

# CORKIN GALLERY

MICHELLE FORSYTH

## Solo Exhibitions

- 2023 *Domestic Concerns*, Deluge Contemporary Art, Victoria, BC, Canada  
2022 *Covering the ecstatic body: the objects of improvisation*, Papier, Montréal, QC, Canada  
2021 *In this moment, there is no sound*, Open Studio, Toronto, ON, Canada  
2021 *Improvisations*, Open Studio, Toronto, ON, Canada  
2020 *Our Relationship is Beautiful due to the Distance*, Corkin Gallery, Toronto, ON, Canada  
2019 *Everyday Objects*, South Vitrines, Harbourfront Centre, Toronto, ON, Canada  
2018 *Footnotes*, Open Studio, Toronto, ON, Canada

## Group Exhibitions

- 2022 *What happens in silence*, Corkin Gallery, Toronto, Canada  
2022 *I am my own muse*, Corkin Gallery, Toronto, Canada  
2020 *Material Slip*, Museum of Art, University of Wyoming, WI, USA  
2019 *Art Toronto*, Corkin Gallery, Toronto, ON, Canada  
2019 *when the sun departs for a new horizon*, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada  
2018 *Built to Play*, First Canadian Place Gallery, Toronto, ON, Canada  
2018 *Elevation of the Everyday*, North Seattle Community College, Seattle, WA, USA  
2018 *Material Slip*, University of Hawaii at Manoa, HI, USA  
2017-18 *Contemporary Fibers*, North Seattle Community College, Seattle, WA, USA  
2017 *Dwell*, Vitrines, Harbourfront Centre, Toronto, ON, Canada

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## Reviews and Catalogues

2018 Jenn Law. Footnotes: Michelle Forsyth. Exhibition Brochure, Open Studio, Toronto, ON, Canada

## Selected Grants

2019 Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)

## Academic and Professional Service

2022-25 Bargaining Committee, OCADFA (Faculty Union), Toronto, ON, Canada  
2018 The Big Draw Committee, Faculty of Art, OCAD University, Toronto, ON, Canada  
2017-18 Course Leader, Contemporary Issues, Faculty of Art, OCAD University, Toronto, ON, Canada  
2017-18 DRPT Curriculum Committee, Faculty of Art, OCAD University, Toronto, ON, Canada  
2017 Hiring Committee, Professional Practice and Watercolour, Faculty of Art, OCAD University, Toronto, ON, Canada  
2016-18 Thesis Advisor, Kristi Poole-Adler, OCAD University, Toronto, ON, Canada  
2016-17 Lead, 2016 IQAP Review, Drawing & Painting Department, Faculty of Art, OCAD University, Toronto, ON, Canada  
2014-17 Thesis Advisor, Kimberley White, OCAD University, Toronto, ON, Canada

## Public Collections

Camosun College, Victoria, BC, Canada  
The College of William and Mary, Williamsburg, VA, USA  
Jundt Art Museum, Gonzaga University, Spokane, WA, USA

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Maltwood Art Museum, University of Victoria, Victoria, BC, Canada  
Northwest Museum of Arts and Culture, Spokane, WA, USA  
Open Studio, Toronto, ON, Canada  
University of Pennsylvania, Philadelphia, PA, USA  
University of Victoria, Victoria, BC, Canada  
TD Bank, Toronto, ON, Canada  
University of Southern Maine, Gorham, ME  
WSU Museum of Art, Washington State University, Pullman, WA, USA

## **Selected Residencies**

2019-20 Nick Novak Residency Fellowship, Open Studio, Toronto, ON, Canada

## **Teaching Experience**

2013–present Associate Professor (tenured), OCAD University, Toronto, ON, Canada  
Courses Taught: Materials and Techniques Now, Watercolour, Experimental Watercolour, Painting I, Painting II, Painting Studio, Intermediate Painting Studio, Professional Practice, Contemporary Issues, Painting and Digital Media, Working From Home.

## **Professional Experience**

2016-20 Member, Open Studio, 401 Richmond, Toronto, ON, Canada  
2015-17 Board Member & Treasurer, CARFAC Ontario, 401 Richmond, Toronto, ON, Canada

## **Education**

2002 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA  
1996 BFA (with honours), University of Victoria, Victoria, BC, Canada

# CORKIN GALLERY

1993

Associate of Visual Arts, Camosun College, Victoria, BC, Canada