

CORKIN GALLERY

SHARON SWITZER

Education

2005-2006	Canadian Film Centre, Habitat Interactive Art and Entertainment Program, Toronto, ON
1995-1997	M.F.A., University of Western Ontario, London ON
1985-1990	B.F.A., Otis Art Institute, Los Angeles, CA

Academic Appointments

2005-2010	Sessional Instructor, Department of Integrated Media, OCAD, Toronto, ON
2004-2005	Sessional Instructor, Brock University, St. Catharines, ON
2000-2004	Sessional Instructor, University of Western Ontario, London, ON
2000-2002	Coordinator - Studio M (Multi-media), Digital Media Studios, Toronto, ON
1999-2003	Sessional Instructor, Ontario College of Art and Design, Toronto, ON
1999-2000	Sessional Instructor, George Brown College, Toronto, ON
1998-1999	Assistant Professor, CLA, University of Western Ontario, London, ON
1995-1998	Sessional Instructor, University of Western Ontario, London, ON
1991-1992	Gallery Assistant, Garnet Press Gallery, Toronto, ON

Boards and Academic Appointments

2007-present	Founder & Executive Director, TUFF: Toronto Urban Film Festival, Toronto, ON
2000-present	Vice President, Board of Directors (Steering Committee), Gallery TPW, Toronto, ON
1998-2000	Steering Committee of The Red Head Gallery, Toronto, ON
1999	Visual Arts Faculty Committee, Winter
1998	Organization of volunteers for University Arts Association of Canada
1995-1997	ArtLab Steering Committee, Visual Arts Dept., University of Western Ontario, London, ON

Exhibitions Curated (Select)

2013	<i>Contacting Toronto: Under This Ground</i> , Toronto, ON
2013	<i>Dear City Canada</i> , partnership with Pattison One Stop Media & Spacing magazine, Canada wide
2013	<i>Cutting Up Culture</i> , Canada wide
2012	<i>Ship of Fools: Artists and Climate Change</i> , Toronto, ON
2004	<i>Reverb</i> , D. Grenier, M. Lee, J. Peacock, E. Pien, C. Thompson, ArtLab
2001	<i>Breath Taking</i> , Kelly McCray and Sue Lloyd, Gallery TPW, Toronto, ON
1996	<i>Drawing From Memory</i> , Eli Langer, Shari Boyle, The Palace at 4am, London, ON
1991	<i>Electric Blanket: AIDS Projection Project</i> , Queen St West, Toronto, ON
1992	<i>Re: Dressing the Body</i> , Garnet Press Gallery. Toronto, ON
	<i>Gathering: The Memorial Project</i> , A Space, Toronto, ON
	<i>In Absentia: The Memorial Project</i> , Euclid Theater, Toronto, ON

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Solo Museum and Institutional Exhibitions (Select)

2011	Halifax Independent Filmmakers Festival, <i>I Should be Dreaming of Butterflies</i> , Halifax, NS
2010	Nuit Blanche, <i>I Should be Dreaming of Butterflies</i> , CFC Media Lab, Toronto, ON
2007	McMaster Museum of Art, <i>Falling from Grace</i> , Hamilton, ON
2006	McMaster Museum of Art, <i>Video Works</i> , Hamilton, ON
2004	AKA Gallery, <i>Fortunate</i> , Saskatoon, SK
2001	The Koffler Gallery, <i>Shadow Play</i> , Toronto, ON
	Hartnett Gallery, University of Rochester, <i>Child's Play</i> , Rochester, NY
1997	University of Western Ontario, <i>Waltzing in Now-time</i> , London, ON

Group Museum and Institutional Exhibitions (Select)

2013-2014	Royal Ontario Museum, <i>Carbon 14: Climate is Culture Exhibition</i> , Toronto, ON
2010	Art Gallery of Peterborough, <i>Warm Ice</i> , Peterborough, ON
2005-2007	Tom Thomson Memorial Art Gallery, <i>18 Illuminations: Contemporary Art and Light</i> , Owen Sound, ON, travelled to Winnipeg Art Gallery, Winnipeg, MB / St Mary's University Art Gallery, Halifax, NS / University of Waterloo Art Gallery, Waterloo, ON / Art Gallery of Peterborough, Peterborough, ON / Robert McLaughlin Gallery, Oshawa, ON
2005	Niagara Artist's Company, <i>Discophony: a Sound Art Symposium</i> , Niagara, ON
2004	ArtLab Gallery, <i>Shhhh!</i> , UWO, London, ON
1997	Museum London, <i>Proclaimed</i> , curated by James Patten, London, ON

Solo Gallery Exhibitions (Select)

2012	Corkin Gallery, <i>Nearly Present</i> , Toronto, ON
2009	Corkin Gallery, <i>I Should Be Dreaming of Butterflies</i> , Toronto, ON
2006	Corkin Gallery, <i>Falling from Grace</i> , Toronto, ON
2003	Artcite, <i>Shadow Play</i> , Windsor, ON
2002	TRUCK Gallery, <i>Shadow Play</i> , Calgary, AB
	Red Head Gallery, <i>Fortunate</i> (part of TRIP), Toronto, ON
2001	Red Head Gallery, <i>Time-out</i> , Toronto, ON
1999	Red Head Gallery, <i>Child's Play</i> , Toronto, ON
	David Scott Gallery, <i>Doubled Over</i> , Toronto, ON
	Red Head Gallery, <i>Sticks</i> , in the showcase, Toronto, ON
1997	Garnet Press Gallery, <i>Pulling through</i> , Toronto, ON

Group Gallery Exhibitions (Select)

2007	Luminato, Toronto Festival of Arts and Creativity, <i>PAVED PARADISE: L'ART VILLAGE</i> , Toronto, ON
2006	Andrea Meislin Gallery, <i>Oh, You Beautiful Doll</i> , New York, NY
2003	Mercer Union, <i>First Person</i> , curated by Kim Simon, Toronto, ON
	Gallery 1313, <i>No Escape</i> , juried by Katherine Knight, Toronto, ON
2000	Open Studio, <i>Search</i> , Toronto, ON
	The Red Head Gallery, <i>Redrospective</i> , Toronto, ON

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Group Gallery Exhibitions (Select), cont.

- 1999 Art Gallery of Ontario, *Toronto: Under 40*, Art Rental and Sales Gallery, Toronto, ON
- 1998 469 King St., 25, curated by Kim Fullerton/Kelly McCray, Toronto, ON
624 Richmond St., West, *Out of the Frame*, Toronto, ON
- 1997 Mercer Union, *Pseudonyms & Similarities*, Toronto, ON
- 1996 The Palace at 4am, *Touch Through*, London, ON

Bibliography (Select)

- 2012 Hasham, Alyshah, "Switzer chooses the underground", *The Toronto Star*, Jul. 30,
- 2012 Vaughan, RM, "All this show needs is a Freudian couch", *Globe and Mail* Mar 31, 2012
- 2007 Skyes, Claire L., "Mining for Gold", *AFTERIMAGE*, 34.6, 2007, p. 20-21
Chung, Matthew, "Not just a ride from point A to B", *The Globe & Mail*, June 8, 2007
- 2006 McMaster Museum of Art, Catalogue: *Sharon Switzer: Falling from Grace*, Nov. 2006
- 2004 Fullerton, Kim, "If your heart is in your dreams", *Xtra!*, No424, January 25, 2004
- 2002 Andreae, Janice, "Playing with Shadows", *MIX*, Vol28, Num1, Summer, 2002
Dault, G. M., "Sue Lloyd and Sharon Switzer...", *Globe & Mail*, May 11, 2002
- 2001 Dault, G. M., "Sharon Switzer: Shadow Play", *D'ART Magazine*, July, 2001
Gauthier, Bernard, "Sharon Switzer", (interview/story), *Bravo! News*, May, 2001
Dault, Gary Michael, "A Past Alive ...", *The Globe & Mail*, May 12, 2001
Garnet, Carla, review of 'Time-out', *C Magazine*, Issue 69, Spring, 2001
Dault, G. M., "Time-out", Critics Choice, *The Globe & Mail*, January 27, 2001
- 1999 Ghaznavi, Corinna, "Hoop Games", *Canadian Art*, Vol. 16, Num. 4, Winter, 1999
Fast Forward, *Canadian Art*, Vol 16, Num 3, Fall, 1999
Dault, Gary Michael, *The Globe & Mail*, C6, May 22, 1999
Hume Christopher, "Photos make Contact", *The Toronto Star*, April 29, 1999
- 1998 Balser, Michael. "Out of the Frame", *Fuse*, Vol.21, Num.3, Summer, 1998
Papararo, Jenifer. "Out of the Frame", *Lola*, Number 2, Summer, 1998
- 1997 U.A.A.C. conference, paper by Maria Lundin, Vancouver, November, 1997
U.A.A.C. conference, paper by Catherine Dhavernas, Vancouver, November 1997
Curtis-Norcross, Sylvia. "Subtle exhibition ...", *Scene Magazine*, October 2-16, 1997
- 1996 Border/Lines, "Where the Girls Are", artwork and text, No.42, December 1996
- 1995 U.A.A.C. conference, talk by Janice Andreae, Guelph, November, 1995