

CORKIN GALLERY

BARBARA ASTMAN

Born in 1950 in Rochester, USA. Lives and works in Toronto, Canada.

SELECTED SOLO EXHIBITIONS

- 2016 *Then And Now II*, Corkin Gallery, Toronto, ON
Dancing With Che: Enter Through the Library, Beaverbrook Art Gallery,
Satellite space, Yellow Box Gallery, St. Thomas University, Fredericton,
NB
Barbara Astman Then and Now, Corkin Gallery Toronto, ON
Barbara Astman Then and Now Part II, Corkin Gallery Toronto, ON
- 2015 *I as artifact*, Corkin Gallery, Toronto, ON
- 2014 *It's All About Style*, Corkin Gallery, Toronto, ON
I as artifact, McIntosh Gallery, Western University, London, ON
- 2013 *Dancing With Che: Enter Through the Gift Shop*, Museum of
Contemporary Canadian Art, Toronto, ON
Untitled, Corkin Gallery, Toronto, ON
- 2012 *Dancing With Che: Enter Through the Gift Shop*, McMaster Museum of
Art, McMaster University, Hamilton, ON
Dancing With Che: Enter Through the Gift Shop, Museum of
Contemporary
Art, Calgary, AB
- 2011 *Dancing With Che: Enter Through the Gift Shop*, Kelowna Art Gallery,
Kelowna, BC
Daily Collage, Corkin Gallery, Toronto, ON
- 2009 *Wonderland*, Corkin Gallery, Toronto, ON
- 2007 *The Newspaper Series*, Corkin Gallery, Toronto, ON
- 2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto, ON
- 2005 *Revisiting Red and The Clementine Suite*, Corkin Shopland Gallery,
Toronto, ON
Clementine Part I, II & III, Yukon Arts Centre, Whitehorse, YT
- 2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, ON
- 2003 *Dancing with che*, Corkin Shopland Gallery, Toronto, ON
- 2001 *Paris Postcard*, Jane Corkin Gallery, Toronto, ON
- 1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto, ON
- 1998 Modern Fuel Gallery, Kingston, ON
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto, ON
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art
Gallery of Hamilton, Hamilton, ON, travelled to Kamloops Art Gallery,
Kamloops, BC, Kitchener/Waterloo Art Gallery, Kitchener, ON, and
Edmonton Art Gallery, Edmonton, AB
- 1994 The Gallery/Stratford, Stratford, ON
- 1993 The Robert McLaughlin Gallery, Oshawa, ON

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- 1992 The Laurentian University Museum and Arts Centre, Sudbury, ON
Thunder Bay Art Gallery, Thunder Bay, ON
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, ON
- 1990 Sable-Castelli Gallery Ltd., Toronto, ON
- 1988 Sable-Castelli Gallery Ltd., Toronto, ON
- 1986 Sable-Castelli Gallery Ltd., Toronto, ON
Musée du Québec, Québec City, QC
Vu, Centre d'animation et de diffusion de la photographie, Québec City, QC
- 1984 Sable-Castelli Gallery Ltd., Toronto, ON
Concordia Art Gallery, Concordia University, Montréal, QC
- 1983 Sable-Castelli Gallery Ltd., Toronto, ON
The Nickle Arts Museum, Calgary, AB
- 1982 Centre culturel canadien, Paris, France
The Art Gallery of Peterborough, Peterborough, ON
Sable-Castelli Gallery Ltd., Toronto, ON
- 1981 Sable-Castelli Gallery Ltd., Toronto, ON
The Laurentian University Museum and Arts Centre, Sudbury, ON
The Mendel Art Gallery, Saskatoon, SK
The Southern Alberta Art Gallery, Lethbridge, AB
The SUB Art Gallery, University of Alberta, Edmonton, AB
The Student Union Gallery, University of Delaware, Newark, DE
- 1980 Sable-Castelli Gallery Ltd., Toronto, ON
Whitewater Gallery, North Bay, ON
Agnes Etherington Art Centre, Kingston, ON
McIntosh Art Gallery, London, ON
Bruce Art Gallery, Canton, NY
Optica, Montréal, QC
- 1979 Sable-Castelli Gallery Ltd., Toronto, ON
Jean Marie Antoine Gallery, Annapolis, MD
- 1977 Sable-Castelli Gallery Ltd., Toronto, ON
- 1976 S.A.W. Gallery Inc., Ottawa, ON
- 1975 National Film Board of Canada, Ottawa, ON
- 1974 Ryerson Photo Gallery, Toronto, ON
- 1973 Baldwin Street Gallery of Photography, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2022 *Self/Same/Other*, McMaster Museum of Art, Hamilton, ON
What happens in Silence, Corkin Gallery, Toronto, ON
I am my own muse, Corkin Gallery, Toronto, ON
Collection Count + Care, (Barbara Astman and Tran T. Kim-Trang) Agnes Etherington Art Centre, Queen's, Kingston, ON

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- Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON
- 2021 *Articulating Legibility: Works from the Permanent Collection*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON
The Art of Light, (2 person) Oklahoma City Museum of Art, Oklahoma City, OK
From the Collection, Ryerson Image Center, (RIC) Toronto, ON
Expressions 45: Rework/Revisit, Kitchener Waterloo Art Gallery, Kitchener, ON
Centre[3] for Artistic + Social Practice Presents: playtime, a video collaboration project directed by Midi Ondera, Hamilton, ON
- 2019 *When the sun departs for a new horizon: celebrating 40 years of Corkin Gallery*, Corkin Gallery, Toronto, ON
A quiet that stays, Art Gallery of Peterborough, Peterborough, ON
Second Skin, Glenbow Museum, Calgary, AB
Photography in Canada 1960 -2000, Judith & Norman Alix Art Gallery, Sarnia, ON
Stepping Out: Clothes for a Gallery Goer, Agnes Etherington Art Centre, Queen's University, Kingston, ON
Image Bank, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Curators: Krist Gruijthuijsen, Maxine Kopsa, Scott Watson
- 2018 *80s Image*, Winnipeg Art Gallery, Winnipeg, MB
Great and North, Imago Mundi Project, Onsite Gallery, Toronto, ON
LookForward: recent acquisitions at the AGO, Art Gallery of Ontario, Toronto, ON
Speaking for Herself, Art Gallery of Hamilton, Hamilton, ON, curated by Tobi Bruce, Director, Exhibitions and Collections & Senior Curator
Photography in Canada 1960 – 2000, The Rooms, St. Johns, NL
The Poetics of Space, Kamloops Art Gallery, Kamloops, BC
Living, Building, Thinking: art & expressionism, Vancouver Art Gallery, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, Hamilton, ON
Desire, Corkin Gallery, Toronto, ON
Through the Memory Atlas: 40 Years of Collecting, Kamloops Art Gallery, Kamloops, BC
- 2017 *Photography in Canada 1960 – 2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, ON
JUNO HOUSE:R-Evolution, Canada Council Art Bank Exhibition Space, Ottawa, ON
Open Edition, Carlton University Art Gallery, Ottawa, ON
Fictions-Contemporary Photography from the Permanent Collection, Beaverbrook Art Gallery, Fredericton, NB

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- Great and North*, Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
- Disappearing Act*, Thames Art Gallery, Thames, ON
- 2016 *Stare*, Vancouver Art Gallery, curated by Grant Arnold, Vancouver, BC
- Toronto: Tributes + Tributaries, 1971-1989*, curated by Wanda Nanibush, Assistant Curator of Canadian and Indigenous Art. Art Gallery of Ontario, Toronto, ON
- Living Building Thinking: art & expressionism*, McMaster Museum of Art, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, ON
- Portraits, self and others (it's complicated)*, McIntosh Gallery, London, ON, curated by Director/Chief Curator James Patten
- Chronologies*, Museum London curated by Cassandra Getty and Melanie Townsend, London, ON
- Mapping Toronto's Public Art Landscape 1967 – 2015*, Art Gallery of Ontario, Toronto, ON
- Staging Abstraction*, Art Gallery of Hamilton, curated by Melissa Bennett, Hamilton, ON
- 2015 *Look Again: Colour Xerography Art Meets Technology at the AGO*, Art Gallery of Ontario, Toronto, ON
- Living Building Thinking*, Art Gallery of Alberta, Edmonton, AB, curated by Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- The Double Bind: Conversations Between Modernism and Postmodernism*, Art Gallery of Alberta, Edmonton, AB
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, NY
- Art for a Century, 100 for the 100th*, Art Gallery of Hamilton, Hamilton, ON
- 2013 *We're in the Library*, Koffler Gallery, Toronto, ON
- Light My Fire: Some Propositions about Portraits and Photography, Part I*, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, ON
- Flowers & Photography*, McMaster Museum of Art, McMaster University, Hamilton, ON
- 2012 ContainR Art Festival, Museum of Contemporary Art (MOCA), Calgary, AB
- Re-Story: Works from the Permanent Collection*, Kamloops Art Gallery, Kamloops, BC
- Some Things Last a Long Time: Seeing the Self in Autobiographical Art*, McIntosh Gallery, Western University, London, ON
- Freedom of Assembly*, Oakville Galleries, Oakville, ON
- Flowers & Photography*, Art Gallery of Peterborough, Peterborough, ON
- 125 & 45: an interrogative spirit*, McMaster Museum of Art, McMaster University, Hamilton, ON
- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*,

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- Art Gallery of Hamilton, Hamilton, ON
New Acquisitions, Museum of Fine Arts, Boston, Massachusetts
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga, Mississauga, ON
Natural. /Disaster./, McIntosh Gallery, Western University, London, ON
Art School (Dismissed), Shaw Street School, Toronto, ON
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, ON
Beautiful Fictions, Photography at the AGO, Art Gallery of Ontario, Toronto, ON
Dancing While Driving, Corkin Gallery, Toronto, ON
- 2008 *CLICK*, Art Gallery of Nova Scotia, Halifax, NS
The Luminous Body, Art Gallery of Peterborough, Peterborough, ON
The Presence of Portraits, Corkin Gallery, Toronto, ON
Story Time: Narrative in Contemporary Art, Art Gallery of Hamilton, Hamilton, ON
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC
Out of Body, Deutsche Bank, New York, NY
Framed: the Art of the Portrait, Art Gallery of Hamilton, Hamilton, ON
Flat, Art Gallery of Alberta, Edmonton, AB
Impulse Archaeology, WHITE BOX, New York, NY, travelled to Museum of Contemporary Canadian Art, Toronto, ON
Reading the Picture, Confederation Centre of the Arts, Charlottetown, PE
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, ON
Expressions, Kitchener/Waterloo Art Gallery, Kitchener, ON
On Paper 2: Ideas of Order, University of Toronto Art Centre, Toronto, ON
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montréal, arts interculturels), Montréal, QC
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, ON
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery, Regina, SK
The Found and the Familiar, Snapshots in Contemporary Canadian Art, TPW Gallery, Toronto, ON, travelled to Confederation Centre of the Arts, Charlottetown, PE and, Gallery Connexion, Fredericton, NB, Art Gallery of Bishop's University, Sherbrooke, QB
- 2002 *Docu Lomo*, Gallery TPW, Toronto, ON
Celebrating 60 Years, McIntosh Gallery, Western University, London, ON
Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein, Exceler@tor, Toronto, ON
- 2001 *Osmosis: the passage*, Kitchener/Waterloo Art Gallery, Kitchener, ON
Taking on Colour: Technique in Colour Photography, Canadian Museum of Contemporary Photography, Ottawa, ON

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- Woman of Substance: Images from the Collection*, Art Gallery of Hamilton, Hamilton, ON
The Art of Mentoring, Lieutenant Governor's Suite, Queen's Park, Toronto, ON
- 2000 *From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, ON
Photos géniques, Maison des arts de Laval, Montréal, QC
Reflections on the Artist: Portraits and Self Portraits, National Gallery of Canada, Ottawa, ON
IMAGES, Photo Works From the Collection, Museum of Contemporary Canadian Art, Toronto, ON
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, ON
The Portrait, National Gallery of Canada, Ottawa, ON
The Fine Line, Jane Corkin Gallery, Toronto, ON
The Photography Lesson, York Quay Gallery, Harbourfront Centre, Toronto, ON
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, British Columbia
- 1997 *Narrative*, Archive, Toronto, ON
Beyond the Frame, Joseph D. Carrier Gallery, Toronto, ON
- 1996 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, AB
- 1995 *Barbara Astman/Jiri Ladocha*, Art Gallery of North York, North York, ON
How Red Works, Art Gallery of Hamilton, Hamilton, ON
Que sont Les Pionnières Devenues, Galerie Arts Technologiques, Montréal, QC
- 1994 *Suspensions*, McIntosh Gallery, Western University, London, ON
OCA Faculty Exhibition, Terminal Art Gallery, Toronto, ON
Interconnexions Copigraphiques, Montage 93, Visual Studies Workshop, Rochester, NY
New Works in the Permanent Collection, Laurentian University Museum and Arts Centre, Sudbury, ON
Looking Back II, Southern Alberta Art Gallery, Lethbridge, AB
Hidden Values: Canadian Corporations Collect, McMichael Canadian Art Collection, Kleinburg, ON
- 1993 *Artists with Their Work Exhibition*, Art Gallery of Ontario, Toronto, ON
OCA Faculty Exhibition, John B. Aird Gallery, Toronto, ON
A Crowd of One, Art Gallery of Hamilton, Hamilton, ON
- 1992 *Astman/Dykhuis Exhibition*, Art Gallery of Peterborough, Peterborough, ON
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, ON
- 1989 Kamloops Art Gallery, Kamloops, BC
75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton, Art Gallery of Hamilton, ON
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montréal, QC

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- 1988 Persons Award Exhibition* (Status of Women, Government of Canada), Salon of the National Arts Centre, Ottawa, ON
Canada-Mexico Photography Exhibition, Mexico City, Mexico
Porkkana Collection, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 *Billboard Project*, Olympic Arts Festival, Calgary, AB, billboards were installed across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square, Washington, DC, travelled to PPG Place, Pittsburgh, PA, Colony Square, Atlanta, GA, LTV Building, Dallas, TX, and San Diego Art Center, San Diego, CA
Domiciles, Hallwalls Gallery, Buffalo, NY
The Christmas Stocking, Laurentian University Museum and Arts Centre, Sudbury, ON
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France
Visual Facts, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery, Sheffield, England
Recent Canadian Sculpture – Selections from the Canada Council Bank, Winnipeg Art Gallery, Winnipeg, MB
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montréal, QC
Immediate Art, Burlington Cultural Centre, Burlington, ON
Art by Design, Canada House, London, England
Responding to Photography, Art Gallery of Ontario, Toronto, ON
Unconventional Photographic Images by Canadian Artists, Alvin Gallery, Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, ON
Women in Focus, Vancouver, BC
Recent Acquisitions, Art Gallery of Ontario, Toronto, ON
Toronto: Women Artists: Three Decades, Gallery Quan, Toronto, ON
Chromaliving, The Colonnade, Toronto, ON
The Hand Holding the Brush, London Regional Art Gallery, London, ON
- 1982 Sable-Castelli Gallery Ltd., Toronto, ON
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, ON
Realism: Structure, and Illusion, Macdonald Stewart Art Centre, Guelph, ON
Xerox Art, A.C.T. Gallery, Toronto, ON
The Sable-Castelli Gallery Ltd., Toronto, ON
Reproduction Art, La Galerie Powerhouse, Montréal, QC
Xerographic Art, Motivation 5, Montréal, QC
Monumenta, YYZ Gallery, Toronto, ON
- 1980 *The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto, ON
The Eye of the Beholder, Art Gallery at Harbourfront, Toronto, ON
Reflecting a Rural Consciousness, Canadian Cultural Centre, Paris, France

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- Toronto, Part 1*, Alberta College of Art Gallery, Calgary, AB
Electroworks, Canadian Centre of Photography and Film, Toronto, ON
George Eastman House, Rochester, NY
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, MB
Alternative Imaging Systems, Everson Museum, Syracuse, NY
20 x 20 Italia/Canada, Galerie Luca Polazzoli, Milan, Italy
Translations: Images with New Forms, Factory 77, Toronto, ON
HF Johnson Museum of Art, Cornell University, Ithaca, NY
Suzy Lake/Barbara Astman: Talking Photos, Artspace, Peterborough, ON
SX 70, CEPA Gallery, Buffalo, NY
- 1978 *The Canadian Connection*, Neikrug Galleries, New York, NY
National Film Board of Canada, Ottawa, ON
Young Contemporaries '78, London Regional Art Gallery, London, ON
Contemporary Canadian Photographic Portraits, Edmonton Art Gallery,
Edmonton, AB
First Canadian Biennial of Prints and Drawings, Alberta College of Art,
Calgary, AB
- 1977 Harbourfront Art Gallery, Toronto, ON
Sable-Castelli Gallery Ltd., Toronto, ON
The Instant Image, Camerawork Gallery, San Francisco, CA
Anna Leonowens Gallery, NSCAD, Halifax, NS
- 1976 *New Photographics/76*, Ellensburg, WA
Women Photograph Men, Rockefeller Center, New York, NY
Figurative Works, Gallery 696, Rochester, NY
Alternatives, Camerawork Gallery, San Francisco, CA
Forum '76, Montréal Museum of Fine Arts, Montréal, QC
Colour Xerography, Art Gallery of Ontario, Toronto, ON
100 Years: Evolution of the Ontario College of Art, Art Gallery of Ontario,
Toronto, ON
- 1975 *Erotica*, Lankin Camerawork Gallery, San Francisco, CA
Chairs, Art Gallery of Ontario, Toronto, ON
Finger Lakes Exhibition, Rochester Memorial Art Gallery, Rochester, NY
MFA Gallery, Rochester Institute of Technology, Rochester, NY
New Photographics '75, Sarah Spurgeon Gallery, Central Washington State
College, Ellensburg, WA
Photographics '75, National Film Board of Canada, Ottawa, ON
Breadth of Vision, Fashion Institute of Technology, New York, NY
Exposure, Art Gallery of Ontario, Toronto, ON
Déja Vue Gallery, Toronto, ON

CORKIN GALLERY

SELECTED PUBLIC AND CORPORATE COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, ON
Andrew White Museum, Cornell University, Ithaca, NY
Art Gallery of Alberta, Edmonton, AB
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Peterborough, Peterborough, ON
Art Gallery of Ontario, Toronto, ON
Beaverbrook Art Gallery, Fredericton, NB
Bibliothèque Nationale, Paris, France
Canada Council Art Bank, Ottawa, ON
Canadian Museum of Contemporary Photography, Ottawa, ON
C.I.L. Corporation, Toronto, ON
Confederation Centre of the Arts, Charlottetown, PE
Connor, Clark & Lunn, Toronto, Ontario and Vancouver, BC
Department of Foreign Affairs, Ottawa, ON
Deutsche Bank Collection, Berlin, Germany
The Gallery/Stratford, Stratford, ON
The Government of Ontario Collection, Toronto, ON
George Eastman Museum, Rochester, NY
Hewlett-Packard Canada, Ltd., Toronto, ON
John Labatt Limited Collection, London, Toronto, ON
Kitchener/Waterloo Art Gallery, Kitchener, ON
Kamloops Art Gallery, Kamloops, BC
Kelowna Art Gallery, Kelowna, BC
Laurentian University Museum and Arts Centre, Sudbury, ON
Luciano Benetton Collection, Italy
Mackenzie Art Gallery, Regina, SK
McIntosh Gallery, Western University, London, ON
McMillan Binch, Toronto, ON
Museum of Fine Arts Boston, Boston, MA
Museum of Contemporary Art Kiasma, Helsinki, Finland
Museum Würth, Künzelsau, Germany
Nickle Arts Museum, University of Calgary, Calgary, AB
Nova Corporation, Calgary, AB
Osler Hoskins and Harcourt, Toronto, ON
Polysar Limited, Toronto, ON
Ryerson Image Centre, Toronto, ON
The Robert McLaughlin Gallery, Oshawa, ON
Sherman & Sterling, Toronto, ON
UBS, Switzerland
University of Toronto Art Centre, Toronto, ON
Victoria and Albert Museum, London, England
Vancouver Art Gallery, Vancouver, BC

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Winnipeg Art Gallery, Winnipeg, MB
Yale University Art Gallery, New Haven, CT

CURATORIAL PROJECTS

- 2007-10 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario, Toronto, ON, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and Barbara Astman. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.
- 2016 Guest Curator, *Come Together*, Propeller Gallery, Toronto, ON

PUBLIC COMMISSIONS, AWARDS AND RELATED ACTIVITIES

- 2010-Present Barbara Astman Fonds, CA OTAG SC123, E. P. Taylor research Library & Archive, Art Gallery of Ontario, Toronto, ON
https://www.ago.net/assets/files/pdf/special_collections/SC123.pdf
- 2007 National Magazine Award, Silver Award for the *Newspaper Series* as presented in *Prefix* Magazine, Toronto, ON
Private Commission, *Present Tense*, Christian Keese, Oklahoma City, OK
- 2006-10 The Murano on Bay, public art exterior glass windows, Toronto, ON
- 2005 Loblaw's Headquarters, three interior photographic murals, Brampton, ON
- 2003 Canadian Embassy in Berlin, public art exterior glass windows, Berlin, Germany
- 2000 Wolfond Centre For Jewish Campus Life, University of Toronto, public art exterior glass windows in collaboration with Susan Friedrich Architect Inc., Toronto, ON
- 1999 The Portal Project, Baycrest Centre for Geriatric Care, interior photographic murals, Toronto, ON
- 1995 Simcoe Place Public Art Project, interior glass windows, Cadillac Fairview Corporation, Toronto, ON
- 1994 Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, ON
- 1994 Simcoe Place Public Art Project, interior glass sculpture, Cadillac Fairview Corporation, Toronto, ON
- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, sidewalk of leaf patterned cement pavers, Toronto, ON
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto, ON

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- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project, Ottawa, ON
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, photographic mural, Toronto, ON
- 1980 CBS Records, Toronto, ON, cover art for eponymously titled *Loverboy* album

SELECTED LECTURES AND WORKSHOPS

- 2020 Defend the Darkroom, Podcast interview by Paulette Michayluk: Barbara Astman
https://traffic.libsyn.com/secure/defendthedarkroom/DefendTheDarkroomBarbar_Astman.mp3
ArtToronto 2020, Corkin Gallery, Featured Virtual Studio Tour/Talk, Toronto, ON
<https://www.youtube.com/watch?v=XGqhmqjSeeA>
- 2019 Art Gallery of Hamilton, Panel Discussion, Hamilton, ON
- 2016 Corkin Gallery, In Conversation, Toronto, ON
- 2015 Corkin Gallery, Toronto, ON
Canadian Art, Art Hop, Toronto, ON
Art Toronto, Feature Speaker Series, Toronto, ON
- 2014 Koffler Gallery, Toronto, ON
University of Toronto, Conversations in the Art World, Toronto, ON
- 2013 Glendon College, Toronto, ON
Art Gallery of Ontario, Toronto, ON
Podcast: <http://ago.ca/events/meet-artists-barbara-astman-and-christopher-wahl>
Museum of Contemporary Canadian Art, Toronto, ON
Corkin Gallery, Toronto, ON
Women's College Hospital, University of Toronto, Toronto, ON
Koffler Gallery, Toronto, ON
- 2012 McMaster Museum of Art, McMaster University, Hamilton, ON
Art Gallery of Ontario, Toronto, ON
- 2010 Art Gallery of Ontario, Toronto, ON
- 2009 Art Gallery of Ontario, Toronto, ON
University of Toronto, Toronto, ON
- 2005 Klondike Institute of Art & Culture, Dawson City, YT
- 2004 Photo Educators Forum, Ryerson University, Toronto, ON
Yukon Art Centre, Whitehorse, YT
Koffler Gallery, Toronto, ON
Art Gallery of Ontario, Toronto, ON
Art Institute of Cincinnati, Cincinnati, OH

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- 2003 Glasgow School of Art, Glasgow, Scotland
- 2001 Bishop Strachan School, Toronto, ON
Irondequoit High School, Rochester, NY
Virginia Commonwealth University, Richmond, VA
- 1995 Art Gallery of Hamilton, Hamilton, ON
Vernon Public Art Gallery, Vernon, BC
Kamloops Art Gallery, Kamloops, BC
University College of the Cariboo, Kamloops, BC
Edmonton Art Gallery, Edmonton, AB
University of Lethbridge, Lethbridge, AB
Grant MacEwan Community College, Edmonton, AB
- 1994 Gallery/Stratford, Stratford, ON
McIntosh Gallery, Western University, London, ON
- 1993 The Robert McLaughlin Gallery, Oshawa, ON
Art Gallery of Ontario, Toronto, ON
- 1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, ON
Thunder Bay Art Gallery, Thunder Bay, ON
Art Gallery of Peterborough, Peterborough, ON
Laurentian University Museum and Arts Centre, Sudbury, ON
- 1986 London Regional Art Gallery, London, ON
University of Southern California, Los Angeles, CA
- 1981 Hamilton Art Gallery, Vistas Conference, Hamilton, ON
Rutgers University, New Brunswick, NJ
Powerhouse, Montréal, QC
University of Delaware, Newark, DE
University of Guelph, Guelph, ON
- 1980 Emily Carr College of Art, Vancouver, BC
Rochester Institute of Technology, Rochester, NY
New York University, New York, NY
Canadore College, North Bay, ON
University of Delaware, Newark, DE
Laurentian University, Art Gallery and Museum, Sudbury, ON
Canadian Centre of Photography, Toronto, ON
Alfred State University, Alfred, NY
The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery), St. Lawrence University, Canton, NY
Visual Studies Workshop, SPE Conference Rochester, NY
- 1979 Emily Carr College of Art, Vancouver, BC
Trent University, Peterborough, ON
Dundas Valley School of Art, Dundas, ON
- 1978 Concordia University, Montréal, QC
The Banff Centre, Banff, AB
International Museum of Photography, George Eastman House,
Rochester, NY

CORKIN GALLERY

- Mount Allison University, Sackville, NB
1977 Nova Scotia College of Art and Design, Halifax, NS
1976 The International Center for Photography, New York, NY
The Women's Interart Center, New York, NY
St. Lawrence College, Kingston, ON

EXHIBITION CATALOGUES

- 2020 Scotiabank Contact Photography Festival 2020, *Scenes from Under Childhood, Photographs from the Collection of Dr. Stephen Brown*, Ryerson Image Centre, University Gallery, Toronto, ON, Curated by Paul Roth, Gaele Morel and Valerie Matteau, p. 94-97, artwork reproduced p. 96.
- 2018 Nanibush, Wanda, *Toronto Tributes + Tributaries, 1971-1989*, published by the Art Gallery of Ontario, Toronto, ON, edited by Wanda Nanibush, Curator, Indigenous Art, AGO p. 54, 55
- 2017 Kunard, Andrea, *Photography in Canada 1960 -2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, ON, ABC Art Books Canada, p. 31-32
Holubizky, Ihor, *Living, Building, Thinking: Art and Expressionism*, Belton, Robert, Dietmar, Elger, Heller, Reinhold Heller and Holubizky, Ihor. McMaster Museum of Art, Hamilton, ON, ABC Art Books Canada, 2017, p. 5-6, p. 162-163
- 2016 Valente, Francesca, *Out of the Bush Garden, Contemporary Artists from Central-Eastern Canada*, Imago Mundi, Luciano Benetton Collection, p. 56-57
- 2014 McIntosh Gallery, Western University, London, ON, *Barbara Astman I as artifact*, essays by Catherine Elliot Shaw and Georgiana Uhlyarik
Deutsche ArtWorks, 60 Wall Gallery, *Herland*, Deutsch Bank, New York, NY 2014 essay by Liz Christensen, Senior Curator/Director
- 2013 Art Gallery of Peterborough/McMaster Museum of Art, Hamilton, ON. *Flowers and Photography*, curated by Carla Garnet, essays by Edward Colless, Sally McKay and Carla Garnet
Museum of Contemporary Canadian Art, Toronto, ON. *Barbara Astman dancing with che: enter through the gift shop*, essay by Liz Wylie.
- 2012 McIntosh Gallery, Western University, London, ON. *Some Things Last a Long Time*, essay by Matthew Ryan Smith
- 2011 Art Gallery of Mississauga, Mississauga, ON. *Art at Work: Corporate Collecting Practices Today*, essay by Geraldine Davis
Kelowna Art Gallery, Kelowna, BC. *Barbara Astman dancing with che: enter through the gift shop*, essay by Liz Wylie.
Nicol, Heather. *Art School Dismissed*. Toronto, ON: Lakeview Press.
- 2007 Kelowna Art Gallery, Kelowna, BC. *Nexus: Histories and Communities*, essay by Liz Wylie

CORKIN GALLERY

- 2006 Koffler Gallery, Toronto, ON. *The Clementine Suite*, essay by Ihor Holubizky
- 2005 *Image & Imagination, Le Mois de la Photo a Montréal*, Montréal, QC, essay by Martha Langford
- 2000 Maison des Arts de Laval, QC. Photo *Géniques*, essay by Monique B. Weinmann
- Stacey, Robert. *Into The Deep End, The Art of Mentoring at the Ontario College of Art & Design*. Toronto, ON, Lieutenant Governor's Suite, Queen's Park
- 1995 Art Gallery of Hamilton, Hamilton, ON. *Barbara Astman: Personal/Persona A 20-Year Survey Exhibition*, essay by Liz Wylie.
- 1990 The Koffler Gallery, Toronto, ON. *Rock, is there something you're not telling me?*, essay by Ihor Holubizky
- 1989 Art Gallery of Hamilton, Hamilton, ON. *Seventy-Five Years (1914-1989)*. George Eastman House, Rochester, New York. *Electroworks*, essay by Marilyn McCray
- London Regional Art and Historical Museums, London, ON. *Selections from the John Labatt Limited Collection*
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Toronto,
McCelland and Stewart, CD ROM

ACADEMIC APPOINTMENTS

- 2002-Present Professor, Faculty of Art, OCAD University, Toronto, ON
- 2001-02 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design, Toronto, ON
- 1975-01 Faculty, Ontario College of Art & Design, Toronto, ON
- 1978-80 Faculty, York University, Toronto, ON

COMMUNITY INVOLVEMENT

- 2017-Present President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, ON
- 2016-17 Vice President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, ON
- 2014-Present Chair, Koffler Gallery Art Advisory Committee, Toronto, ON
- 2011-13 Canadian Curatorial Committee, Art Gallery of Ontario, Toronto, ON
- 2009-13 Board of Trustees, Art Gallery of Ontario, Toronto, ON
- 2006-11 Art Committee, Baycrest Hospital, Toronto, ON
- 2006-10 Arts on Track Committee, Toronto Community Foundation, Toronto, ON
- 1999-00 Educational Advisory Committee, Education Department, Art Gallery of Ontario, Toronto, ON
- 1989-92 Board of Directors, Arts Foundation of Greater Toronto, Toronto, ON
- 1986-89 Appointed Member, City of Toronto Public Art Commission, Toronto,
- 1988 Chair: Toronto Arts Awards, Visual Arts Jury, Toronto, ON
Member, Curatorial Team: WaterWorks Exhibition, Toronto, ON

CORKIN GALLERY

1983-85 Board of Directors, Art Gallery at Harbourfront, Toronto, ON
1977-83 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario,
Toronto, ON

CURATORIAL PRACTICE

2007-10 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario, Toronto, ON, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and Barbara Astman. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.

2016 *Come Together*, Propeller Gallery, Toronto

EDUCATION

1973 Graduate, Ontario College of Art, Toronto, ON, A.O.C.A.
1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen, Rochester, NY