

CORKIN GALLERY

SHARON SWITZER

Education

- 2005-2006 Canadian Film Centre, Habitat Interactive Art and Entertainment Program, Toronto, ON
1995-1997 M.F.A., University of Western Ontario, London ON
1985-1990 B.F.A., Otis Art Institute, Los Angeles, CA

Academic Appointments

- 2005-2010 Sessional Instructor, Department of Integrated Media, OCAD, Toronto, ON
2004-2005 Sessional Instructor, Brock University, St. Catharines, ON
2000-2004 Sessional Instructor, University of Western Ontario, London, ON
2000-2002 Coordinator - Studio M (Multi-media), Digital Media Studios, Toronto, ON
1999-2003 Sessional Instructor, Ontario College of Art and Design, Toronto, ON
1999-2000 Sessional Instructor, George Brown College, Toronto, ON
1998-1999 Assistant Professor, CLA, University of Western Ontario, London, ON
1995-1998 Sessional Instructor, University of Western Ontario, London, ON
1991-1992 Gallery Assistant, Garnet Press Gallery, Toronto, ON

Boards and Academic Appointments

- 2007-present Founder & Executive Director, TUFF: Toronto Urban Film Festival, Toronto, ON
2000-present Vice President, Board of Directors (Steering Committee), Gallery TPW, Toronto, ON
1998-2000 Steering Committee of The Red Head Gallery, Toronto, ON
1999 Visual Arts Faculty Committee, Winter
1998 Organization of volunteers for University Arts Association of Canada
1995-1997 ArtLab Steering Committee, Visual Arts Dept., University of Western Ontario, London, ON

Exhibitions Curated (Select)

- 2013 *Contacting Toronto: Under This Ground*, Toronto, ON
2013 *Dear City Canada*, partnership with Pattison One Stop Media & *Spacing* magazine, Canada wide
2013 *Cutting Up Culture*, Canada wide
2012 *Ship of Fools: Artists and Climate Change*, Toronto, ON
2004 *Reverb*, D. Grenier, M. Lee, J. Peacock, E. Pien, C. Thompson, ArtLab
2001 *Breath Taking*, Kelly McCray and Sue Lloyd, Gallery TPW, Toronto, ON
1996 *Drawing From Memory*, Eli Langer, Shari Boyle, The Palace at 4am, London, ON
1991 *Electric Blanket: AIDS Projection Project*, Queen St West, Toronto, ON
1992 *Re: Dressing the Body*, Garnet Press Gallery. Toronto, ON
Gathering: The Memorial Project, A Space, Toronto, ON
In Absentia: The Memorial Project, Euclid Theater, Toronto, ON

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Solo Museum and Institutional Exhibitions (Select)

- 2011 Halifax Independent Filmmakers Festival, *I Should be Dreaming of Butterflies*, Halifax, NS
- 2010 Nuit Blanche, *I Should be Dreaming of Butterflies*, CFC Media Lab, Toronto, ON
- 2007 McMaster Museum of Art, *Falling from Grace*, Hamilton, ON
- 2006 McMaster Museum of Art, *Video Works*, Hamilton, ON
- 2004 AKA Gallery, *Fortunate*, Saskatoon, SK
- 2001 The Koffler Gallery, *Shadow Play*, Toronto, ON
- Hartnett Gallery, University of Rochester, *Child's Play*, Rochester, NY
- 1997 University of Western Ontario, *Waltzing in Now-time*, London, ON

Group Museum and Institutional Exhibitions (Select)

- 2013-2014 Royal Ontario Museum, *Carbon 14: Climate is Culture Exhibition*, Toronto, ON
- 2010 Art Gallery of Peterborough, *Warm Ice*, Peterborough, ON
- 2005-2007 Tom Thomson Memorial Art Gallery, *18 Illuminations: Contemporary Art and Light*, Owen Sound, ON, travelled to Winnipeg Art Gallery, Winnipeg, MB / St Mary's University Art Gallery, Halifax, NS / University of Waterloo Art Gallery, Waterloo, ON / Art Gallery of Peterborough, Peterborough, ON / Robert McLaughlin Gallery, Oshawa, ON
- 2005 Niagara Artist's Company, *Discophony: a Sound Art Symposium*, Niagara, ON
- 2004 ArtLab Gallery, *Shhhh!*, UWO, London, ON
- 1997 Museum London, *Proclaimed*, curated by James Patten, London, ON

Solo Gallery Exhibitions (Select)

- 2012 Corkin Gallery, *Nearly Present*, Toronto, ON
- 2009 Corkin Gallery, *I Should Be Dreaming of Butterflies*, Toronto, ON
- 2006 Corkin Gallery, *Falling from Grace*, Toronto, ON
- 2003 Artcite, *Shadow Play*, Windsor, ON
- 2002 TRUCK Gallery, *Shadow Play*, Calgary, AB
- Red Head Gallery, *Fortunate* (part of TRIP), Toronto, ON
- 2001 Red Head Gallery, *Time-out*, Toronto, ON
- 1999 Red Head Gallery, *Child's Play*, Toronto, ON
- David Scott Gallery, *Doubled Over*, Toronto, ON
- Red Head Gallery, *Sticks*, in the showcase, Toronto, ON
- 1997 Garnet Press Gallery, *Pulling through*, Toronto, ON

Group Gallery Exhibitions (Select)

- 2007 Luminato, Toronto Festival of Arts and Creativity, *PAVED PARADISE: L'ART VILLAGE*, Toronto, ON
- 2006 Andrea Meislin Gallery, *Oh, You Beautiful Doll*, New York, NY
- 2003 Mercer Union, *First Person*, curated by Kim Simon, Toronto, ON
- Gallery 1313, *No Escape*, juried by Katherine Knight, Toronto, ON

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2000 Open Studio, *Search*, Toronto, ON
The Red Head Gallery, *Redrospective*, Toronto, ON

Group Gallery Exhibitions (Select), cont.

1999 Art Gallery of Ontario, *Toronto: Under 40*, Art Rental and Sales Gallery,
Toronto, ON
1998 469 King St., 25, curated by Kim Fullerton/Kelly McCray, Toronto, ON
624 Richmond St., West, *Out of the Frame*, Toronto, ON
1997 Mercer Union, *Pseudonyms & Similarities*, Toronto, ON
1996 The Palace at 4am, *Touch Through*, London, ON

Bibliography (Select)

2012 Hasham, Alyshah, "Switzer chooses the underground", *The Toronto Star*,
Jul. 30, 2012
Vaughan, RM, "All this show needs is a Freudian couch", *Globe and Mail* Mar
31, 2012
2007 Skyes, Claire L., "Mining for Gold", *AFTERIMAGE*, 34.6, 2007, p. 20-21
Chung, Matthew, "Not just a ride from point A to B", *The Globe & Mail*, June
8, 2007
2006 McMaster Museum of Art, Catalogue: *Sharon Switzer: Falling from Grace*,
Nov. 2006
2004 Fullerton, Kim, "If your heart is in your dreams", *Xtra!*, No424, January 25,
2004
2002 Andreae, Janice, "Playing with Shadows", *MIX*, Vol28, Num1, Summer, 2002
Dault, G. M., "Sue Lloyd and Sharon Switzer...", *Globe & Mail*, May 11, 2002
2001 Dault, G. M., "Sharon Switzer: Shadow Play", *D'ART Magazine*, July, 2001
Gauthier, Bernard, "Sharon Switzer", (interview/story), *Bravo! News*, May,
2001
Dault, Gary Michael, "A Past Alive ...", *The Globe & Mail*, May 12, 2001
Garnet, Carla, review of 'Time-out', *C Magazine*, Issue 69, Spring, 2001
Dault, G. M., "Time-out", Critics Choice, *The Globe & Mail*, January 27, 2001
1999 Ghaznavi, Corinna, "Hoop Games", *Canadian Art*, Vol. 16, Num. 4, Winter,
1999
Fast Forward, *Canadian Art*, Vol 16, Num 3, Fall, 1999
Dault, Gary Michael, *The Globe & Mail*, C6, May 22, 1999
Hume Christopher, "Photos make Contact", *The Toronto Star*, April 29, 1999
1998 Balsler, Michael. "Out of the Frame", *Fuse*, Vol.21, Num.3, Summer, 1998
Papararo, Jenifer. "Out of the Frame", *Lola*, Number 2, Summer, 1998
1997 U.A.A.C. conference, paper by Maria Lundin, Vancouver, November, 1997
U.A.A.C. conference, paper by Catherine Dhavernas, Vancouver, November
1997
Curtis-Norcross, Sylvia. "Subtle exhibition ...", *Scene Magazine*, October 2-16,
1997
1996 Border/Lines, "Where the Girls Are", artwork and text, No.42, December 1996
1995 U.A.A.C. conference, talk by Janice Andreae, Guelph, November, 1995