

CORKIN GALLERY

LORI NEWDICK

SOLO EXHIBITIONS

- 2025 *Revisiting a Heroine*, Corkin Gallery, Toronto, ON
2010 *Lure*, Corkin Gallery, Toronto, ON
2005 *Lucky*, Corkin Shopland Gallery, Toronto, ON
2003 *Lure*, Kamloops Art Gallery, Kamloops, B.C.
2002 *Lure*, Jane Corkin Gallery, Toronto, ON
2001 *Felonious*, Macdonald Stewart Art Centre Gallery, Guelph, ON
2000 *Felonious*, Jane Corkin Gallery, Toronto, ON
Heroine, KOR Gallery and Studios, Kitchener, ON
1999 *Heroine*, Jane Corkin Gallery, Toronto, ON

GROUP EXHIBITIONS

- 2025 *Between Light and Life*, Corkin Gallery, Toronto, ON
2023 *Emerging to Established*, Corkin Gallery, Toronto, ON
2019 *When the Sun Departs for a New Horizon*, Corkin Gallery, Toronto, ON
2018 *Desire*, Corkin Gallery, Toronto, ON
2013 *Flowers and Photography*, McMaster Museum of Art, Hamilton, ON
2012 *Flowers and Photography*, Art Gallery of Peterborough, Peterborough, ON
2011 *Beyond Likeness: Contemporary Works from the Portrait Gallery of Canada*,
Beaverbrook Art Gallery, Fredericton, NB, and the Art Gallery of Greater
Victoria, Victoria, BC
2008 *Presence of Portraits*, Corkin Gallery, ON
2007 *I. D.*, Art Gallery of Hamilton, ON
2006 *Alone*, Gallery 44/TPW, Toronto, ON
2005 *Lori Newdick and Anastasia Khoroshilova*, Corkin Shopland Gallery
Lori Newdick and Chad Gerth, Totum, Contact Festival, Toronto, ON
2002 *Docu Lomo*, Gallery TPW, Toronto, ON
Faculty Show, University of Western Ontario, London
2001 *It's not what you're like, it's what you like*, ART SYSTEM Cultural Centre
The Art of Mentoring at Ontario College of Art & Design, Lieutenant
Governor's Suite, Queen's Park, Toronto, ON
2000 *Future/Perfect*, Center for Photography at Woodstock, Woodstock, NY
1999 *Xerography: Past and Present*, Visual Arts Ontario, Toronto
Zavitz Gallery, Guelph, ON
Gallery 76, Toronto, ON
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto,
ON
Ampersand 14, The Rosalie Sharp Pavillion, OCAD, Toronto, ON
1996-98 *Remembering*, OCAD Atrium Gallery, Toronto, ON
1998 *Mult-E*, Gallery 76, Toronto, ON

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- The Nude in Photography*, The O'Connor Gallery, Toronto, ON
Miss Givings, *Miss Understandings*, *Miss Conceptions*, OCAD Atrium Gallery, Toronto, ON
1998 *Troubling Customs*, OCAD Atrium Gallery, Toronto, ON
1997 *Engendered*, OCAD Atrium Gallery, Toronto, ON

PUBLIC COLLECTIONS

National Audiovisual Centre (CNA), Luxembourg
National Portrait Gallery, Ottawa, ON
Kamloops Art Gallery, Kamloops, BC
Erasmus University Rotterdam, Photography Collection, The Netherlands
Macdonald Stewart Art Gallery, Guelph, ON
Ontario College of Art & Design, Toronto, ON
Art Gallery of Ontario, Toronto, ON
Four Seasons Art Collection, Toronto, ON

COMMISSIONS

- 2005 *Swirl*, George Weston Limited, atrium, Brampton, ON
2000 *Essentially*, The Macdonald Institute, University of Guelph, ON

PUBLICATIONS

- 2002 "Glimpse," Lori Newdick, Gallery TPW, Toronto, ON
2001 "Felony: Lori Newdick," Macdonald Stewart Art Centre Gallery, Guelph, ON
1999 "Desire," Bedlam, OCAD Press, Toronto, ON
"Women & Desire," Bedlam, OCAD Press, Toronto, ON
"Erotica," Bedlam, OCAD Press, Toronto, ON
"Representations Suites," Flux, Laser Reproductions, Toronto, ON

SELECTED BIBLIOGRAPHY

- 2006 Garnet, Carla, "Lucky", C-Magazine, Issue 89, Spring 2006
Carte Blanche: A compendium of Canadian photographers, Magenta Publishing for the Arts, p. 100
2004 Enright, Robert, "Photography's Fugitive Figure" Border Crossings, Issue 90, 2004
Hastings, Sascha, "Lori's lures," NOW magazine, Toronto, ON
2002 Dault, Gary Michael, "What eroticism lurks in a tackle box," Globe and Mail, 2002
Hanna, Deirdre, "Shot in the light," NOW magazine, Toronto, ON
Hirschmann, Thomas, "Playing with our perceptions," National Post, 2002

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- 2000 Brambilla, Silvia, "Dagli Anni 50 a Oggi Nulla è Cambiato? Pare sia Così...",
PHOTO, Italian Edition, Aug – Sept 2000
Douglas, Susan, "What Is Given To Be Seen," n. paradoxa International
Feminist Journal, vol.6, July 2000
Hunt, Lori Bona, "Back to the Future," At Guelph, Aug 9, 2000
- 1999 Brown, Desmond, "It's Not Easy Being a Heroine," National Post, 1999
Dault, Gary Michael, "Exploring Sexual Identity with a Sense of Humour,"
Globe and Mail, 1999

SELECTED AWARDS

- 2000 Canadian Federation of University Women Graduate Scholarship
Ontario Graduate Scholarship
University of Guelph Board of Graduate Studies Scholarship
Graduate Studio Scholarship, Professional Art Dealers Association of Canada
University of Guelph Graduate Entrance Fellowship University of Guelph
Board of Graduate Studies Research Scholarship
University of Guelph Delpha Award
University of Guelph Board of Graduate Studies Scholarship
OCAD Medal of Excellence in Photography
OCAD Student Union Scholarship for Excellence (awarded by student body)
Agfa Canada Photography Scholarship
Eugene A. Pogetta Excellence in Photography Scholarship
Dorothy Hoover Research Scholarship Honourable Mention
- 1998 Polaroid Canada Photography Scholarship
Nora E. Vaughan Excellence in Photography Scholarship

EDUCATION

- 1999-2001 MFA Photography, University of Guelph
1996-99 Ontario College of Art & Design (OCAD), Photography (Honours)
1988-91 University of Toronto, Philosophy and English Literature