

# CORKIN GALLERY

CAROL MARINO (Canadian, b. United States, 1943)

## Select Solo Exhibitions

- 2006 *Newfoundland*, Corkin Shopland Gallery, Toronto
- 2001 *New Work*, Jane Corkin Gallery, Toronto
- 1999 *Recent Work*, Jane Corkin Gallery, Toronto
- 1996 Jane Corkin Gallery, Toronto
- 1993 Jane Corkin Gallery, Toronto
- 1991 The Koffler Gallery, Toronto  
*New Work*, Jane Corkin Gallery
- 1988 *Works in Colour*, Jane Corkin Gallery
- 1986 *Recent Work*, Jane Corkin Gallery
- 1984 Jane Corkin Gallery, Toronto
- 1983 Kodak Gallery, Rochester, New York
- 1982 Jane Corkin Gallery  
Kensington Fine Art Gallery, Calgary
- 1981 Marcuse Pfeifer Gallery, New York
- 1980 Jane Corkin Gallery
- 1978 The David Mirvish Gallery, Toronto
- 1976 The David Mirvish Gallery, Toronto
- 1973 The Baldwin Street Gallery, Toronto

## Select Group Exhibitions

- 2002 *Four Canadian Photographers*, Samuel P. Harn Museum of Art, University of Florida
- 1997 *Hot Art for Hot Days*, Jane Corkin Gallery
- 1996 *Gallery Artists*, Jane Corkin Gallery
- 1995 *Contemporary Animals*, Jane Corkin Gallery
- 1994 *15<sup>th</sup> Anniversary Exhibition*, Jane Corkin Gallery
- 1992 *Women on Women*, Jane Corkin Gallery
- 1991 *Four Canadians*, Vision Gallery, San Francisco

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- 1990 *Is There Still Life in Still Life or is Nature Morte?*, Watson de Nagy, Houston, Texas
- 1989 *Contemporary Canadian Photography*, Hotel La Citadelle, Montreal, PQ

## Select Group Exhibitions cont.

- 1988 *Figurative Force*, The Gallery / Stratford, Ontario
- 1987 *An Exhibition of Works in Colour*, Jane Corkin Gallery  
*Summer Gardens – Summer Flowers*, Jane Corkin Gallery
- 1986 *Masterpieces from the Gallery Collection*, Jane Corkin Gallery  
*Canadian Contemporary Photography*, Watson de Nagy, Houston, Texas
- 1985-6 *Retrospective*, Jane Corkin Gallery
- 1985 Jane Corkin Gallery
- 1984 *Santa Claus Exhibition*, Jane Corkin Gallery  
*Summer Salon '84*, Jane Corkin Gallery
- 1983 Galerie Zur Stockeregg, Zurich, Switzerland
- 1981 *Le Troisième Salon*, Jane Corkin Gallery
- 1979 *Canadian Images Conference*, Trent University, Peterborough, ON  
*Opening Exhibition*, Jane Corkin Gallery
- 1978 The Baldwin Street Gallery, Toronto
- 1975 National Film Board - International Women's Year Exhibition

## Select Solo Museum Exhibitions

- 1987 *Life Forces*, Agnes Etherington Art Centre, with Catalogue, Queen's University, Kingston, ON

## Select Group Museum Exhibitions

- 2009 *Dancing While Driving*, Corkin Gallery, Toronto
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography
- 1995 *The Hat My Father Wore*, Agnes Etherington Art Centre, Kingston
- 1992-4 *Flora Photographica: The Flower in Photography From 1835 to the Present* (traveling exhibition), curator: William Ewing  
Musée des Beaux Art, Montreal  
Vancouver Art Gallery, Vancouver, BC
- 1990-2 *Children in Photography: 150 Years* (traveling exhibition)

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*Dalhousie Art Gallery, Halifax*  
Saidye Bronfman Centre, Montreal  
Memorial University Art Gallery, St. John's, Newfoundland  
Winnipeg Art Gallery, Winnipeg  
Koffler Art Gallery, Toronto  
Art Gallery of Hamilton, Hamilton  
Vancouver Museum, Vancouver  
Glenbow Museum, Calgary  
Edmonton Art Gallery

## Select Group Museum Exhibitions cont.

- 1990      *The Artist and the Environment*, Art Gallery of Ontario, Art Rental and Sales, Toronto
- 1987      *Contemporary Canadian Photography*, The Grimsby Art Gallery, Grimsby, Ontario  
*Focus '87*, Art Gallery of Ontario, Toronto
- 1983      *Perceptions*, The Gallery / Stratford, Ontario
- 1977      The Art Gallery of Ontario, Toronto

## Museum Collections

Art Gallery of Ontario  
Art Gallery of Hamilton  
Canada Council Art Bank, Ottawa  
Canadian Museum for Contemporary Photography, Ottawa  
Grimsby Art Gallery  
Museum of Fine Arts, Houston  
Nickle Arts Museum, Calgary  
Public Archives Canada  
Winnipeg Art Gallery

## Publications

### Books and Catalogues

*Carte Blanche: A compendium of Canadian photographers*, Magenta Publishing for the Arts. 2006, p. 54-55.  
*Life Forces*, Photographs by Carol Marino, edited by Michael Bell, 1987  
*The Female Eye*, Ottawa, The National Film Board, 1975  
*12 Canadians, Contemporary Canadian Photography*, edited by Jane Corkin, 1980

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## Articles

"The smell of the sea in black and white", by Gary Michael Dault, *The Globe and Mail*, February 24, 2006

"Beauty Beyond the Click of a Shutter", by Gary Michael Dault, *The Globe and Mail*, February 10, 2001

"The Radiant Moment", by Gary Michael Dault, *Toronto Life*, January, 1985

"Carol Marino: Light Plays a Heavy Role", by Gary Michael Dault, *The Globe and Mail*, April 23, 1982

"Photographic Split Symmetries Create Bizarre World", by Nancy Tousley, *Calgary Herald*, Jan. 28, 1982

"Affordable Art from 10 of Our Best Talents", by Lisa Balfour Bowen, *Toronto Star*, December, 1980

## Articles cont.

"Carol Marino", *Camera 11*, November, 1980

"Carol Marino Photos at Jane Corkin Gallery", by Martin Heavisides, *Art Magazine*, Vol. 11, No. 48/49, May/June, 1980

"Marino Photograph Memorable", by Gary Michael Dault, *Toronto Star*, March 15, 1980

"A Frame of its Own, by Carol Marino", *Photo Communique*, March/April, 1979

"Landscapes by Carol Marino", *Branching Out*, Vol. 5, No. 1, 1978

"Carol Marino at David Mirvish", by Cyrel Troster, *Art Magazine*, Vol. 9, No. 49, December/January/February 1977/78

"The Frozen Image Renaissance", by Adele Freedman, *Toronto Life*, May, 1977

"Focus on Our Photographic Galleries", by Cordelia Fosgate, *Key to Toronto*, January, 1976

"Photo Festival '74", by Charles Oberdorff, *Camera Canada*, September, 1974

"Ottawa Photo Show Dazzles", by Charles Oberdorff, *Canadian Photography*, August, 1974