

CORKIN GALLERY

DAVID URBAN

Born in 1966, Toronto. Lives and Works in Toronto, Canada.

SELECTED SOLO EXHIBITIONS

- 2021 *David Urban: Revisiting Motifs*, Corkin Gallery, Toronto, ON
- 2019 *Lonely Boy*, Corkin Gallery, Toronto, ON
- 2014-15 *Love of the Real*, Corkin Gallery, Toronto, ON
- 2014 Studio 21 Fine Art, Halifax, Nova Scotia
- 2013 *How to be Broken*, Corkin Gallery, Toronto, ON
- 2012 *The Eye as Dove*, Corkin Gallery, Toronto, ON
- 2011 *Returner*, Corkin Gallery, Toronto, ON
- 2010 *The Konokol: Sound and Reflection*, Corkin Gallery, Toronto, ON
- 2009 *Works on Paper*, Corkin Gallery, Toronto, ON
- 2007 *Actual Fiction*, Corkin Gallery, Toronto, ON
Time Machines, Trépanier Baer Gallery, Calgary, AB
- 2006 *David Urban*, Corkin Gallery, Toronto, ON
- 2005 *The Constructor*, Michael Gibson Gallery, London, ON
A Toy in the Pond, Trépanier Baer Gallery, Calgary, AB
- 2004 *Treats for the NightWalker*, Moore Gallery, Toronto, ON
- 2003 *The Recognitions*, Michael Gibson Gallery, London, ON
The Recognitions, Galerie René Blouin, Montréal, QC
- 2002 *Of Being Numerous*, Trépanier Baer Gallery, Calgary, AB
- 2000 *David Urban: Transport to Summer*, Sable-Castelli Gallery, Toronto, ON
David Urban: North, Sable-Castelli Gallery, Toronto, ON
David Urban: Credences of Summer, Trépanier Baer Gallery, Calgary, AB
- 1998 *Parts of a World*, Galerie Barbara Farber / Rob Jurka, Amsterdam, The Netherlands
Jim Schmidt Contemporary Art, St. Louis, MS
Like Seeing Fallen Brightly Away, Sable-Castelli Gallery, Toronto, ON
- 1997 *Form and Colour Society*, Galerie René Blouin, Montréal, QC
Douglas Udell Gallery, Vancouver, BC
David Urban: New Paintings, Trépanier Baer Gallery, Calgary, AB
- 1996 *Farewell to an Idea*, Sable-Castelli Gallery, Toronto, ON
Entering Language, Trépanier Baer Gallery, Calgary, AB
- 1995 *Easel Painting*, David Beitzel Gallery, New York, NY
The Anderson Gallery, Buffalo, NY
Trépanier Baer Gallery, Calgary, AB – Project Room
A Cold Spring, Sable-Castelli Gallery, Toronto, ON
- 1994 *Reform School*, Amsterdam, Galerie Barbara Farber, The Netherlands
Expandable Language, Sable-Castelli Gallery, Toronto, ON
- 1993 *Gubbinal*, Gallery 788, Toronto, ON
Sable-Castelli Gallery, Toronto, ON

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SELECTED SOLO MUSEUM AND INSTITUTIONAL EXHIBITIONS

- 2001-02 *Present Tense*, Art Gallery of Ontario, Toronto, ON
1998 *Parts of a World*, Peel Heritage Complex, Brampton, ON, travelled to
McMaster Museum of Art, Hamilton, ON / University of Waterloo Art
Gallery, Waterloo, ON
1989 I.D.A. Gallery, York University, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON
2019 *When the sun departs for a new horizon*, Corkin Gallery, Toronto, ON
2018 *Desire*, Corkin Gallery, Toronto, ON
2017 *David and Goliath*, Corkin Gallery, Toronto, ON
2009 *Royal Canadian Academy of Arts: A Celebration of Art, Architecture and
Design*, Trépanier Baer, Calgary, AB
2008 *Walter Redinger & David Urban*, Michael Gibson Gallery, London, ON
2004 *John Clark, David Urban, Harold Klunder*, Trépanier Baer Gallery,
Calgary, AB
2003 *Mixed Media*, Gallery Neubacher, Toronto, ON
Gina Rorai, David Urban, Galerie René Blouin, Montréal, QC
2002 *Show & Tell*, Trépanier Baer Gallery, Calgary, AB
2001 Durham Press Inc, Durham, PE
Gottheiner Contemporary Art, St. Louis, MS
Trépanier Baer Gallery, Calgary, AB
2000-01 *Les peintures*, Galerie René Blouin / Galerie Lilian Rodriguez, Montréal,
QC
David Urban, Geoffrey James, Galerie René Blouin, Montréal, QC
2000 *Christmas Group Show*, Trépanier Baer Gallery, Calgary, AB
1998 *Show and Tell*, Trépanier Baer Gallery, Calgary, AB
Robert McLean Gallery, Houston, TX
Marcia Wood Gallery, Atlanta, GE
Durham Press: 10 Year Anniversary Exhibition, Marcel Sitcoske Gallery,
San Francisco Gallery, San Francisco, CA
ARCO Fair, Trépanier Baer Gallery, Madrid, Spain
1997 Galerie Barbara Farber, Amsterdam, The Netherlands
Stux Gallery, New York, NY
David Craven, Ric Evans, Tony Sherman, David Urban: On Paper, Sable-
Castelli Gallery, Toronto, ON
New Modern: Art and Design in the Post Industrial City, Trépanier Baer
Gallery, Calgary, AB
1996-98 *Theories of the Decorative*, Baumgartner Galleries Inc, Washington, DC:
New Breed-A Synergy of the Arts, Lincoln Center; Saks Fifth Ave, New
York, NY

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- 1994 Galerie Barbara Farber, Amsterdam, The Netherlands
Fay Gold Gallery, Atlanta, GE
Edward Thorp Gallery, New York, NY
Kunst Rai, Galerie Barbara Farber, Amsterdam, The Netherlands
- 1993 *Body / Language*, Zavitz Hall Gallery, University of Guelph, ON

SELECTED GROUP MUSEUM AND INSTITUTIONAL EXHIBITIONS

- 2021 *Subject/Object/Process: Works from the Permanent Collection*, The Varley Art Gallery of Markham, Markham, ON
Everywhere We Are, Contemporary Calgary, Calgary, AL
- 2003 *Painters 15*, Museum of Contemporary Canadian Art, Toronto, ON
- 2002 *Hungry Eyes*, Dalhousie Art Gallery, Halifax, NS
Recent Acquisitions, Birmingham Museum of Art, Birmingham, AL
Abstraction, Appleton Art Museum, Appleton, FL
Painters 15, Shanghai Art Museum, Shanghai, China
Vancouver Collects, Vancouver Art Gallery, Vancouver, BC
- 2001-02 *Dialogue(s) Lise Boisseau, Michel Daigneault, David Urban*, Musée d'art contemporain de Montréal / Centre d'exposition de Val d'Or, Montréal, QC / Quebec, QC
- 2001 *Signs of the Spirit: The Donovan Collection at St. Michael's College*, St. Michael's College, University of Toronto, Toronto, ON
Suburbia, Art Gallery of Peel, Peel, ON
- 2000-01 *Processes: Caio Fonseca, Jeffrey Graham, Robert Kelly, Antonio Murado, Tony Sherman, David Urban*, Mendel Art Gallery, Saskatoon, SK, travelled to Plug-In Gallery, Winnipeg, MB / Cambridge Galleries, Cambridge, ON / Kelowna Art Gallery, Kelowna, BC / Douglas Udell Gallery, Edmonton, AB / Vancouver Art Gallery, Vancouver, BC
- 1999 *David Urban, Gina Rorai*, Macdonald Stewart Art Centre, Guelph, ON
Translinear, McMaster Museum of Art, Hamilton, ON
Tom Thomson Memorial Art Gallery, Owen Sound, ON
Social Body, École Nationale Supérieure des Beaux Arts, Paris, France
Contingency and Continuity: Negotiating New Abstraction, Macdonald Stewart Art Centre, Guelph, ON
- 1997 *Abstraction / abstraction: géométries provisoires*, Musée d'Art Moderne de Saint-Etienne, La Terrasse, France
- 1996 *The Quill of Darkness (with Peter Schuyff and Stephano Peroli)* Galleria In Arco, Turin, Italy
- 1996-98 *London Life: Young Contemporaries 1996*, London Regional Art Gallery, London, ON
Second Skin, Macdonald Stewart Art Centre, Guelph, ON, travelled to Rodman Hall Arts Centre, St. Catherines, ON / Lynwood Arts Centre, Simcoe, ON / The Gallery Stratford, Stratford, ON / Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 1995 Fashion Institute of Technology, New York, NY

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PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto
National Gallery of Canada, Ottawa
Musée d'art contemporain de Montréal
Musée des beaux arts, Montréal
Vancouver Art Gallery
Macdonald Stewart Art Centre, Guelph
Art Gallery of Nova Scotia
Museum London, London, ON
Art Gallery of Windsor, Windsor, ON
Art Gallery of Hamilton
Art Gallery of Mississauga
The Rooms, St Johns, NL
Mendel Art Gallery, Saskatoon
Kitchener-Waterloo Art Gallery
Art Gallery of Peel
Varley Art Gallery of Markham
Birmingham Art Gallery, Alabama

RESIDENCIES

2012 Koerner Artist in Residence, Queen's University, Kingston, ON

SELECTED LECTURES

2016 "The Artists Talk", Toronto Friends of the Visual Arts,
2012 "Paul-Emile Borduas and James Wilson Morrice", Art Gallery of Ontario
2011 "AGO Next debate: Relevance of the Group of Seven", Art Gallery of
Ontario
"The Automatistes (Symposium)", Albright-Knox Art Gallery
2010 "Kathleen Munn", Art Gallery of Ontario
1999 "David Urban", Ontario College of Art & Design University
1997 Emily Carr School of Art and Design, Vancouver, BC
1996 University of Lethbridge, AB
"Theories of the Decorative", Corcoran Gallery of Art, Corcoran College
of Art and Design
1995 "Wilderness Stations: Painting and Historical Memory", University of
Guelph, U.A.A.C Conference
1994 McMaster Museum of Art, McMaster University

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SELECTED BIBLIOGRAPHY

- 2014 Meraj, Dhir. "David Urban Leading Canadian Painter, Art Beyond the Parameters of a Canvas" FashCam, June 2014
- 2012 Woodley, E.C. "David Urban", Art in America, New York, December 5, 2012
Smith, Pete, "David Urban's Timely Paintings Impress at Corkin Gallery", Canadian Art, October 5, 2012
Baird, Daniel. "The Eye as Dove Review", The Toronto Star, Toronto, September 30, 2012
- 2007 Dault, Gary Michael. "David Urban at Corkin Gallery", The Globe and Mail, Oct. 20, 2007
- 2006 Dault, Gary Michael. "Exhibit A: Moving Forms", The Globe and Mail, Toronto, Friday September 26, 2006, p. R24 (Review)
- 2003 Kissick, John. "David Urban", Canadian Art Magazine, Summer 2003. p. 95
- 2002 Dault, Gary Michael. "Urban's abstracts get figurative", The Globe and Mail, Toronto, Saturday December 28, 2002, p. R6 (Review)
"Present Tense #24", Amigo Motel, December 25, 2002
Milroy, Sarah. "Brushes with the best", The Globe and Mail, May 11, 2002
- 2001 "Translinear", Canadian Art (Review), Fall 2001
Enright, Robert. "The Miraculous Question of Looking, An Interview with David Urban", Border Crossings, Vol. 20, No. 4, 2001, p. 18-31
- 2000 Cheetham, Mark. "Jazz Lines", Canadian Art, Vol. 17, No. 4, Winter 2000, p. 86
Couelle, Jennifer. "Paysages", La Presse, Montreal, April 1, 2000, p. D17
"David Urban at Sable-Castelli", The Globe and Mail, Toronto, October 21, 2000. p. R10
- 1999 "Don't look at me like that - and other imperatives of Recent Abstract Painting", Canadian Art, Spring 2000. Vol. 17, No. 1, p. 62-69
Jordan, Betty Ann. "David Urban", Toronto Life Magazine, Vol 34, No 26, October 2000, p. 46
George, Kate. CJRT Radio Interview, January 27, 1999
"The New Abstraction: to understand the new school of abstract art, think of a heartbeat captured on canvas", The National Post, February 6, 1999
MacKay, Gillian. "David Urban at McMaster Museum of Art", The Globe and Mail, February 6, 1999. p. C13
Somers, David et al. "David Urban: Parts of a World", Art Gallery of Peel, 1999
Wachtel, Eleanor. "The Arts Tonight", CBC Radio Interview, February 1, 1999
- 1998 Brackert, Donald. "Paintings Become the Real World", The Globe and Mail, October 4, 1998

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- Cullum, Jerry. "What Abstraction Represents", Atlanta Journal-Constitution June 10, 1998
- Griswold, Alicia. "A Journey is Not a Commute Artists and Madmen Weekly", Vol. 4, No. 13, May 22-28, 1998
- Kisil, Gerry. "Consuming urbanization", Border Crossings, Vol. 17, No. 1, Winter 1998, p. 46-47
- Locke, Donald. "Quantum Leap: Construction, Representation and Action at Marcia Wood", Creative Loafing, Atlanta, May 23, 1998
- "The drip turns 50", The Globe and Mail, Saturday, Jan 24, 1998, p. C1 & 6
- "Paintings as defiance, a gesture against the void", The Globe and Mail, May 15, 1998
- Maclear, Kyo. Toronto Life, May 1998
- St. Gelais, Therese. "David Urban at Galerie Rene Blouin", Parachute 89, Fall 1998, p. 43-44
- 1997 Lamarche, Bernard. Le Devoir, July 11, 1997
- Marchand, Keith. "David Urban's use of the abstract", Montreal Mirror, June 19-26, 1997
- Lehmann, Henry. "David Urban's abstracts also have something to do with soul-searching", The Montreal Gazette, July 12, 1997
- De Chassey, Eric. "La peinture vivante", L'Oeil, October 1997
- Moos, David. "In the Suburbs of the Mind", Art + Text, November 1997
- Muller, Brian. "Abstraction / abstractions", Flash Art. October 1997
- Queen Street Quarterly I, Vol. 1, Toronto, Spring 1997
- Scott, Michael. "Abstract Urban Art : Toronto Painter David Urban's work announces that modern art is alive and well", The Vancouver Sun, October 22, 1997, p. C5
- 1996 Miller, Earl. "Anne Lazare – Mirvish & David Urban: abstraction revived in Yorkville", Artfocus, Vol. 4, No. 4, Aug/Sept 1996, pp. 11-13
- Tousley, Nancy. "If you love painting", The Calgary Herald, April 6, 1996
- 1995 Breismaster, Holly. Artworld Magazine, (Review), Issue No. 21, Spring 1995
- "Urban's Abstracts: Over the Top", The Globe and Mail, March 4, 1995
- "The Triumph of Canadian Art", The Globe and Mail, June 12, 1995
- 1995 "Night and Day", Canadian Art (cover), Vol. 12, Winter 1995
- 1994 Mays, John Bentley. "Urban's Oblongs: Like a Mirror", The Globe and Mail, April 2, 1994
- Moos, David. "Punctual Painting", Amsterdam: Galerie Barbara Farber, 1994
- "Rising Stars of Canadian Culture", The Globe and Mail, December 31, 1994

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CATALOGUES

- 2005 Moos, David; Campbell, James D. The Constructor: David Urban, Michael Gibson Gallery. London, ON, 2005
- 2002 Portis, Ben. Present Tense: Contemporary Project Series No 24, David Urban, Art Gallery of Ontario, Toronto, ON, 2002
- 2001 Beaudoin, Marie-France; Lussier, Real. Dialogues, Musée d'art contemporain de Montréal et Centre d'exposition de Val-d'Or, Montréal, QC, 2001
- 1999 De Chassey, E. Social Body, École Nationale Supérieure des Beaux-Arts, Paris, 1999
Shuebrook Ron. Contingency and Continuity : negotiating new abstraction, MacDonald Stewart Art Centre, Guelph, ON, 1999
Enright, Robert (interview), "The poetics of painting – a conversation with David Urban," Processes : Caio Fonseca, Jeffrey Graham, Robert Kelly, Antonio Murado, Tony Sherman, David Urban, Douglas Udell Gallery, Edmonton, AB, 1999
- 1998 Cheetham, Mark; Moos, David; Pagel, David. David Urban: Parts of a world, Art Gallery of Peel, McMaster Museum of Art, University of Waterloo Art Gallery, Peel, ON, 1998
- 1997 De Chassey, Eric, Morineau, C. Abstraction/Abstraction, Géométries Provisoires, Saint-Etienne: Musée d'Art Moderne, Paris, France, 1997
- 1996 Moos, David. The Quill of Darkness, Galleria in Arco, Turin, Italy, 1996
Patton, James. Young Contemporaries, London Regional Art Gallery, London, ON, 1996

SELECTED AWARDS

- 2009 Alumni of the Year Award, University of Guelph
- 2003 Elected Royal Canadian Academy of Art
- 1995 Canada Council B Grant
- 1993 Ontario Arts Council Exhibition Grant
Graduate Fellowship, University of Guelph
Ontario Graduate Scholarship, University of Guelph
- 1991 Ontario Graduate Scholarship, University of Windsor

ACADEMIC APPOINTMENTS

- 2005 External Thesis Advisor, University of Waterloo
- 1994 Sessional Instructor: Painting, University of Guelph
- 1993 Teaching Assistantship: Art Theory and Criticism, University of Guelph
Sessional Instructor: Drawing, University of Guelph
- 1992 Teaching Assistantship: Painting, University of Guelph

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- 1991 Teaching Assistantship: Romanticism to Modernism Department of English Literature, University of Windsor
- 1990 Teaching Assistantship: Literary Genres, Department of English Literature, University of Windsor

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EDUCATION

- 1992-94 MFA Visual Arts (Painting / Drawing), University of Guelph
- 1990-91 MA English Literature and Creative Writing, University of Windsor
- 1985-89 BA English Literature & BFA Visual Arts, York University