

CORKIN GALLERY

MILES GERTLER

Solo Exhibitions

Miles Gertler:

- 2017 *Instant Double*, Art Toronto, Solo Section, with Corkin Gallery, Toronto, ON
 Rare Item, Corkin Gallery, Toronto, ON
2016 *Superlith & Seven*, Corkin Gallery, Toronto, ON

Group Exhibitions + Biennales

Common Accounts:

- 2023 *Emerging to established*, Corkin Gallery, Toronto, ON
2023 *FOODSCAPES*, curated by Eduardo Castillo-Vinuesa and Manuel Ocaña.
 Spanish Pavillion of the La Biennale Architettura, Venice, Italy
2022 *Gay Sticker Show*, curated by Adam Miller and Ian Erickson. Mosswood
 Meltdown, Oakland, CA
2021-2022 *Akademia*, Azkuna Zentroa, Bilbao
2021 *Greater Toronto Art 2021*, curated by November Paynter, Daisy Desrosiers,
 Rui Mateus Amaral, MOCA, Toronto, ON
 A Section of Now, curated by Giovanna Borasi, The Canadian Centre for
 Architecture, Montreal, QC
 Art Toronto 2021, Corkin Gallery, Toronto, ON
2020 *Re/Design Death*, curated by Wouter van Dillen, Cube Design Museum,
 Kerkrade, The Netherlands
 Fulfilled, Knowlton School of Architecture, curated by Ashley Bigham, Ohio
 State University, Columbus, USA
2019 *Aging World: Will You Still Love Me Tomorrow?* curated by Hyejin Kim. Seoul
 Museum of Art (SeMA). Seoul, South Korea
2018 *Cybernetics*, curated by Geoffrey Pugen + Grey 93, Toronto, ON
 Documentos (Por Venir), Bienal de Arquitectura Española, Spain
2017 *Three Ordinary Funerals*, curated by Hyungmin Pai and Alejandro Zaera
 Polo. Seoul International Biennale on Architecture and Urbanism. Seoul,
 South Korea
 Architecture, Architectural, & Architecture, AplusD Museum, Los Angeles,
 USA

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2016 *Going Fluid: The Cosmetic Protocols of Gangnam*, Istanbul Design Biennale, Istanbul, Turkey

Miles Gertler:

2021 Art Toronto 2021, Corkin Gallery, Toronto, ON

2020 *In Memoriam*, Yale University School of Architecture, New Haven, USA

2019 *Age of You*, curated by Douglas Coupland, Hans Ulrich Obrist, Shumon Basar, MOCA, Toronto, ON

When the Sun Departs for a New Horizon, Corkin Gallery, Toronto, ON

2018 Art Toronto 2018, Corkin Gallery, Toronto, ON

The Port and the Fall of Icarus, Work, Body, Leisure, Dutch National Pavilion, Venice Architecture Biennale, Italy

2017 *Imago Mundi: Eastern Canada*, curated by Francesca Valente, Fondazione Benetton. Venice, Italy

2016 *Lima Photo*, Corkin Gallery, Lima, Peru

In Situ, curated by Gemma Warren, Toronto Art Book Fair, Toronto, ON

2015 Art Toronto 2015, with Corkin Gallery, Toronto, ON

Professional Work

2016-Present Director and Co-Founder, Common Accounts

2019-Present Board of Directors, Co-Chair of the Building Committee, Member of the Fundraising Committee, Member of the Finance Committee Mercer Union

Teaching

2020-Present Assistant Professor, Teaching Stream, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, ON

2018-2020 Sessional Lecturer, Daniels Faculty of Architecture, Landscape and Design, University of Toronto, Toronto, ON

2018 Visiting Lecturer [Anytime, Anywhere, on Any Device: Special Topics in Visual Representation], Cornell University AAP Visiting Lecturer, New York City Studio

2017 Adjunct Professor [1A Studio], University of Waterloo School of Architecture Cambridge

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Grants, Awards + Nominations

Common Accounts:

- 2022 "Don't Let Me Be Lonely" shortlisted for the 2021 Premio Arquia Proxima, Fundacion Arquia, to be announced October 2022
PICE Grants: Mobility 2021, Accion Cultural Espanola

Miles Gertler:

- 2017 Arts Abroad Travel Grant, Canada Council for the Arts
2016 The Suzanne Kolarik Underwood Prize, Princeton University
The Henry Adams A.I.A. Certificate, Princeton University
2011 Jo Beglo Book Prize, University of Waterloo

Published Writing, Art + Design work

Co-Authored with Igor Bragado (Common Accounts):

- 2022 "Fomo-Stock." Perspecta 54. Ed. Melinda Agron et al, Yale Architectural Journal, MIT Press, March 2022
"Refresh, Renew: Funerary Catafalque for the Digital Age." Cornell Journal of Architecture, Issue 12: After. Ed. Val Warke et al. Cornell AAP Publications, March 2022
"Death and Data." Fuzz, Issue 1: Beautiful Data. Edited by Inyoung Yeo. Seoul. Forthcoming in 2022
- 2021 "Playback Forever." Prologue, Issue 3: Gravity for a Muse. Edited by Lorenzo Uribe and Saeah Al Atiyat. IE University, December 2021
"Interview with Common Accounts." Greater Toronto Art 2021. Interview by Daisy Desrosiers, Ed. by Brian Sholis. MOCA. August 2021.
"Wishful Tropics: Common Accounts." The Alerskal Ecology Reader. Edited by Ali Karimi, Hamed Bukhamseen. Al Serkal, Dubai. August 2021
"Interview with James Rosenquist Estate and Foundation." Paprika Journal. Yale University School of Architecture. Fall 2021
"The Self Around You." in Enzo Mari Curated by Hans Ulrich Obrist, Ed. H.U. Obrist and Francesca Giacomelli, La Triennale di Milano, Electa, March 2021
- 2020 "Panorama: Future Sunglasses/Shade for a Heliocentric Decade." PIN-UP Magazine, Spring/Summer Issue, 2020

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- 2019 “Planet Fitness: Anthropro-Frontierism and the Survival of the Fittest.” 032c, December 2019
“Planet Fitness: Anthropro-Frontierism and the Survival of the Fittest.” Log Issue 47 Supplement, Anyone Corporation, November 2019
“Going Fluid.” Superhumanity: Post-Labor, Psychopathology, Plasticity, Edited by Nick Axel, Beatriz Colomina, Nikolaus Hirsch, Jihoi Lee, Anton Vidokle, Mark Wigley, Actar, June 2018
“Going Fluid.” E-Flux Architecture, February 2018
- 2017 “Three Ordinary Funerals.” Imminent Commons: The Expanded City, Edited by Alejandro Zaera-Polo, Jeffrey Anderson, Actar
“Playback Forever: The Body-Conscious City.” Room One Thousand, UC Berkeley College of Environmental Design, January 2017.
- 2016 “To the Internet, Your Body.” Pidgin Magazine Issue 20: Ageless, Princeton University School of Architecture, June 2016.

Independent:

- 2022 “Oblique White Lines.” Essay featured in the program of the Almeida Theatre’s production of playwright Jeremy O. Harris’ “Daddy.” London, England, March 2022.
- 2021 “Cleaning Up.” in Fulfilled, edited by Ashley Bigham, Applied Research & Design / ORO Publishers, Spring 2021.
“Benjamin’s Vision.” in The Extreme Self, by Hans Ulrich Obrist, Shumon Basar, Douglas Coupland, Blue Rider Press / Penguin
- 2019 “Collection As Such.” Catalogue essay for Pictures exhibition by Brian Rideout, Tile Blush, Miami
“The Port and the Fall of Icarus.” Aesthetics and Politics of Logistics, Edited by Hamed Khosravi et al., Humboldt Books
“Oblique White Lines.” The Avery Review, Issue 37, Columbia University GSAPP, February 2019
- 2017 “Island.” Out of the Bush Garden: Contemporary Artists from Central-Eastern Canada, Edited by Francesca Valente, Fabrica
- 2016 “Liquid Highways” by Miles Gertler and Karan Manchanda. Bracket 3.0: At Extremes, Edited by Lola Sheppard, Maya Przybylski, Actar

Lectures, Symposia + Panels

- 2022 “In Conversation: Miles Gertler and Ala Roushan.”
(Panel talk featuring Miles Gertler). The Power Plant Contemporary Art Gallery. July 13 2022

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- “Refresh, Renew.” (Lecture by Common Accounts). Organized by Mediterranean GSD and Greece GSD. Harvard Graduate School of Design, March 2022
- “Closer Each Day” (Lecture by Common Accounts). Organized by Toshiki Hirano, International Architectural Education Platform Sekisui House, Kuma Lab. University of Tokyo, March 2022
- “Creative Conversations: City Building and Democratic Design.” (Panel talk featuring Common Accounts). Organized by MOCA Artistic Director, November Paynter. Moderated by Bruno Weber, KPMB. MOCA, Toronto, ON March 2022
- 2021 “Recent Activity” (Lecture by Miles Gertler). Organized by Adam Fure and Leah Wulfman. 3G Studio. Taubman College, University of Michigan, October 2021
- “Representations/Investigations Symposium” (Lecture by Miles Gertler). Organized by Hamed Khosravi (Architectural Association). Moderated by David Burns (Royal College of Art). Architectural Association, London, UK April 2021
- “Planet Fitness” (Lecture by Common Accounts). Flamingo Group. London, UK March 2022
- 2020 “Fulfilled” (Lecture by Miles Gertler). Organized by Ashley Bigham. Knowlton School of Architecture, Ohio State University, February 2020
- 2018 “Wishful Tropics” (Lecture by Common Accounts). Organized by Ali Karimi and Hamed Bukhamseen. Alserkal. Dubai, November 2018
- “Max Out” (Lecture by Common Accounts). Presented by SpainGSD. Harvard Graduate School of Design, November 2018
- “The Intergenerational Path: Panel Discussion” Organized by Francesca Valente. Presented by Imago Mundi and the Fondazione Benetton. Onsite Gallery, OCAD University, Toronto, ON November 2018
- “Digesting Materiality: A Disorderly Colloquium” (Contribution by Common Accounts). Princeton University School of Architecture, May 2018.
- “Dead Bodies in the Living Room” (Lecture by Common Accounts) Cornell University AAP, Ithaca, February 2018
- 2017 “Gangnam, Muscle, and Death: Ritualistic Protocols for Online Urbanism” (Lecture by Common Accounts) Superhumanity: Post-Labor, Psychopathology, Plasticity Symposium. Organized by E-flux Architecture and the National Museum of Modern and Contemporary Art, Seoul, South Korea, October 2017.
- 2016 “Going Fluid” (Lecture by Common Accounts) Soho House Istanbul, Turkey, October 2016.
- “Closer Each Day: The Architecture of Everyday Death” Group Chat, Vol. Four. Toronto, June 2016.

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Critical Reviews and Citations of Creative Work

- 2022 K. Michael Hays, Andrew Holder. *Inscriptions: Architecture Before Speech*. Cambridge: Harvard Graduate School of Design
Young, Michael. "Chapter 4: Episodic Normality." In *Reality Modeled After Images*, p.124. New York: Routledge
"Common Accounts Designs a Queer Throuple's Cabin Retreat." Eric Mutrie, Azure. February 10, 2022.
"¿Quién dijo que las cabañas solo podían ser de madera? Este refugio en acero inoxidable es una fantasía hecha realidad." Cynthia Martin, Architectural Digest Spain. February 10, 2022.
"Casas con las que hemos soñado en 2021." Ander Lopez Alberdi. Neo2 No. 177 January/February 2022.
"Don't Let Me Be Lonely Cabin / Common Accounts." Paula Pintos, ArchDaily. January 5, 2022. (Also published on ArchDaily China and Plataforma Arquitectura).
"An Idea of Belonging and Existence on the Margins." Edwin Guilla, Metalocus. December 20, 2022.
- 2021 "A Section of Now at the Canadian Centre for Architecture Surveys Architecture's Response to Contemporary Life." Jack Murphy, Architect's Newspaper, December 2, 2021.
"Five Statement Pieces in MOCA's GTA21 Show." Kevin Ritchie, Now Magazine. November 16, 2021.
"La Casa del Poliamor." Diego Parrado. Icon Design, El Pais. November 11, 2021.
"MOCA Launches Triennial Greater Toronto Art 2021 to Highlight the City's 'Most Exciting' Artists." Kate Taylor. The Globe and Mail. October 1, 2021.
"Three Ordinary Funerals," featured in "End of Life Care." Karla Rothstein and Christina Staudt. The Architectural Review. March 2021.
- 2020 "Common Accounts Designs an Eco-Friendly Funeral for the Digital Age." Amy Frearson. Dezeen. Spring 2020.
- 2019 "Feature: Miles Gertler." Interview by Hans Ulrich Obrist. PIN—UP Issue 27. October 2019.
"Limpian, Fijan y Dan Esplendor." Mario Suarez. The New York Times Style Magazine, Spain. October 11, 2019.
"Refresh, Renew' Catafalco Funerario para la Era Digital." AV Editors. Arquitectura Viva. June 2019.
- 2018 "Memorial Mode." William Georgi. Frame Magazine. November 2018.
- 2017 "Three Ordinary Funerals." Ines Lalueza. Metalocus Magazine. August 2017.
"The Curious Art and Objects of a Post-Modern Prodigy." Anya Georgijevic. Designlines Magazine. June 2017.
"Miles Gertler's Sculptures of Palm Trees, Pill Boxes, and Pyramids." Jill Blackmore Evans. Format Magazine. April 2017.

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- 2016 “Seven Shocking Sights at the Istanbul Design Biennial 2016.” Amy Frearson. Dezeen. October 2016.
- 2015 “Back to Life.” George Kafka. Uncube Magazine 38: Death. November 2015.

Guest Critic

The Bartlett School of Architecture, University College London
GSAPP, Columbia University
The Graduate School of Design, Harvard University
IE School of Architecture and Design, IE University
Princeton University School of Architecture
SCI-Arc
Taubman College, The University of Michigan
The University of Waterloo School of Architecture

Major Works + Commissions

- 2021-2022 “Refresh, Renew” Azkuna Zentroa, Bilbao, 2021-2022.
“Parade of All the Feels” Greater Toronto Art 2021, MOCA Toronto, ON
“Closer Each Day: Protocols for Processing” A Section of Now, The Canadian Centre for Architecture
- 2021 “Don’t Let Me Be Lonely” House, South Algonquin Township, Ontario
- 2019 “Going Fluid: Cozy Crusade” Seoul Museum of Art, Seoul, South Korea
“Refresh, Renew Pavilion” Royal Spanish Academy, Rome, Italy
- 2018 “Three Ordinary Funerals: Funeral Home for the Virtual Afterlife”
Museum of Modern and Contemporary Art Collection, Seoul, South Korea
- 2017 Seoul International Biennale on Architecture and Urbanism, Seoul, South Korea

Forthcoming Works + Commissions

- 2023 “Clima Fitness”. Intermediae, Matadero. Madrid, Spain (Upcoming - March-December 2023)

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Education

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| 2016 | Master of Architecture (M.Arch) Advanced Standing, with Honours
Princeton University School of Architecture |
| 2013 | Honours Bachelor of Architectural Studies (B.AS) with Distinction
University of Waterloo |