

CORKIN GALLERY

MICHELLE FORSYTH

Solo Exhibitions

- 2023 *Domestic Concerns*, Deluge Contemporary Art, Victoria, BC, Canada
2022 *Covering the ecstatic body: the objects of improvisation*, Papier, Montréal, QC, Canada
2021 *In this moment, there is no sound*, Open Studio, Toronto, ON, Canada
2021 *Improvisations*, Open Studio, Toronto, ON, Canada
2020 *Our Relationship is Beautiful due to the Distance*, Corkin Gallery, Toronto, ON, Canada
2019 *Everyday Objects*, South Vitrines, Harbourfront Centre, Toronto, ON, Canada
2018 *Footnotes*, Open Studio, Toronto, ON, Canada

Group Exhibitions

- 2023 *Emerging to Esablished*, Corkin Gallery, Toronto, Canada
2022 *What happens in silence*, Corkin Gallery, Toronto, Canada
2022 *I am my own muse*, Corkin Gallery, Toronto, Canada
2020 *Material Slip*, Museum of Art, University of Wyoming, WI, USA
2019 Art Toronto, Corkin Gallery, Toronto, ON, Canada
2019 *when the sun departs for a new horizon*, Celebrating 40 years of Corkin Gallery, Toronto, ON, Canada
2018 *Built to Play*, First Canadian Place Gallery, Toronto, ON, Canada
2018 *Elevation of the Everyday*, North Seattle Community College, Seattle, WA, USA
2018 *Material Slip*, University of Hawaii at Manoa, HI, USA
2017-18 *Contemporary Fibers*, North Seattle Community College, Seattle, WA, USA
2017 *Dwell*, Vitrines, Harbourfront Centre, Toronto, ON, Canada

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Reviews and Catalogues

2018 Jenn Law. Footnotes: Michelle Forsyth. Exhibition Brochure, Open Studio, Toronto, ON, Canada

Selected Grants

2019 Individual Visual Artist Grant, Toronto Arts Council, Toronto, ON, Canada (\$13,888 CAD)

Academic and Professional Service

2022-25 Bargaining Committee, OCADFA (Faculty Union), Toronto, ON, Canada
2018 The Big Draw Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
2017-18 Course Leader, Contemporary Issues, Faculty of Art, OCAD University, Toronto, ON, Canada
2017-18 DRPT Curriculum Committee, Faculty of Art, OCAD University, Toronto, ON, Canada
2017 Hiring Committee, Professional Practice and Watercolour, Faculty of Art, OCAD University, Toronto, ON, Canada
2016-18 Thesis Advisor, Kristi Poole-Adler, OCAD University, Toronto, ON, Canada
2016-17 Lead, 2016 IQAP Review, Drawing & Painting Department, Faculty of Art, OCAD University, Toronto, ON, Canada
2014-17 Thesis Advisor, Kimberley White, OCAD University, Toronto, ON, Canada

Public Collections

Camosun College, Victoria, BC, Canada
The College of William and Mary, Williamsburg, VA, USA
Jundt Art Museum, Gonzaga University, Spokane, WA, USA

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Maltwood Art Museum, University of Victoria, Victoria, BC, Canada
Northwest Museum of Arts and Culture, Spokane, WA, USA
Open Studio, Toronto, ON, Canada
University of Pennsylvania, Philadelphia, PA, USA
University of Victoria, Victoria, BC, Canada
TD Bank, Toronto, ON, Canada
University of Southern Maine, Gorham, ME
WSU Museum of Art, Washington State University, Pullman, WA, USA

Selected Residencies

2019-20 Nick Novak Residency Fellowship, Open Studio, Toronto, ON, Canada

Teaching Experience

2013–present Associate Professor (tenured), OCAD University, Toronto, ON, Canada
Courses Taught: Materials and Techniques Now, Watercolour, Experimental Watercolour, Painting I, Painting II, Painting Studio, Intermediate Painting Studio, Professional Practice, Contemporary Issues, Painting and Digital Media, Working From Home.

Professional Experience

2016-20 Member, Open Studio, 401 Richmond, Toronto, ON, Canada
2015-17 Board Member & Treasurer, CARFAC Ontario, 401 Richmond, Toronto, ON, Canada

Education

2002 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, USA
1996 BFA (with honours), University of Victoria, Victoria, BC, Canada
1993 Associate of Visual Arts, Camosun College, Victoria, BC, Canada