

CORKIN GALLERY

CHAD GERTH

Education

- 2003 MFA, Photography, Studio Arts, The School of the Art Institute of Chicago, IL
1999 BFA (Honours), Still Photography, The School of Image Arts, Ryerson University, Toronto, ON

Awards (Select)

- 2011 Canada Council for the Arts Travel Grant
2006 Canada Council for the Arts Creation/Production Grant
2004 Community Arts Assistance Program Grant, Chicago, IL
2003 Toronto Arts Protégé Award, ON
Weinstein Memorial Fellowship, School of the Art Institute of Chicago, IL
1999 Bell Mobility Award of Excellence
1998 Paul Semple Memorial Award of Merit

Group Museum and Public Gallery Exhibitions (Selected)

- 2005 Evanston Art Center, *Things Fall From The Sky*, Evanston, IL

Solo Gallery Exhibitions (Selected)

- 2008 Corkin Gallery, *Empty Lots*, Toronto, ON
2006 Corkin Shopland Gallery, *Plum Blossoms*, Toronto, ON
2002 Jane Corkin Gallery, *Golf Ranges (from the Kansai Region of Japan)*, Toronto, ON
2000 Cobalt Gallery, *Phono*, Toronto, ON

Group Gallery Exhibitions (Selected)

- 2016 Pier 24, *Collecting*, San Francisco, CA
2014 Corkin Gallery, *On Architecture & Form*, Toronto, ON
2013 Solid Sound Festival, MASS MoCA, *Rickshaw of Forward Motion (with John Stirratt)*, North Adams, MA
2012 Helsinki Photography Biennial, Helsinki City Museum, *City Lots*, Finland
2008 Plane Space Gallery, *Losing Ground*, New York, NY
Plane Space Gallery, *Gangbusters*, New York, NY
2005 The Gladstone Hotel, *Wallpaper*, Toronto, ON

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- 2004 Contact Festival, *Lori Newdick and Chad Gerth, Totum*, Toronto, ON
James Baird Gallery, *Here & Back*, St. John's, NL
- 2003 The Design Exchange, *Protégé Honours Exhibition*, Toronto, ON
The School of the Art Institute of Chicago / Gallery 2 Night/Life /
Gallery 312, *MFA Graduate Exhibition, 10 emerging Chicago artists
sponsored by Tanqueray*, Chicago, IL
Jane Corkin Gallery, *Celebrate Us*, Toronto, ON
- 2002 Ryerson Gallery, *In Memoriam/In Gratitude: An exhibition by
students of Douglas Oehmsen Clark*, Toronto, ON

Group Gallery Exhibitions (Selected), cont.

- 2001 Gallery 400, *Revolutions Per Minute*, Chicago, IL
Jane Corkin Gallery, *Summer Collection*, Toronto, ON
- 2000 Jane Corkin Gallery, *Gradually: Three Emerging Artists*, Toronto, ON
Wallace Avenue Studios, *Emerging Artists*, Toronto, ON
- 1999 Applause Fine Art & Audio, Contact '99 photo festival, *The
Experience*, Toronto, ON
Ryerson Gallery, *Headspace*, Toronto, ON
Ryerson Polytechnic University, *Maximum Exposure*, Toronto, ON

Bibliography (Selected)

- 2014 John Bentley Mays, "Architects' passion for wood makes gallery
debut", The Globe & Mail. Review of On Architecture & Form at
Corkin Gallery
- 2008 Dault, Gary Michael. "Chad Gerth" Globe and Mail, Aug. 2, 2008
- 2006 Carte Blanche: A compendium of Canadian photographers, Magenta
Publishing For The Arts, p. 54-55
Dault, Gary Michael, "Blossoms Dearest", The Globe and Mail, March
24, 2006
- 2005 Dault, Julia, "Wallpaper that isn't boring to look at," National Post,
May 12, 2005
Goddu, Jenn Q, "Things fall into place for 'Sky' group show," Chicago
Tribune, June 10, 2005
Hixson, Kathryn, "Things Fall From the Sky," Time Out Chicago, June
30 – July 7, 2005
Review, "The sky is falling in Evanston," Evanston Review, May 26,
2005
Review, "Things Fall from the Sky and Cultural Cargo at Evanston Art
Center," Evanston RoundTable, June 15, 2005
- 2002 Dault, Gary Michael, "Windows on the world of space and time," The
Globe and Mail, Aug 31, 2002

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- Goddard, Peter, "Art By Numbers, Golf Ranges From The Kansai Region of Japan," The Toronto Star, July 27, 2002
- 2001 Stein, Lisa, "Revolutions Per Minute, Gallery 400," Chicago Tribune, Nov 23, 2001
- Northfield, Stephen, "Into the Groove," Report on Business Magazine, March, 2001

Publications (Selected)

- 2016 Aperture Magazine
- 2012 Helsinki Photography Biennial Exhibition Catalog 2010 Cover Image, Proximity Magazine, Issue #7, Spring/Summer, 2010
- 2006 Carte Blanche: A Compendium of Canadian Photographers, Magenta Publishing For The Arts
- 2004 Whitewalls 45: Terra Form, Chicago, IL. The Garden Remains project reproduced.
- 1999 Function 1, Co-editor/designer, Toronto, ON.