallery, Toronto, ON, Canada
2019 when the sun departs for a new horizon, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada

CORKIN GALLERY

- 2018 Built to Play, First Canadian Place Gallery, Toronto, ON, Canada
- 2018 Elevation of the Everyday, North Seattle Community College, Seattle, WA, USA
- 2018 Material Slip, University of Hawaii at Manoa, HI, USA
- 2017-18 Contemporary Fibers, North Seattle Community College, Seattle, WA, USA
- 2017 Dwell, Vittrines, Harbourfront Centre, Toronto, ON, Canada
- 2016 Other Worlds, Lieutenant Governor's Suite, Queen's Park, Toronto, ON, Canada
- 2016 Brown, Evans, Forsyth, Deluge Contemporary Art, Victoria, BC, Canada
- 2016 CounterPointe: New Collaborative Work by Six Women Choreographers working with Six Artists, Actors Fund Arts Center, Brooklyn, NY, USA
- 2016 InHouse, Topology Projects, Toronto, ON, Canada
- 2016 Handmade Abstract, BRIC, Brooklyn, NY, USA
- 2016 Hard Twist 10: Memory, The Gladstone Hotel, Toronto, ON, Canada
- 2011-15 Papercuts: The Art of Contemporary Papercutting (traveling)
Venues include: Space 301, Mobile, AL, USA (2011); Georgia State University Gallery, GA, USA (2012); The Corn Center for the Visual Arts (2012), Columbus State University, Columbus, GA, USA(2012); and The Ritter Gallery, Florida Atlantic University, Boca Raton, FL, USA(2013); Hollins University, Eleanor D. Wilson Museum, Roanoke, VA, USA (2013); The University of Akron, Myers
- 2011-15 Papercuts: The Art of Contemporary Papercutting (traveling cont.)
School of Art, Emily Davis Gallery, Akron, OH, USA (2013); Muskegon Museum of Art, Muskegon, MI, USA (2014); University Galleries, Purdue University (2014); Columbia College, Chicago, IL, USA (2014); Duke Hall Gallery of Fine Art, James Madison University (2014); Sawhill Gallery, Harrisonburg, VA, USA (2015); VCUQ Gallery, Doha, Qatar (2015)
- 2015 25: Multiples Toward a Past & Future, Deluge Contemporary Art, Victoria, BC, Canada
- 2015 O'Bozne Contemporary Crit in The Hallway, Artscape Youngplace, Second Floor, Artscape Youngplace, Toronto, ON, Canada
- 2015 reSENSITIZE, Ball State University, Muncie, IN, USA
- 2014 Entr'acte, Elgin Winter Garden Theatre, Toronto, ON, Canada
- 2014 Limn: Works from Artists-in-Residence, House 35, Blonduos, Iceland
- 2014 Michelle Forsyth: Sandwich Boards, Nuit Blanche, Toronto, ON, Canada
- 2013 Thirsty, ADA Gallery, Richmond, VA, USA
- 2013 Michelle Forsyth and Taewon Jang, University of Wyoming, Laramie, WY, USA
- 2013 F'd Up, Mississauga Art Gallery, Mississauga, ON, Canada
- 2013 Cascadia, Collar Works Gallery, Troy, NY, USA
- 2013 Push/Pop, Penticton Art Gallery, Penticton, BC, Canada
- 2013 Shadow and Light, Tinney Contemporary, Nashville, TN, USA
- 2013 Grid/Graph, Mulherin + Pollard, New York, NY, USA

CORKIN GALLERY

- 2011 The Other Picture: A Survey of Photographic Images Created by 8 Contemporary Painters, curated by Michael Behle, The University of Missouri, St. Louis, MO, USA
- 2010 More of the Best is Yet to Come, Pentimenti Gallery, Philadelphia, PA, USA
- 2010 Old Media/ Old News, The Luminary Center for the Arts, St. Louis, MO, USA
- 2010 Connectivity: a temporary exhibition, curated by Leslie Lund, BSR, New York, NY, USA
- 2010 Recent gifts and acquisitions, Jundt Art Museum, Gonzaga University, Spokane, WA, USA
- 2009 Pop Up, Arcade Art & Editions, Shop 2/477 Brunswick Street, New Farm QLD, Australia
- 2009 Scarlet Fever, The Hogar Collection, Brooklyn, NY, USA
- 2009 Show Off Foire Internationale d'Art Contemporain, Stand B10, Port des Champs Elysées, Grand Palais, Paris, France
- 2009 Art Sydney, Royal Hall of Industries, Moore Park, Sydney, Australia
- 2009 Across the Divide: Contemporary Art from the Scablands and Beyond, Center on Contemporary Art, Seattle, WA, USA
- 2009 Heavy Duty (traveling)
Venues include: La Zona Red Hook, New York, NY, USA; Fondation Argentine Cité Internationale Universitaire à Paris, France; Forja Arte Contemporáneo - Espacio de Gestión y Creación de Arte Contemporáneo, Valencia, Spain
- 2009 Cutters, Leubsdorf Art Gallery at Hunter College, New York, NY, USA and The Hunterdon Museum of Art, Clinton, NJ, USA (catalogue); curated by Mary Birmingham
- 2008 Cutting Fine, Cutting Deep (catalog) (traveling)
Venues include: University Art Gallery, Sawanee: The University of the South, Sewanee, TN, USA Robert C. Williams Paper Museum, Georgia Tech, Atlanta, GA, USA; Art Gallery, Stephen F. Austin State University, Nacogdoches, TX, USA
- 2008 New Year Sneak Peak, The Hogar Collection, Brooklyn, NY, USA
- 2008 Aqua Art Fair, Aqua Hotel in South Beach, Miami, FL, USA
- 2008 November 7, 1940 (for Tubby), Woolworth Windows, Tacoma Contemporary, Tacoma, WA, USA
- 2008 Start, Zaum Projects Contemporary Art, Lisbon, Portugal
- 2008 Bridge Art Fair @ The Waterfront, 222 12th Avenue, New York, NY, USA
- 2007 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA
- 2007 Drawn to the Wall III, Jundt Art Museum, Gonzaga University, Spokane WA, USA
- 2007 Sundays (2-person exhibition), Kirkland Arts Center, Seattle, WA, USA
- 2007 Bridge Art Fair @ 350 West Mart Center, Chicago, IL, USA
- 2007 Red Dot Art Fair @ the Park South Hotel, New York, NY, USA
- 2007 The War on Terror; Abstract Painting in Today's World, Miami University Young Painters Competition for the William and Dorothy Yeck Award,

CORKIN GALLERY

- Hiestand Galleries, Miami University, Oxford, OH, USA
- 2006 Bridge Art Fair @ the Catalina Hotel & Beach Club, Miami, FL, USA
- 2006 The Whole is the Sum of its Parts, The Hogar Collection, Brooklyn, NY, USA
- 2006 Spitting Images (3-person exhibition), Truck Contemporary Art, Calgary, AB, Canada
- 2006 Disaster, Port Angeles Fine Art Center, Port Angeles, WA, USA
- 2005 Little Shift: Small Works, Shift Seattle, WA, USA
- 2005 New Members Exhibition, Shift, Seattle, WA, USA
- 2004 The Anthology of Art (catalogue) (traveling)
Venues include: Akademie der Kunst, Berlin, Germany (2004); Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2005); Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany (2006)
- 2004 The Mac Collects: Art for the New Millennium, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2004 Spokane River and Gorge Falls, Lorinda Knight Gallery, Spokane, WA, USA
- 2003 Northwest Contemporary Figuration, Northwest Museum of Arts and Culture, Spokane, WA, USA
- 2003 Push Play, Mercer Union, Toronto, ON, Canada (In conjunction with Toronto's Images Festival)
- 2003 Stop and Go, City Without Walls, Newark, NJ, USA
- 2002 Seasonal Exhibition, Third Avenue Gallery, Vancouver, BC, Canada
- 2002 Deluxe, Community Gallery, 111 First St., Jersey City, NJ, USA
- 2000 Hit & Run 4, curated by Ed Winkelman, Pier 40 Warehouse, New York, NY, Canada
- 2000 CAA MFA Exhibition, Hunter College, Times Square Gallery, New York, NY, USA

REVIEWS & CATALOGUES

- 2018 Jenn Law. Footnotes: Michelle Forsyth. Exhibition Brochure, Open Studio, Toronto, ON, Canada
- 2016 Ikechukwu Casmir Onyewuenyi. The Return of the Hand: (Re)materializing the Everyday Object. Art Slant, July 17, 2016
- 2016 Erin Bomboy, Impressions of Counterpointe, The Dance Enthusiast, April 20, 2016
- 2016 COUNTERPOINTE Set for Brooklyn's The Actors Fund Arts Center, BWW Dance World, March 15, 2016
- 2016 Linnea West, LoVid, Stuffed Digital Glitches, and the "Handmade Abstract" at BRIC, October 20, 2015
- 2015-16 Featured on the Visual Arts page of the Canada Council for the Arts, Ottawa, ON, Canada
- 2016 Interview, Ontario Morning, CBC Radio, Tuesday April 12, 2016
- 2016 Bruce Chessell, Parkinson's panel will make connection between disease and creativity, Woodstock Sentinel Review, March 15, 2016

CORKIN GALLERY

- 2016 Handmade Abstract Catalog, BRIC, Brooklyn, NY, USA
- 2016 Hard Twist Memory: Michelle Forsyth, Gladstone Hotel Art Blog, September 9, 2015
- 2015 Beatrice Thornton. Visual Dialogs in Methods and Material; A review of Handmade Abstract. Neon Signs, October 2015
- 2015 Anand Holla. Ladies of Substance, The Gulf Times, Doha, Qatar, September 24, 2015
- 2015 Hard Twist: Memory | Michelle Forsyth, Gladstone Blog., September 9, 2015
- 2015 VCUQatar opens global exhibition Papercuts, The Peninsula, Doha, Qatar, September 22, 2015
- 2015 Aleda Johnson. "Papercuts" Set To Open March 2 At Duke Hall Gallery Daily News Record / Harrisonburg, VA, February 26, 2015
- 2014 Jennifer Justin. Michelle Forsyth. Art Decoration Design, September 24, 2014
- 2014 Jennifer Boylan, Traveling exhibition 'Papercuts' opens at Columbia, The Chronicle, September 22, 2014
- 2014 Karl-Gilbert Murray, Michelle Forsyth: Sandwich Boards for My Dearest Friends, Nuit Blanche, Toronto, ON, Canada
- 2014 Jaclyn Qua-Hiansen, "F'd Up." Drain Magazine, Molecular – Vol. 11:1, 2014
- 2014 Kendra Ainsworth, "Assembly/Abstraction" F'd Up Catalogue, Art Gallery of Mississauga, Mississauga, ON, Canada
- 2013 David Paterson, "F'd Up: Curtain rises on AGM's textile show." mississauga.com, September 27, 2013
- 2013 Tom Shafer, Review: 'Papercuts' makes a statement, but has fun, too, Lafayette Journal and Courier, July 30, 2014
- 2013 Roger Durbin, "'Papercuts' exhibit at UA shows modern working of old art form.' Knight Arts, November 1, 2013
- 2013 Dorothy Shinn. "Simple Act Raised to High Art in Papercuts" Akron Beacon Journal, Akron, OH, November 1, 2013
- 2013 Artist: Michelle Forsyth, Tinney Contemporary Blog, July 6, 2013 (<http://bit.ly/2ctBV2K>)
- 2013 Mike Allen. "'Papercuts' traveling exhibition on display at Hollins University." The Roanoke Times, Thursday, June 6, 2013
- 2013 Michelle Jones, "Tinney Contemporary show of cut-paper works explores 'Shadow and Light'" TheTennessean, Nashville, TN, USA
- 2013 Joe Noland. "Makeover complete, the new 5th Avenue of the Arts is ready for its close-up." Crawl Space, Nashville Scene, Nashville, TN, USA
- 2013 Lauren Jasmer. "Weaving winnings: Pullman painter, fiber artist gets Washington State fellowship," Inland 360, Lewiston Tribune, Lewiston, ID, USA, May 28, 2013
- 2013 Sara Spink, LES Gallery Walk, Art & Design Notes, March 11, 2013
- 2013 Blake Gopnik, Michelle Forsyth's Fruits of the Loom, The Daily Beast, Newsweek, New York, NY, March 12, 2013

CORKIN GALLERY

- 2013 Alex Graff, "WSU, Professor Michelle Forsyth Weaves a Love Story," The Daily Evergreen, February 27, 2013
- 2013 Falyn Freyman, "'Papercuts' and 'Pour' at FAU Galleries: Breathing New Life Into Paper and Paint," Broward Palm Beach New Times, Feb 21,
- 2013 Falyn Freyman, "Discipline and Play," Broward New Times, February 21
- 2013 "Intimate Weavings." The Artsy Forager. Feb 27, 2014
- 2013 Hrag Vartanian, "Pattern Recognition: Seven Bushwick/Ridgewood Shows" Hyperallergic.com February 12
- 2013 Sharon Butler. "Michelle Forsyth: Warp and Weft," Two Coats of Paint, February 4
- 2013 "Slideshow: 10 Must-See NYC Gallery Exhibitions opening in January," Blouin Artinfo, January 9, 2013
- 2012 Caroline Williamson. "Michelle Forsyth" Design Milk, posted: December 27, 2012 <http://design-milk.com/michelle-forsyth/>
- 2012 Jerry Cullum "Papercuts Dismantles Old Notions of the Art As Mere Decorative Craft." in Art Reviews, Burnaway.org, Atlanta, GA, January 26, 2012
- 2011 Edith Newhall "Galleries: A fresh directness in painted wood," The Philadelphia Inquirer, Philadelphia, PA, USA. March 20. p.115
- 2010 Imbert Matthee, "Forsyth: From Catastrophe To Grace." The Waitsburg Times, September 16, 2010
- 2010 Frances De Vuono, "Over and Over Again, the Nature of Memory," Catalog, The Hogar Collection, Brooklyn, NY, USA
- 2010 Jessica Baran, "Featured Review: Old Media/Old News" Riverfront Times, February 8, 2010
- 2010 Alison Sieloff, "Fit to Print." River Front Times, St. Louis, MO, USA, January 30, 2010
- 2009 James Wagner, "Scarlet Fever at the Hogar Collection" jameswagner.com, October 31, 2009
- Hwang. Feature Issue 22, July 15-29, 2009
- 2009 John Haber, "Cutting into the Grid." Haber's Art Reviews haberarts.com/heilmann.htm, May 28
- 2009 Rachel Mullen, "'Cutters' alters objects to enhance their visual value," Recorder Community Newspaper, April 23, 2009
- 2009 "A Good Idea on Paper: Michelle Forsyth," agoodideaonpaper.blogspot.com, April 2009
- 2009 Robert Lowell, "Maine Fire Inspires USM Display." American Journal, Tuesday, March 5, 2009, p.6
- 2009 Tema Stauffer. Culturehall New Artists: Michelle Forsyth, Joshua Luther, Mark Burnett, Tae
- 2009 Danica Koenig, "Depicting Disaster as Art: USM's Visiting-Artist-in-Residence Michelle Forsyth." USM Free Press, March 2, 2009
- 2009 Mary Birmingham, "Cutters." Catalog. The Hunterdon Museum, Clinton, NJ, USA

CORKIN GALLERY

- 2009 Brian Grison, "Michelle Forsyth: An Introduction," Canopy Brochure, USM Galleries, February, 2009
- 2008 David Drake, Interview, Catalog, Zaum Projects Contemporary Art, 2008
- 2008 Robert Nesmith, "Cut paper works christen new museum space." The Whistle, Georgia Tech, November 3, 2008
- 2008 "Cut-paper artworks by 11 artists are on display in Sewanee" Chattanooga Times Free Press, Sunday, March 9, 2008
- 2008 Clint Roenisch. Carte Blanche Vol. 2: Painting, (Toronto: Magenta Publishing for the Arts, 2008)
- 2008 Wendy Welch. "History Repeating." Monday Magazine, February 6, 2008
- 2007 Stephanie Gutowski, "Off the wall: New Jundt Installation Briefly Celebrates Artwork" Gonzaga Bulletin, Posted: September 7, 2007
- 2007 "Shall We Wrap Up Loose Ends?" Oly's Musings online, September 27, 2007

LECTURES, CONFERENCES & PANELS

- 2007 Carrie Scozarro. "Palimpsestic" The Pacific Northwest Inlander, September 6, 2007, p. 27
- 2007 "Michelle Forsyth: Untitled" from the IntraNation edition, West Coast Line. (Burnaby: Simon Fraser University, 2007) p. 52-55
- 2007 Brian Sherwin, "Art Space Talk: Michelle Forsyth." myartspace.com, posted May 23, 2007
- 2007 Bill London, "Artist Steps into the Spotlight," WSU Today, January 24, 2007
- 2006 Katie Anania. "Death and Praxis: Michelle Forsyth's Presentation of Incidents is Hardly Routine." City Life, Las Vegas, NV, April 27, 2006
- 2006 Kristin Peterson. "Mad, Mad Media," Las Vegas Sun. April 7, 2006
- 2004 Jochen Gerz. The Anthology of Art: in Theory and Dialogue. DuMont Verlag, Cologne, Germany. p 224 (image)
- 2004 Julianne Crane. "MAC Collection Once Again Unveiled; Exhibit Features Tucked-Away Art." The Spokesman-Review. Friday, November 19
- 2004 Lila Hurowitz. "North of the Border: The Banff Centre." Artist Trust Journal. Volume x1. No. 1, Spring 2004. p.5
- 2004 Sheri Boggs. "Ghosts of Salmon." The Pacific Northwest Inlander, Friday August 4, 2004
- 2004 Julianne Crane. "Young Artist Profile: Michelle Forsyth." The Spokesman-Review Friday July 23, p. 26
- 2004 Sherri Boggs. "Inlander Picks: Pattern and Dissolution." The Pacific Northwest Inlander, April 1, 2004, p. 42
- 2003 Sherri Boggs. "Figures Reinvented," The Pacific Northwest Inlander, July 17, 2003, p. 21-22
- 2003 Grant Purdum. "Keynote Speaker to Discuss Climate of Art, Technology," The Daily Evergreen. Friday, January 17, 2003. p. 11
- 2003 Gerfried Stocker,. "Unplugged: Art as the Scene of Global Conflicts." ARS

CORKIN GALLERY

- Electronica 2002 Katalogue.
- 2002 Tom McGlynn. "Surface Considerations." Catalog Deluxe.
orangesideout.com
- 2000 Paula Gustafson. "Review: Michelle Forsyth" Asian Art News.
September/October 2000, p. 103-104

EXTERNAL GRANTS

- 2016 Department of Fine Arts, South Dakota State University, Brookings, SD, USA
- 2016 Department of Fine Arts, Valley City State University, Valley City, ND, USA
- 2016 Panelist, "Watercolour and Sensuality." Art Gallery of Greater Victoria, Victoria, BC, Canada
- 2016 Panelist, "Parkinson's and Sensuality," Woodstock Art Gallery, Woodstock, Ontario, Canada
- 2016 Panelist with Sandra Meigs and Bill Clarke, "Water, Pigment + Paper," Art Gallery of Greater Victoria, Victoria, BC, Canada
- 2015 Panelist with Predrag Kezele, and Mike Tobin, "Pattern & Repetition," Koffler Centre for the Arts, Toronto, ON, Canada
- 2014 Craft and Design Program, Sheridan College, Oakville, ON Canada
- 2013 Department of Fine Arts, University of Wyoming, Laramie, WY, USA
- 2013 Department of Fine Arts, South Dakota State University, Brookings, SD, USA
- 2012 Painting Department, Virginia Commonwealth University, Richmond, VA, USA
- 2012 College of Creative Arts, Massey University, Wellington, New Zealand
- 2012 Fibre Department, Massey University, Wellington, New Zealand
- 2009 Department of Fine Arts, Clark College, Vancouver, WA, USA
- 2008 Department of Visual Arts, University of Victoria, Victoria, BC, Canada
- 2007 Art Department, Pace University, New York, NY, USA
- 2006 Camosun College, Victoria, BC, Canada
- 2006 Charleston Heights Art Center, Department of Culture, Las Vegas, NV, USA
- 2005 Emily Carr College of Art and Design, Vancouver, BC, Canada
- 2003 Mercer Union, Toronto, Ontario, Canada
- 2003 University of British Columbia, Vancouver, BC, Canada
- 2002 Museum of Art, Washington State University, Pullman, WA, USA
- 2001 Artist Presenter, Slide Slam, Art in General, New York, NY, USA
- 2000 Artist Presenter, "Painting in the Era of Cyberspace," The Changing Role of the Artist, Bi-Annual Conference, Comox Valley Art Gallery, Comox, BC, Canada
- 2000 University College of the Cariboo, Kamloops, BC, Canada

CORKIN GALLERY

INTERNAL GRANTS

- 2019 Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)
- 2015 Mid-Career Project Grant, Canada Council for the Arts, Canada (\$18,000 CAD)
- 2013 Fellowship, Artist Trust, Seattle, WA, USA (\$7,500 USD)
- 2011 Larry Sommers Fellowship, Seattle Print Arts, Seattle WA (\$2,000 USD)
- 2010 GAP Grant, Artist Trust, Seattle, WA, USA (\$1,500 USD)
- 2009 Honorarium, University of Southern Maine, Gorham, ME, USA (\$15,000 USD)
- 2007 GAP Grant, Artist Trust, Seattle, WA, USA (\$1,500 USD)
- 2007 Project Grant, Canada Council for the Arts, Canada (\$13,000 CAD)
- 2007 Second Prize, Young Painters Competition for the William and Dorothy Yeck Award, Miami University, Oxford, OH, USA (\$1,500 USD)
- 2005 Professional Artist Grant, Canada Council for the Arts, Canada (\$9,000 CAD)
- 2004 Travel Grant, Canada Council for the Arts c/o the Banff Centre, Banff, AB, Canada (\$3203 CAD)
- 1998-99 MGSA State Funded Scholarship in Art, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA (\$3500 USD each year)
- 1996 Helen Pitt Graduating Award, Second Place, Vancouver Foundation, University of Victoria, Victoria, BC, Canada (\$300 CAD)
- 1995 Helen Pitt Bursary, Vancouver Foundation, University of Victoria, Victoria, BC, Canada (\$300 CAD)
- 1993 Visual Arts Grant, Greater Victoria Arts Council, Victoria, BC, Canada (\$1,500 CAD)

ACADEMIC & PROFESSIONAL SERVICE

- 2014 Professional Development Opportunity Grant, OCAD U, Toronto, ON, Canada (\$1,000 CAD)
- 2010 VPlac Matching Grant, Washington State University, Pullman, WA, USA (\$1,000 USD)
- 2009 Edward R. Meyer Project Award, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$5,000 USD)
- 2008 Travel Grant, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$1,200 USD)
- 2008 Research Grant, Canadian Studies Program, WSU, Pullman, WA, USA (\$700 USD)
- 2006 Edward R. Meyer Project Award, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$1,000 USD)
- 2005 Initiation Grant & Completion Grant, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$300 USD)

CORKIN GALLERY

- 2004 Edward R. Meyer Project Award, College of Liberal Arts, WSU, Pullman, WA, USA (\$1,029 USD)
- 2003 Initiation Grant & Completion Grant, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$700 USD)
- 2002 Initiation Grant & Completion Grant, College of Liberal Arts, Washington State University, Pullman, WA, USA (\$1050 USD)
- 2001 Travel Grant, Raritan Valley Community College, Somerville, NJ, USA (\$150 USD)
- 2016-18 Thesis Advisor, Kristi Poole-Adler, OCAD University, Toronto, ON, Canada
- 2017-18 Course Leader, Contemporary Issues, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2018 The Big Draw Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2017-18 DRPT Curriculum Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2017 Hiring Committee, Professional Practice and Watercolour, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2016-17 Lead, 2016 IQAP Review, Drawing & Painting Department, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2014-17 Thesis Advisor, Kimberley White, OCAD University, Toronto, ON, Canada
- 2016 Delegate, 2016 Learning Outcomes: Evolution of Assessment, Ontario Universities Council on Quality Assurance, Hilton Hotel, Toronto, ON, Canada
- 2016 IAMD Admissions Committee, OCAD University, Toronto, ON, Canada
- 2016 Member, Printmaking Search Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2016 Member, Senate Quality Assurance Committee, University Senate, OCAD University, Toronto, ON, Canada
- 2014-16 Elected Faculty Representative, University Senate, Faculty of Art, OCAD U, Toronto, ON, Canada
- 2016 Member, Public Art (SKIN) Search Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2016 Member, SKIN Search Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2015-16 Senate Diversity and Equity Committee, OCAD University, Toronto, ON, Canada
- 2014-16 Course Development & Leader, Professional Practices, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2013-16 CICO, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2016 The Big Draw, OCAD University, Toronto, ON, Canada
- 2014-15 Course Leader, 3C11 Intermediate Painting Studio, Faculty of Art, OCAD U, Toronto, ON, Canada
- 2013-15 Committee Member, Curriculum Development Committee, Painting & Drawing, OCAD University, Toronto, ON, Canada

CORKIN GALLERY

- 2015 External Tenure Reviewer, University of Saskatchewan, Saskatchewan, Canada
- 2015 Presenter: May Curriculum Forums, Professional Practice led by Michelle Forsyth and Jennie Suddick, OCAD University, Toronto, ON, Canada
- 2015 GradEx exhibition installation, OCAD University, Toronto, ON, Canada
- 2015 Internal Reviewer, IQAP cyclical program review, Interdisciplinary Master's in Art, Media and Design (IAMD) program, OCAD University, Toronto, ON, Canada
- 2014 Presenter: May Curriculum Forums, Professional Practice led by Michelle Forsyth, OCAD University
- 2014 Replaced Simone Jones on thesis defence with Paula Gardner, Bonnie Devine, Nell Tenhaaf and Caroline Langill, OCAD University, Toronto, ON, Canada
- 2014 Senate Undergraduate Curriculum Committee, OCAD University, Toronto, ON, Canada (stepped down for diversity of membership)
- 2014 Curriculum Development and Implementation, Experimental Watercolour, OCAD University, Toronto, ON, Canada
- 2014 Low-Residency MFA Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
- 2014 Wrote essay for newsletter on Professional Practice, OCAD University, Toronto, ON, Canada
- 2014 Attended by request of Amy Swartz - Faculty & Curriculum Development Workshop: The Critique, OCAD University, Toronto, ON, Canada
- 2013-14 Member, BUSI Search Committee, Faculty of Liberal Arts, OCAD University, Toronto, ON, Canada
- 2014 Admission Interviews, OCAD University, Toronto, ON, Canada
Reviewed applications for placement in the First Year, Direct Entry, Painting & Drawing stream.
- 2013 Portfolio Days, OCAD University, Toronto, ON, Canada
Reviewed the work of potential incoming students
- 2013 The Big Draw, OCAD University, Toronto, ON, Canada
Worked at the product table, donated.
- 2013 External Tenure Reviewer, University of Colorado at Denver, Denver, CO, USA
- 2013 External Tenure Reviewer, College of Visual Arts and Design, University of North Texas, Denton, TX
- 2007-13 Graduate Coordinator, Department of Fine Arts, Washington State University, Pullman, WA, USA
Oversaw all aspects of the graduate program from graduate advising, mentoring, and writing self-study reports
- 2002-13 Painting Area Head, Department of Fine Arts, Washington State University, Pullman, WA, USA
Maintaining painting studios, ordering supplies, developing curriculum, mentoring TAs

CORKIN GALLERY

- 2002-13 Graduate Critique Facilitator, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2012-13 Chair, Drawing/Foundations Search Committee, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2006-13 Scholarship Committee, College of Liberal Arts, Washington State University, Pullman, WA, USA
- 2010-12 Website Design and upkeep, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2008-12 Elected Faculty Representative, Faculty Senate, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2010-12 Participant/Member, AAUP, Washington State University, Pullman, WA, USA
- 2008 External Reviewer, Colorado State University, Fort Collins, CO, USA
- 2007 Guest Reviewer, BFA Reviews, Eastern Washington University, Cheney, WA, USA
- 2002-07 Chair, Visiting Artist Committee, Department of Fine Arts, Washington State University, Pullman, WA, USA
- 2006-07 Chair, Foundations Search Committee, Department of Fine Arts, Washington State University, Pullman, WA, USA
- 2007 Organized workshop in New York during the annual College Art Association Conference on grant writing for WSU grad students featuring Sean Elwood, Director of Programs and Initiatives, Creative Capital, New York, NY, USA
- 2006 Juror, Annual Student Juried Exhibition, Washington State University, Pullman, WA, USA
- 2004-05 Member, Art History Search Committee, Dept. of Fine Arts, Washington State University, Pullman, WA, USA
- 2003-04 Member, Digital Media Search Committee, Department of Fine Arts, Washington State University, Pullman, WA, USA
- 2003 Catalogue Design, Graduate MFA Catalogue, Dept. of Fine Arts, WSU, Pullman, WA, USA
- 2002-03 Member, Digital Media Search Committee, Department of Fine Arts, WSU, Pullman, WA, USA
- 2006 Juror, Mission to New York, WSU Foundation, Pullman, WA, USA
- 2004-06 Member, Visual, Performing, Literary Arts Committee, WSU, Pullman, WA, USA

CORKIN GALLERY

PUBLIC COLLECTIONS

Camosun College, Victoria, BC, Canada
The College of William and Mary, Williamsburg, VA, USA
Jundt Art Museum, Gonzaga University, Spokane, WA, USA
Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
Northwest Museum of Arts and Culture, Spokane, WA, USA
Open Studio, Toronto, ON, Canada
University of Pennsylvania, Philadelphia, PA, USA
University of Victoria, Victoria, BC, Canada
TD Bank, Toronto, ON, Canada
University of Southern Maine, Gorham, ME
WSU Museum of Art, Washington State University, Pullman, WA, USA

EDUCATION

2002 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
1996 BFA (with honours), University of Victoria, Victoria, BC, Canada
1993 Associate of Visual Arts, Camosun College, Victoria, BC, Canada

SELECTED RESIDENCIES

2019 - 2020 Nick Novak Residency Fellowship, Open Studio, Toronto, ON, Canada
2014 Icelandic Textile Center, Blönduós, Iceland
2010 Screenprint Residency, Frans Masereel Centrum, Kasterlee, Belgium
2009 Visiting-Artist-in-Residence, University of Southern Maine, Gorham, ME, USA
2006 Creative Residency, Centrum, Port Townsend, WA, USA
2004 Intra-Nation Thematic Residency, The Banff Centre, Banff, AB, Canada

TEACHING EXPERIENCE

2013 – present Associate Professor (tenured), OCAD University, Toronto, ON, Canada
Courses Taught: Materials and Techniques Now, Watercolour, Experimental Watercolour, Painting I, Painting II, Painting Studio, Intermediate Painting Studio, Professional Practice, Contemporary Issues, Painting and Digital Media.
2015 Workshop Instructor, Virginia Commonwealth University, Doha, Qatar
Workshop Taught: Colour-Cut Lounge (Screenprinting, paper-cut sculpture and colour theory in lounge-like atmosphere with live tweeting, colour projection and high energy-beats)
2013-2014 External Thesis Advisor, University of Toronto, ON, Canada. Elyse Portal

CORKIN GALLERY

- (Thesis Topic: Materia Medica)
- 2014 Workshop Instructor, Craft and Design Program, Sharidan College, Oakville, ON Canada
Workshop Taught: Introduction to hand knitting
- 2008-2013 Associate Professor (tenured), Washington State University, Pullman, WA, USA
Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting, Advanced Painting, Watercolor
- 2013 Instructor, Boeing Ace Workshops (for 4-H Instructors), Education Department, Washington State University, Pullman WA, USA
Developed and implemented a new course for 4-H instructors in the Pacific Northwest; constructed course kits; PowerPoint presentations and written material for instructors
Course Taught: Warp & Weft: An Introduction to Weaving
- 2009 Visiting-Artist in-Residence, University of Southern Maine, Gorham, ME, USA
Course Taught: Special Topics (Screenprinting)
- 2009 Workshop Instructor, Clark College, Vancouver, WA, USA
Workshop Taught: Introduction to Watercolor
- 2007 Residency Artist Mentor, Wells Artists' Project, Island Mountain Arts, Wells, BC, Canada
Worked with Canadian artist Chris Cran to mentor a group of young artists working in painting
- 2002-08 Assistant Professor, Washington State University, Pullman, WA, USA
Courses Taught: Graduate Seminar: Professional Practice, Beginning Painting, Intermediate Painting, Advanced Painting, Watercolor, Figure Drawing, Drawing from the Body, Advanced Drawing (Drawing Through Process), Introduction to Digital Media, Web-Based Media, Advanced Flash Animation, and Color Theory
- 2001-02 Adjunct Professor, Pratt Institute, Manhattan Campus, New York, NY, USA
Course Taught: Fundamentals of Digital Design
- 2001-02 Director of Program, Arts for Kids (Summer Workshops), Department of Continuing Education, Raritan Valley Community College, Somerville, NJ, USA
Conceived of, developed, and ran program for young teens in an economically depressed area of New Jersey. Was responsible for the hiring of instructors, course development, and served as a bridge between families and the college administration.
- 2000-02 Adjunct Professor, Raritan Valley Community College, Somerville, NJ, USA
Courses Taught: Two-dimensional Design, Color Theory, Graphic Design 1
- 2000-01 Adjunct Professor, Brooklyn College, Brooklyn, NY, USA
Course Taught: Introduction to Electronic Imaging
- 1999-00 Teaching Assistant (Instructor of Record), Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA

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Courses Taught: Drawing Fundamentals 1, Drawing Fundamentals 2,
Painting 1, Photography 1

PROFESSIONAL EXPERIENCE

- 2016-20 Member, Open Studio, 401 Richmond, Toronto, ON, Canada
- 2015-17 Board Member & Treasurer, CARFAC Ontario, 401 Richmond, Toronto, ON,
Canada
- 2016 Volunteer, Monotype demonstration, Open Studio, 401 Richmond, Toronto,
ON, Canada
- 2015 Editor, The Perfect Portfolio, CARFAC Ontario, 401 Richmond, Toronto, ON,
Canada
- 2008-12 Ambassador, Artist Trust, Seattle, WA, USA
Helped to promote work being done by artists in Eastern Washington.
Disseminated information about ArtistTrust. Organized two Artist Trust
informational sessions and a lectures
- 2011 Juror, Artist Trust GAP, Artist Trust, Seattle, WA, USA
- 2011 Curator, Build Up, Gallery 2, Dept. of Fine Arts, Washington State,
University, Pullman, WA, USA
Curated, conceived and organized exhibition of artists addressing the
painterly surface through an intimate relationship to both support and
environment
- 2005 Curator, Mint: 8 Artists from Eastern Washington, Grand Forks Art Gallery,
Grand Forks, BC, Canada
- 2003 Juror, Artist Trust Media Fellowship, Artist Trust, Seattle, WA, USA
- 2002-08 Web developer, Orangesideout.org
Managed and maintained a website devoted to promoting the work of
emerging artists. Site featured portfolios and essays.
- 2002 Curator, Deluxe, Community Gallery at 111 First Street, Jersey City, NJ,
USA
Curated, conceived and organized exhibition of artists addressing the
painterly surface in conceptual ways. Oversaw all aspects of exhibition,
including: producing catalog, renting exhibition space, installing the
exhibition, and gallery sitting.
- 2000-01 Registrar, Peter Blum Gallery, New York, NY, USA
Managed reception desk, phone, mail and email; maintained
documentation for exhibitions and art fairs; provenance histories;
database, and mailing list; assisted with catalogue production.
- 2000-01 Studio Assistant for Liss Platt, New Brunswick, NJ, USA
Prepared painting supports
- 2000 Studio Assistant, Rutgers Center for Innovative Print and Paper, Mason
Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
Organized lead type room; served as an assistant to, master printer, Eileen
Foti; assisted with visiting artists; assisted with the installation and

CORKIN GALLERY

- documentation for Paper Trail exhibition.
- 1999-00 Intern, Art in General, New York, NY, USA
Maintained gallery correspondence and mailing lists; organized exhibition documentation; wrote bios
- 1999 Preparator, ACE Gallery, New York, NY, USA
Installed the John Armleader and Sylvie Fleurie exhibition.