

CORKIN GALLERY

CAROL MARINO (Canadian, b. United States, 1943)

Select Solo Exhibitions

- | | |
|------|---|
| 2006 | <i>Newfoundland</i> , Corkin Shopland Gallery, Toronto |
| 2001 | <i>New Work</i> , Jane Corkin Gallery, Toronto |
| 1999 | <i>Recent Work</i> , Jane Corkin Gallery, Toronto |
| 1996 | Jane Corkin Gallery, Toronto |
| 1993 | Jane Corkin Gallery, Toronto |
| 1991 | The Koffler Gallery, Toronto
<i>New Work</i> , Jane Corkin Gallery |
| 1988 | <i>Works in Colour</i> , Jane Corkin Gallery |
| 1986 | <i>Recent Work</i> , Jane Corkin Gallery |
| 1984 | Jane Corkin Gallery, Toronto |
| 1983 | Kodak Gallery, Rochester, New York |
| 1982 | Jane Corkin Gallery
Kensington Fine Art Gallery, Calgary |
| 1981 | Marcuse Pfeifer Gallery, New York |
| 1980 | Jane Corkin Gallery |
| 1978 | The David Mirvish Gallery, Toronto |
| 1976 | The David Mirvish Gallery, Toronto |
| 1973 | The Baldwin Street Gallery, Toronto |

Select Group Exhibitions

- | | |
|------|--|
| 2002 | <i>Four Canadian Photographers</i> , Samuel P. Harn Museum of Art, University of Florida |
| 1997 | <i>Hot Art for Hot Days</i> , Jane Corkin Gallery |
| 1996 | <i>Gallery Artists</i> , Jane Corkin Gallery |
| 1995 | <i>Contemporary Animals</i> , Jane Corkin Gallery |
| 1994 | <i>15th Anniversary Exhibition</i> , Jane Corkin Gallery |
| 1992 | <i>Women on Women</i> , Jane Corkin Gallery |
| 1991 | <i>Four Canadians</i> , Vision Gallery, San Francisco |

CORKIN GALLERY

- 1990 *Is There Still Life in Still Life or is Nature Morte?*, Watson de Nagy, Houston, Texas
- 1989 *Contemporary Canadian Photography*, Hotel La Citadelle, Montreal, PQ

Select Group Exhibitions cont.

- 1988 *Figurative Force*, The Gallery / Stratford, Ontario
- 1987 *An Exhibition of Works in Colour*, Jane Corkin Gallery
Summer Gardens – Summer Flowers, Jane Corkin Gallery
- 1986 *Masterpieces from the Gallery Collection*, Jane Corkin Gallery
Canadian Contemporary Photography, Watson de Nagy, Houston, Texas
- 1985-6 *Retrospective*, Jane Corkin Gallery
- 1985 Jane Corkin Gallery
- 1984 *Santa Claus Exhibition*, Jane Corkin Gallery
Summer Salon '84, Jane Corkin Gallery
- 1983 Galerie Zur Stockeregg, Zurich, Switzerland
- 1981 *Le Troisième Salon*, Jane Corkin Gallery
- 1979 *Canadian Images Conference*, Trent University, Peterborough, ON
Opening Exhibition, Jane Corkin Gallery
- 1978 The Baldwin Street Gallery, Toronto
- 1975 National Film Board - International Women's Year Exhibition

Select Solo Museum Exhibitions

- 1987 *Life Forces*, Agnes Etherington Art Centre, with Catalogue, Queen's University, Kingston, ON

Select Group Museum Exhibitions

- 2009 *Dancing While Driving*, Corkin Gallery, Toronto
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography
- 1995 *The Hat My Father Wore*, Agnes Etherington Art Centre, Kingston
- 1992-4 *Flora Photographica: The Flower in Photography From 1835 to the Present* (traveling exhibition), curator: William Ewing
Musée des Beaux Art, Montreal
Vancouver Art Gallery, Vancouver, BC
- 1990-2 *Children in Photography: 150 Years* (traveling exhibition)

CORKIN GALLERY

Dalhousie Art Gallery, Halifax
Saidye Bronfman Centre, Montreal
Memorial University Art Gallery, St. John's, Newfoundland
Winnipeg Art Gallery, Winnipeg
Koffler Art Gallery, Toronto
Art Gallery of Hamilton, Hamilton
Vancouver Museum, Vancouver
Glenbow Museum, Calgary
Edmonton Art Gallery

Select Group Museum Exhibitions cont.

- | | |
|------|--|
| 1990 | <i>The Artist and the Environment</i> , Art Gallery of Ontario, Art Rental and Sales, Toronto |
| 1987 | <i>Contemporary Canadian Photography</i> , The Grimsby Art Gallery, Grimsby, Ontario
<i>Focus '87</i> , Art Gallery of Ontario, Toronto |
| 1983 | <i>Perceptions</i> , The Gallery / Stratford, Ontario |
| 1977 | The Art Gallery of Ontario, Toronto |

Museum Collections

Art Gallery of Ontario
Art Gallery of Hamilton
Canada Council Art Bank, Ottawa
Canadian Museum for Contemporary Photography, Ottawa
Grimsby Art Gallery
Museum of Fine Arts, Houston
Nickle Arts Museum, Calgary
Public Archives Canada
Winnipeg Art Gallery

Publications

Books and Catalogues

Carte Blanche: A compendium of Canadian photographers, Magenta Publishing for the Arts. 2006, p. 54-55.
Life Forces, Photographs by Carol Marino, edited by Michael Bell, 1987
The Female Eye, Ottawa, The National Film Board, 1975
12 Canadians, Contemporary Canadian Photography, edited by Jane Corkin, 1980

CORKIN GALLERY

Articles

“The smell of the sea in black and white”, by Gary Michael Dault, *The Globe and Mail*, February 24, 2006
“Beauty Beyond the Click of a Shutter”, by Gary Michael Dault, *The Globe and Mail*, February 10, 2001
“The Radiant Moment”, by Gary Michael Dault, *Toronto Life*, January, 1985
“Carol Marino: Light Plays a Heavy Role”, by Gary Michael Dault, *The Globe and Mail*, April 23, 1982
“Photographic Split Symmetries Create Bizarre World”, by Nancy Tousley, *Calgary Herald*, Jan. 28, 1982
“Affordable Art from 10 of Our Best Talents”, by Lisa Balfour Bowen, *Toronto Star*, December, 1980

Articles cont.

“Carol Marino”, *Camera 11*, November, 1980
“Carol Marino Photos at Jane Corkin Gallery”, by Martin Heavisides, *Art Magazine*, Vol. 11, No. 48/49, May/June, 1980
“Marino Photograph Memorable”, by Gary Michael Dault, *Toronto Star*, March 15, 1980
“A Frame of its Own, by Carol Marino”, *Photo Communique*, March/April, 1979
“Landscapes by Carol Marino”, *Branching Out*, Vol. 5, No. 1, 1978
“Carol Marino at David Mirvish”, by Cyrel Troster, *Art Magazine*, Vol. 9, No. 49, December/January/February 1977/78
“The Frozen Image Renaissance”, by Adele Freedman, *Toronto Life*, May, 1977
“Focus on Our Photographic Galleries”, by Cordelia Fosgate, *Key to Toronto*, January, 1976
“Photo Festival ‘74”, by Charles Oberdorff, *Camera Canada*, September, 1974
“Ottawa Photo Show Dazzles”, by Charles Oberdorff, *Canadian Photography*, August, 1974