

CORKIN GALLERY

CAROL MARINO (Canadian, b. United States, 1943)

Select Solo Exhibitions

- 2006 *Newfoundland*, Corkin Shopland Gallery, Toronto
- 2001 *New Work*, Jane Corkin Gallery, Toronto
- 1999 *Recent Work*, Jane Corkin Gallery, Toronto
- 1996 Jane Corkin Gallery, Toronto
- 1993 Jane Corkin Gallery, Toronto
- 1991 The Koffler Gallery, Toronto
New Work, Jane Corkin Gallery
- 1988 *Works in Colour*, Jane Corkin Gallery
- 1986 *Recent Work*, Jane Corkin Gallery
- 1984 Jane Corkin Gallery, Toronto
- 1983 Kodak Gallery, Rochester, New York
- 1982 Jane Corkin Gallery
Kensington Fine Art Gallery, Calgary
- 1981 Marcuse Pfeifer Gallery, New York
- 1980 Jane Corkin Gallery
- 1978 The David Mirvish Gallery, Toronto
- 1976 The David Mirvish Gallery, Toronto
- 1973 The Baldwin Street Gallery, Toronto

Select Group Exhibitions

- 2023 *Emerging to established*, Jane Corkin Gallery
- 2002 *Four Canadian Photographers*, Samuel P. Harn Museum of Art, University of Florida
- 1997 *Hot Art for Hot Days*, Jane Corkin Gallery
- 1996 *Gallery Artists*, Jane Corkin Gallery
- 1995 *Contemporary Animals*, Jane Corkin Gallery
- 1994 *15th Anniversary Exhibition*, Jane Corkin Gallery
- 1992 *Women on Women*, Jane Corkin Gallery

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- 1991 *Four Canadians*, Vision Gallery, San Francisco
1990 *Is There Still Life in Still Life or is Nature Morte?*, Watson de Nagy, Houston, Texas
1989 *Contemporary Canadian Photography*, Hotel La Citadelle, Montreal, PQ

Select Group Exhibitions cont.

- 1988 *Figurative Force*, The Gallery / Stratford, Ontario
1987 *An Exhibition of Works in Colour*, Jane Corkin Gallery
Summer Gardens – Summer Flowers, Jane Corkin Gallery
1986 *Masterpieces from the Gallery Collection*, Jane Corkin Gallery
Canadian Contemporary Photography, Watson de Nagy, Houston, Texas
1985-6 *Retrospective*, Jane Corkin Gallery
1985 Jane Corkin Gallery
1984 *Santa Claus Exhibition*, Jane Corkin Gallery
Summer Salon '84, Jane Corkin Gallery
1983 Galerie Zur Stockeregg, Zurich, Switzerland
1981 *Le Troisième Salon*, Jane Corkin Gallery
1979 *Canadian Images Conference*, Trent University, Peterborough, ON
Opening Exhibition, Jane Corkin Gallery
1978 The Baldwin Street Gallery, Toronto
1975 National Film Board - International Women's Year Exhibition

Select Solo Museum Exhibitions

- 1987 *Life Forces*, Agnes Etherington Art Centre, with Catalogue, Queen's University, Kingston, ON

Select Group Museum Exhibitions

- 2009 *Dancing While Driving*, Corkin Gallery, Toronto
2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography
1995 *The Hat My Father Wore*, Agnes Etherington Art Centre, Kingston
1992-4 *Flora Photographica: The Flower in Photography From 1835 to the Present* (traveling exhibition), curator: William Ewing
Musée des Beaux Art, Montreal
Vancouver Art Gallery, Vancouver, BC

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1990-2 *Children in Photography: 150 Years* (traveling exhibition)
Dalhousie Art Gallery, Halifax
Saidye Bronfman Centre, Montreal
Memorial University Art Gallery, St. John's, Newfoundland
Winnipeg Art Gallery, Winnipeg
Koffler Art Gallery, Toronto
Art Gallery of Hamilton, Hamilton
Vancouver Museum, Vancouver
Glenbow Museum, Calgary
Edmonton Art Gallery

Select Group Museum Exhibitions cont.

1990 *The Artist and the Environment*, Art Gallery of Ontario, Art Rental and Sales,
Toronto
1987 *Contemporary Canadian Photography*, The Grimsby Art Gallery, Grimsby,
Ontario
Focus '87, Art Gallery of Ontario, Toronto
1983 *Perceptions*, The Gallery / Stratford, Ontario
1977 The Art Gallery of Ontario, Toronto

Museum Collections

Art Gallery of Ontario
Art Gallery of Hamilton
Canada Council Art Bank, Ottawa
Canadian Museum for Contemporary Photography, Ottawa
Grimsby Art Gallery
Museum of Fine Arts, Houston
Nickle Arts Museum, Calgary
Public Archives Canada
Winnipeg Art Gallery

Publications

Books and Catalogues

Carte Blanche: A compendium of Canadian photographers, Magenta
Publishing for the Arts. 2006, p. 54-55.
Life Forces, Photographs by Carol Marino, edited by Michael Bell, 1987
The Female Eye, Ottawa, The National Film Board, 1975
12 Canadians, Contemporary Canadian Photography, edited by Jane Corkin,
1980

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Articles

"The smell of the sea in black and white", by Gary Michael Dault, *The Globe and Mail*, February 24, 2006

"Beauty Beyond the Click of a Shutter", by Gary Michael Dault, *The Globe and Mail*, February 10, 2001

"The Radiant Moment", by Gary Michael Dault, *Toronto Life*, January, 1985

"Carol Marino: Light Plays a Heavy Role", by Gary Michael Dault, *The Globe and Mail*, April 23, 1982

"Photographic Split Symmetries Create Bizarre World", by Nancy Tousley, *Calgary Herald*, Jan. 28, 1982

"Affordable Art from 10 of Our Best Talents", by Lisa Balfour Bowen, *Toronto Star*, December, 1980

Articles cont.

"Carol Marino", *Camera 11*, November, 1980

"Carol Marino Photos at Jane Corkin Gallery", by Martin Heavisides, *Art Magazine*, Vol. 11, No. 48/49, May/June, 1980

"Marino Photograph Memorable", by Gary Michael Dault, *Toronto Star*, March 15, 1980

"A Frame of its Own, by Carol Marino", *Photo Communique*, March/April, 1979

"Landscapes by Carol Marino", *Branching Out*, Vol. 5, No. 1, 1978

"Carol Marino at David Mirvish", by Cyrel Troster, *Art Magazine*, Vol. 9, No. 49, December/January/February 1977/78

"The Frozen Image Renaissance", by Adele Freedman, *Toronto Life*, May, 1977

"Focus on Our Photographic Galleries", by Cordelia Fosgate, *Key to Toronto*, January, 1976

"Photo Festival '74", by Charles Oberdorff, *Camera Canada*, September, 1974

"Ottawa Photo Show Dazzles", by Charles Oberdorff, *Canadian Photography*, August, 1974