

CORKIN GALLERY

GINA RORAI

Born in 1950 in Rochester, USA. Lives and works in Toronto, Canada.

SELECTED SOLO EXHIBITIONS

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| 2020 | When One Finishes the Other Begins, Corkin Gallery, Toronto, ON |
| 2014 | The Path of Appearance, Corkin Gallery, Toronto, ON |
| 2009 | Analogue Synth, Birch Libralato, Toronto, ON |
| 2007 | The Obliterati, Birch Libralato, Toronto, ON |
| 2006 | Black and Gold, The Moore Gallery, Toronto, ON |
| 2004 | The Moore Gallery, Toronto, ON |
| 2002 | Gina Rorai New Works, René Blouin, Montréal, QC |
| 2001 | Sable-Castelli Gallery, Toronto, ON |
| 2000 | Sable-Castelli Gallery, Toronto, ON |
| 1998 | Everything, Sable-Castelli Gallery, Toronto, ON |
| 1997 | Our Cliff, Our Sea, Our House, Sable-Castelli Gallery, Toronto, ON |

SELECTED GROUP EXHIBITIONS

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| 2022 | Papier Contemporary Art Fair, Montréal, QC |
| 2020 | <i>Accidental Geometries</i> , Corkin Gallery, Toronto |
| 2019 | <i>When the sun departs for a new horizon</i> , Corkin Gallery, Toronto, ON |
| 2018 | <i>Desire</i> , Corkin Gallery, Toronto |
| 2017 | <i>Winged Victory</i> , Corkin Gallery, Toronto |
| 2017 | <i>David and Goliath</i> , Corkin Gallery, Toronto, ON |
| 2014 | <i>Architecture And Structure</i> , Corkin Gallery, Toronto, ON |
| 2012 | <i>60 Painters</i> , Humber Arts and Media Studios, Etobicoke, ON |
| 2011 | <i>Contemporary Works from AGW Collection</i> , Art Gallery of Windsor, Windsor, ON |
| 2005 | <i>Gina Rorai/Françoise Sullivan</i> , The Moore Gallery, Toronto, ON |
| 2002-03 | <i>Painters 15</i> , Shanghai Art Museum, China; Museum of Contemporary Canadian Art, Toronto, ON |
| 1999 | Cindy Bordeau Fine Art, Chicago, IL
Stux Gallery, New York, NY
<i>Contingency and continuity: negotiating new abstraction</i> , Macdonald Stewart Art Centre, Guelph, ON |
| 1998 | Marcel Sitcoske Gallery, San Francisco, CA |
| 1997 | <i>Durham Press</i> , Nienkämper, Toronto, ON |
| 1996 | <i>Passages</i> , Sable-Castelli Gallery, Toronto, ON |
| 1992 | Common Ground Gallery, Windsor, ON |
| 1987 | I.D.A. Gallery, York University, Toronto, ON |

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BIBLIOGRAPHY

- 2020 Dundas, Deborah, "Toronto Artist Gina Rorai's Corkin Gallery Exhibition Shares A New Way Of Seeing", Toronto Star, August 2020
- Woodley, E. C., "The Time and Place of an Exhibition: Gina Rorai at Corkin Gallery", Vie Des Arts, Number 259, Summer 2020
- 2015 Campbell, James D., "Gina Rorai", Border Crossings, Vol. 34, No. 1, 2015
- Woodley, E.C., "Gina Rorai", Canadian Art, Spring 2015
- 2012 60 Painters Exhibition Catalogue, Humber College/Lakeshore Arts, Toronto, ON
- 2008 Enright, Robert, "The Everyday Sublime: An interview with Gina Rorai", BorderCrossings, Issue 88, Nov. 2003
- 2007 Dault, Gary Michael, "Gina Rorai at Birch Libralato", The Globe and Mail, Feb.24, 2007
- Campbell, James D., "Gina Rorai," BorderCrossings", Vol. 26, No. 3, 2007
- 2003 Laidler, Nicole, "Five Women and Their Surfaces", UWO Gazette, University of Western Ontario, London, ON
- 1999 Nashby, Judith, Contingency and continuity: negotiating new abstraction, Macdonald Stewart Art Centre, Guelph, ON
- 1998 Dault, Gary Michael, "Gina Rorai at Sable-Castelli Gallery", The Globe and Mail, Sept.12, 1998
- 1997 Johnston, Ann Dowset, "Gina Rorai: 100 Canadians to Watch", Macleans, July 1997
- MacKay, Gillian, "Images Explode Femininity: Gina Rorai at Sable Castelli", The Globe and Mail, May 3, 1997
- MacKay, Gillian, "Spotlight Feature", Canadian Art, Vol. 14, No. 1, Spring.

LECTURES

- 2020 A Virtual Celebration of A Like Vision: The Group of Seven and Tom Thomson, McMichael Canadian Art Collection, Toronto, ON
- 2004 University of Toronto, Toronto, ON
- 2002 Panel discussion, Art Gallery of Ontario, Toronto, ON
- 1997 Ontario College of Art and Design, Toronto, ON

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EDUCATION

1989 Bachelor of Fine Arts, York University, Toronto, ON