

CORKIN GALLERY

MILES GERTLER

Born in 1990 in Toronto, Canada. Lives and works in Toronto, Canada.

Co-Director of Common Accounts

SOLO EXHIBITIONS

- 2017 Instant Double, Art Toronto, Solo Section, Corkin Gallery, Toronto
Rare Item, Corkin Gallery, Toronto
- 2016 Superlith & Seven, Corkin Gallery, Toronto

GROUP EXHIBITIONS + BIENNALES

- 2022 Papier Contemporary Art Fair, Montréal, QC
- 2021 Greater Toronto Art 2021, (Common Accounts), Museum of Contemporary Art, Toronto
- 2019 Aging World, Seoul Museum of Art (SeMA), Seoul
Refresh, Renew Pavilion (Il Lutto del tuo Archivio), (Common Accounts) Royal Spanish Academy, Rome
- 2018 Cybernetics, group show curated by Geoffrey Pugen + Grey 93, Toronto
The Port and the Fall of Icarus, Work, Body, Leisure, Dutch National Pavilion, Venice Architecture Biennale
- 2017 Documentos (Por Venir), Bienal de Arquitectura Española, Spain
Three Ordinary Funerals, (Common Accounts) Seoul International Biennale on Architecture and Urbanism, Seoul
Architecture, Architectural, & Architecture, AplusD Museum, Los Angeles
- 2016 Imago Mundi: Eastern Canada, Fondazione Benetton, Venice
Going Fluid: The Cosmetic Protocols of Gangnam, (Common Accounts) Istanbul Design Biennial, Istanbul
Lima Photo, with Corkin Gallery, Lima
In Situ, Toronto Art Book Fair, Toronto

TEACHING

- 2019 Situation Workshop, University of Michigan Taubman College, Ann Arbor
Sessional Lecturer, University of Toronto Daniels Faculty, Toronto
- 2018 Visiting Lecturer, Cornell University AAP, New York City Studio
Sessional Lecturer, University of Toronto Daniels Faculty, Toronto
Sessional Lecturer, University of Toronto Daniels Faculty, Toronto

CORKIN GALLERY

2017 Adjunct Professor, University of Waterloo School of Architecture,
Cambridge

AWARDS, GRANTS + RECOGNITION

2018 Shortlist to curate Canada's National Pavilion, 2020 Venice Biennale,
Canada Council of the Arts, 2018 (made public as of Dec. 13 2018)
2017 Arts Abroad Travel Grant, Canada Council for the Arts
2016 The Suzanne Kolarik Underwood Prize, Princeton University
The Henry Adams A.I.A. Certificate, Princeton University
Paul Katz Fellowship Honourable Mention, KPF Foundation

PUBLISHED WRITING AND DESIGN WORK

Co-Authored with Igor Bragado as Common Accounts:

2018 "Going Fluid." Superhumanity: Post-Labor, Psychopathology,
Plasticity, Edited by Nick Axel, Beatriz Colomina, Nikolaus Hirsch,
Jihoi Lee, Anton Vidokle, Mark Wigley, Actar
"Going Fluid." E-Flux Architecture, February
2017 "Three Ordinary Funerals." Imminent Commons: The Expanded City,
Edited by Alejandro Zaera-Polo, Jeffrey Anderson, Actar
"Playback Forever: The Body-Conscious City." Room One Thousand,
UC Berkeley College of Environmental Design, January
2016 "To the Internet, Your Body." Pidgin Magazine Issue 20: Ageless,
Princeton University School of Architecture

Not authored as Common Accounts:

2019 "Oblique White Lines," The Avery Review, Issue 37, Columbia
University GSAPP, February

LECTURES + SYMPOSIA

2018 Wishful Tropics, (lecture by Common Accounts) Alserkal, Dubai
Max Out, (lecture by Common Accounts) presented by SpainGSD,
Harvard Graduate School of Design, Cambridge
The Intergenerational Path, Panel Discussion, presented by Imago
Mundi and the Fondazione Benetton, Onsite Gallery, OCAD
University, Toronto
Digesting Materiality: A Disorderly Colloquium, (contribution by
Common Accounts) Princeton University School of Architecture,
Princeton
Dead Bodies in the Living Room, (lecture by Common Accounts)
Cornell University AAP, Ithaca

CORKIN GALLERY

- 2017 Gangnam, Muscle, and Death: Ritualistic Protocols for Online Urbanism, (lecture by Common Accounts) at Superhumanity: Post-Labor, Psychopathology, Plasticity symposium. Organized by E-flux Architecture and the National Museum of Modern and Contemporary Art, Seoul
- 2016 Going Fluid (lecture by Common Accounts) Soho House Istanbul, Turkey
Closer Each Day: The Architecture of Everyday Death Group Chat, Vol. four, Toronto

EDUCATION

- 2016 Master of Architecture (M.Arch) Advanced Standing, with Honours
Princeton University School of Architecture
- 2013 Honours Bachelor of Architectural Studies (B.AS) with Distinction
University of Waterloo