

# CORKIN GALLERY

## BARBARA ASTMAN

Born in 1950 in Rochester, USA. Lives and works in Toronto, Canada.

### SELECTED SOLO EXHIBITIONS

- 2016 *Then And Now II*, Corkin Gallery, Toronto, ON  
*Dancing With Che: Enter Through the Library*, Beaverbrook Art Gallery, Satellite space, Yellow Box Gallery, St. Thomas University, Fredericton, NB  
*Barbara Astman Then and Now*, Corkin Gallery Toronto, ON  
*Barbara Astman Then and Now Part II*, Corkin Gallery Toronto, ON
- 2015 *I as artifact*, Corkin Gallery, Toronto, ON
- 2014 *It's All About Style*, Corkin Gallery, Toronto, ON  
*I as artifact*, McIntosh Gallery, Western University, London, ON
- 2013 *Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Canadian Art, Toronto, ON  
Untitled, Corkin Gallery, Toronto, ON
- 2012 *Dancing With Che: Enter Through the Gift Shop*, McMaster Museum of Art, McMaster University, Hamilton, ON  
*Dancing With Che: Enter Through the Gift Shop*, Museum of Contemporary Art, Calgary, AB
- 2011 *Dancing With Che: Enter Through the Gift Shop*, Kelowna Art Gallery, Kelowna, BC  
*Daily Collage*, Corkin Gallery, Toronto, ON
- 2009 *Wonderland*, Corkin Gallery, Toronto, ON
- 2007 *The Newspaper Series*, Corkin Gallery, Toronto, ON
- 2006 *Clementine Part I, II, III*, Koffler Gallery, Toronto, ON
- 2005 *Revisiting Red and The Clementine Suite*, Corkin Shopland Gallery, Toronto, ON  
*Clementine Part I, II & III*, Yukon Arts Centre, Whitehorse, YT
- 2004 *Barbara Astman: Clementine Part I*, Art Gallery of Windsor, Windsor, ON
- 2003 *Dancing with che*, Corkin Shopland Gallery, Toronto, ON
- 2001 *Paris Postcard*, Jane Corkin Gallery, Toronto, ON
- 1999 *Dreaming Impressionism*, Jane Corkin Gallery, Toronto, ON
- 1998 Modern Fuel Gallery, Kingston, ON
- 1997 *Scenes from a Movie for One*, Jane Corkin Gallery, Toronto, ON
- 1995 *Barbara Astman: Personal/Persona: A 20-Year Survey Exhibition*, Art Gallery of Hamilton, Hamilton, ON, travelled to Kamloops Art Gallery, Kamloops, BC, Kitchener/Waterloo Art Gallery, Kitchener, ON, and Edmonton Art Gallery, Edmonton, AB
- 1994 The Gallery/Stratford, Stratford, ON
- 1993 The Robert McLaughlin Gallery, Oshawa, ON
- 1992 The Laurentian University Museum and Arts Centre, Sudbury, ON  
Thunder Bay Art Gallery, Thunder Bay, ON  
Saint-Laurent Art Gallery, St. Lawrence College, Kingston, ON
- 1990 Sable-Castelli Gallery Ltd., Toronto, ON
- 1988 Sable-Castelli Gallery Ltd., Toronto, ON
- 1986 Sable-Castelli Gallery Ltd., Toronto, ON  
Musée du Québec, Québec City, QC  
Vu, Centre d'animation et de diffusion de la photographie, Québec City, QC
- 1984 Sable-Castelli Gallery Ltd., Toronto, ON

# CORKIN GALLERY

- 1983 Concordia Art Gallery, Concordia University, Montréal, QC  
Sable-Castelli Gallery Ltd., Toronto, ON  
The Nickle Arts Museum, Calgary, AB
- 1982 Centre culturel canadien, Paris, France  
The Art Gallery of Peterborough, Peterborough, ON
- 1981 Sable-Castelli Gallery Ltd., Toronto, ON  
Sable-Castelli Gallery Ltd., Toronto, ON  
The Laurentian University Museum and Arts Centre, Sudbury, ON  
The Mendel Art Gallery, Saskatoon, SK  
The Southern Alberta Art Gallery, Lethbridge, AB  
The SUB Art Gallery, University of Alberta, Edmonton, AB  
The Student Union Gallery, University of Delaware, Newark, DE
- 1980 Sable-Castelli Gallery Ltd., Toronto, ON  
Whitewater Gallery, North Bay, ON  
Agnes Etherington Art Centre, Kingston, ON  
McIntosh Art Gallery, London, ON  
Bruce Art Gallery, Canton, NY  
Optica, Montréal, QC
- 1979 Sable-Castelli Gallery Ltd., Toronto, ON  
Jean Marie Antoine Gallery, Annapolis, MD
- 1977 Sable-Castelli Gallery Ltd., Toronto, ON
- 1976 S.A.W. Gallery Inc., Ottawa, ON
- 1975 National Film Board of Canada, Ottawa, ON
- 1974 Ryerson Photo Gallery, Toronto, ON
- 1973 Baldwin Street Gallery of Photography, Toronto, ON

## SELECTED GROUP EXHIBITIONS

- 2023 *Emerging to established*, Corkin Gallery, Toronto, ON  
*The View From Here* – McIntosh Gallery, London, ON  
*Movement: Expressive Bodies in Art*, National Gallery of Canada, Ottawa, ON
- 2022 *Self/Same/Other*, McMaster Museum of Art, Hamilton, ON  
*What happens in Silence*, Corkin Gallery, Toronto, ON  
*I am my own muse*, Corkin Gallery, Toronto, ON  
*Collection Count + Care*, (Barbara Astman and Tran T. Kim-Trang) Agnes Etherington Art Centre, Queen's, Kingston, ON
- 2021 *Articulating Legibility: Works from the Permanent Collection*, Kitchener-Waterloo Art Gallery, Kitchener, ON
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON  
*The Art of Light*, (2 person) Oklahoma City Museum of Art, Oklahoma City, OK  
*From the Collection*, Ryerson Image Center, (RIC) Toronto, ON  
*Expressions 45: Rework/Revisit*, Kitchener Waterloo Art Gallery, Kitchener, ON  
Centre[3] for Artistic + Social Practice Presents: playtime, a video collaboration project directed by Midi Ondera, Hamilton, ON
- 2019 *When the sun departs for a new horizon: celebrating 40 years of Corkin Gallery*, Corkin Gallery, Toronto, ON A  
*quiet that stays*, Art Gallery of Peterborough, Peterborough, ON  
*Second Skin*, Glenbow Museum, Calgary, AB  
*Photography in Canada 1960 -2000*, Judith & Norman Alix Art Gallery, Sarnia, ON

## CORKIN GALLERY

- Stepping Out: Clothes for a Gallery Goer*, Agnes Etherington Art Centre, Queen's University, Kingston, ON
- Image Bank*, Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Curators: Krist Gruijthuisen, Maxine Kopsa, Scott Watson
- 2018 *80s Image*, Winnipeg Art Gallery, Winnipeg, MB
- Great and North*, Imago Mundi Project, Onsite Gallery, Toronto, ON
- LookForward: recent acquisitions at the AGO*, Art Gallery of Ontario, Toronto, ON
- Speaking for Herself*, Art Gallery of Hamilton, Hamilton, ON, curated by Tobi Bruce, Director, Exhibitions and Collections & Senior Curator
- Photography in Canada 1960 – 2000*, The Rooms, St. Johns, NL
- The Poetics of Space*, Kamloops Art Gallery, Kamloops, BC
- Living, Building, Thinking: art & expressionism*, Vancouver Art Gallery, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, Hamilton, ON
- Desire*, Corkin Gallery, Toronto, ON
- Through the Memory Atlas: 40 Years of Collecting*, Kamloops Art Gallery, Kamloops, BC
- 2017 *Photography in Canada 1960 – 2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, ON
- JUNO HOUSE:R-Evolution*, Canada Council Art Bank Exhibition Space, Ottawa, ON
- Open Edition*, Carlton University Art Gallery, Ottawa, ON
- Fictions-Contemporary Photography from the Permanent Collection*, Beaverbrook Art Gallery, Fredericton, NB
- Great and North*, Imago Mundi, Palazzo Loredan, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
- Disappearing Act*, Thames Art Gallery, Thames, ON
- 2016 *Stare*, Vancouver Art Gallery, curated by Grant Arnold, Vancouver, BC
- Toronto: Tributes + Tributaries, 1971-1989*, curated by Wanda Nanibush, Assistant Curator of Canadian and Indigenous Art. Art Gallery of Ontario, Toronto, ON
- Living Building Thinking: art & expressionism*, McMaster Museum of Art, curated by Dr. Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, ON
- Portraits, self and others (it's complicated)*, McIntosh Gallery, London, ON, curated by Director/Chief Curator James Patten
- Chronologies*, Museum London curated by Cassandra Getty and Melanie Townsend, London, ON
- Mapping Toronto's Public Art Landscape 1967 – 2015*, Art Gallery of Ontario, Toronto, ON
- Staging Abstraction*, Art Gallery of Hamilton, curated by Melissa Bennett, Hamilton, ON
- 2015 *Look Again: Colour Xerography Art Meets Technology at the AGO*, Art Gallery of Ontario, Toronto, ON
- Living Building Thinking*, Art Gallery of Alberta, Edmonton, AB, curated by Ihor Holubiziky, Senior Curator, McMaster Museum of Art, McMaster University, Hamilton, Ontario
- The Double Bind: Conversations Between Modernism and Postmodernism*, Art Gallery of Alberta, Edmonton, AB
- 2014 *Herland*, 60 Wall Gallery, Deutsche Bank, New York City, NY
- Art for a Century, 100 for the 100<sup>th</sup>*, Art Gallery of Hamilton, Hamilton, ON

# CORKIN GALLERY

- 2013 *We're in the Library*, Koffler Gallery, Toronto, ON  
*Light My Fire: Some Propositions about Portraits and Photography*, Part I, curated by Sophie Hackett, Art Gallery of Ontario, Toronto, ON  
*Flowers & Photography*, McMaster Museum of Art, McMaster University, Hamilton, ON
- 2012 ContainR Art Festival, Museum of Contemporary Art (MOCA), Calgary, AB  
*Re-Story: Works from the Permanent Collection*, Kamloops Art Gallery, Kamloops, BC  
*Some Things Last a Long Time: Seeing the Self in Autobiographical Art*, McIntosh Gallery, Western University, London, ON  
*Freedom of Assembly*, Oakville Galleries, Oakville, ON  
*Flowers & Photography*, Art Gallery of Peterborough, Peterborough, ON  
*125 & 45: an interrogative spirit*, McMaster Museum of Art, McMaster University, Hamilton, ON
- 2011 *Becoming: Photographs from the Collection of John and Ginny Soule*, Art Gallery of Hamilton, Hamilton, ON  
*New Acquisitions*, Museum of Fine Arts, Boston, Massachusetts
- 2010 *Art at Work: Corporate Collecting Practices Today*, Art Gallery of Mississauga, Mississauga, ON  
*Natural. /Disaster./*, McIntosh Gallery, Western University, London, ON  
*Art School (Dismissed)*, Shaw Street School, Toronto, ON
- 2009 *Still Revolution: Suspended in Time*, Museum of Contemporary Canadian Art, Toronto, ON  
*Beautiful Fictions, Photography at the AGO*, Art Gallery of Ontario, Toronto, ON  
*Dancing While Driving*, Corkin Gallery, Toronto, ON
- 2008 *CLICK*, Art Gallery of Nova Scotia, Halifax, NS  
*The Luminous Body*, Art Gallery of Peterborough, Peterborough, ON  
*The Presence of Portraits*, Corkin Gallery, Toronto, ON  
*Story Time: Narrative in Contemporary Art*, Art Gallery of Hamilton, Hamilton, ON
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC  
*Out of Body*, Deutsche Bank, New York, NY  
*Framed: the Art of the Portrait*, Art Gallery of Hamilton, Hamilton, ON  
*Flat*, Art Gallery of Alberta, Edmonton, AB  
*Impulse Archaeology*, WHITE BOX, New York, NY, travelled to Museum of Contemporary Canadian Art, Toronto, ON  
*Reading the Picture*, Confederation Centre of the Arts, Charlottetown, PE
- 2006 *A Century of Art in Canada*, Art Gallery of Peterborough, Peterborough, ON  
*Expressions*, Kitchener/Waterloo Art Gallery, Kitchener, ON  
*On Paper 2: Ideas of Order*, University of Toronto Art Centre, Toronto, ON
- 2005 *Les Revenants*, Le Mois de la Photo, MAI, (Montréal, arts interculturels), Montréal, QC
- 2004 *Identities: Canadian Portraits*, McMichael Canadian Art Collection, Kleinburg, ON
- 2003 *Absolute Shape: Celebrating 50 Years of Collecting*, Mackenzie Art Gallery, Regina, SK  
*The Found and the Familiar, Snapshots in Contemporary Canadian Art*, TPW Gallery, Toronto, ON, travelled to Confederation Centre of the Arts, Charlottetown, PE and Gallery Connexion, Fredericton, NB, Art Gallery of Bishop's University, Sherbrooke, QB
- 2002 *Docu Lomo*, Gallery TPW, Toronto, ON

# CORKIN GALLERY

- Celebrating 60 Years*, McIntosh Gallery, Western University, London, ON  
*Three Artists: Barbara Astman, John Massey, Reinhard Reitzenstein*, Exceler@tor, Toronto, ON
- 2001 *Osmosis: the passage*, Kitchener/Waterloo Art Gallery, Kitchener, ON  
*Taking on Colour: Technique in Colour Photography*, Canadian Museum of Contemporary Photography, Ottawa, ON  
*Woman of Substance: Images from the Collection*, Art Gallery of Hamilton, Hamilton, ON
- 2000 *The Art of Mentoring*, Lieutenant Governor's Suite, Queen's Park, Toronto, ON  
*From the Collection: Flowerpieces*, Canadian Museum of Contemporary Photography, Ottawa, ON  
*Photos géniques*, Maison des arts de Laval, Montréal, QC  
*Reflections on the Artist: Portraits and Self Portraits*, National Gallery of Canada, Ottawa, ON  
*IMAGES, Photo Works From the Collection*, Museum of Contemporary Canadian Art, Toronto, ON
- 1999 *By Invitation*, Art Gallery of Hamilton, Hamilton, ON  
*The Portrait*, National Gallery of Canada, Ottawa, ON  
*The Fine Line*, Jane Corkin Gallery, Toronto, ON  
*The Photography Lesson*, York Quay Gallery, Harbourfront Centre, Toronto, ON
- 1998 *Home Base*, Kamloops Art Gallery, Kamloops, British Columbia
- 1997 *Narrative*, Archive, Toronto, ON  
*Beyond the Frame*, Joseph D. Carrier Gallery, Toronto, ON
- 1996 *Looking Back II*, Southern Alberta Art Gallery, Lethbridge, AB
- 1995 *Barbara Astman/Jiri Ladocha*, Art Gallery of North York, North York, ON  
*How Red Works*, Art Gallery of Hamilton, Hamilton, ON  
*Que sont Les Pionnières Devenues*, Galerie Arts Technologiques, Montréal, QC
- 1994 *Suspensions*, McIntosh Gallery, Western University, London, ON  
*OCA Faculty Exhibition*, Terminal Art Gallery, Toronto, ON  
*Interconnexions Copigraphiques, Montage 93*, Visual Studies Workshop, Rochester, NY  
*New Works in the Permanent Collection*, Laurentian University Museum and Arts Centre, Sudbury, ON  
*Looking Back II*, Southern Alberta Art Gallery, Lethbridge, AB  
*Hidden Values: Canadian Corporations Collect*, McMichael Canadian Art Collection, Kleinburg, ON
- 1993 *Artists with Their Work Exhibition*, Art Gallery of Ontario, Toronto, ON  
*OCA Faculty Exhibition*, John B. Aird Gallery, Toronto, ON  
*A Crowd of One*, Art Gallery of Hamilton, Hamilton, ON
- 1992 *Astman/Dykhuys Exhibition*, Art Gallery of Peterborough, Peterborough, ON
- 1990 *Rock, is there something you're not telling me?*, The Koffler Gallery, North York, ON
- 1989 Kamloops Art Gallery, Kamloops, BC  
*75 Works for 75 Years: Masterworks from the Permanent Collection of the Art Gallery of Hamilton*, Art Gallery of Hamilton, ON
- 1988 *Scripta Manent*, La Galerie des arts Lavalin, Montréal, QC

# CORKIN GALLERY

- 1988 *Persons Award Exhibition* (Status of Women, Government of Canada), Salon of the National Arts Centre, Ottawa, ON  
*Canada-Mexico Photography Exhibition*, Mexico City, Mexico  
*Porkkana Collection*, Museum of Contemporary Art Kiasma, Helsinki, Finland
- 1987 Billboard Project, Olympic Arts Festival, Calgary, AB, billboards were installed across Canada
- 1986 *Canada Collects: Contemporary Sculpture from the Art Bank*, Washington Square, Washington, DC, travelled to PPG Place, Pittsburgh, PA, Colony Square, Atlanta, GA, LTV Building, Dallas, TX, and San Diego Art Center, San Diego, CA  
*Domiciles*, Hallwalls Gallery, Buffalo, NY  
*The Christmas Stocking*, Laurentian University Museum and Arts Centre, Sudbury, ON
- 1985 *Generation Polaroid*, Forum des Halles, Paris, France  
*Visual Facts*, Third Eye Centre, Glasgow, Scotland, travelled to Graves Art Gallery, Sheffield, England  
*Recent Canadian Sculpture – Selections from the Canada Council Bank*, Winnipeg Art Gallery, Winnipeg, MB
- 1984 *Edge and Image*, Concordia Art Gallery, Concordia University, Montréal, QC  
*Immediate Art*, Burlington Cultural Centre, Burlington, ON  
*Art by Design*, Canada House, London, England  
*Responding to Photography*, Art Gallery of Ontario, Toronto, ON  
*Unconventional Photographic Images by Canadian Artists*, Alvin Gallery, Stanley, Hong Kong
- 1983 *Photographic Sequences*, Art Gallery of Peterborough, Peterborough, ON  
*Women in Focus*, Vancouver, BC  
*Recent Acquisitions*, Art Gallery of Ontario, Toronto, ON  
*Toronto: Women Artists: Three Decades*, Gallery Quan, Toronto, ON  
*Chromaliving*, The Colonnade, Toronto, ON  
*The Hand Holding the Brush*, London Regional Art Gallery, London, ON
- 1982 Sable-Castelli Gallery Ltd., Toronto, ON
- 1981 *29 x 9*, Art Gallery of Hamilton, Hamilton, ON  
*Realism: Structure, and Illusion*, Macdonald Stewart Art Centre, Guelph, ON  
*Xerox Art*, A.C.T. Gallery, Toronto, ON  
The Sable-Castelli Gallery Ltd., Toronto, ON  
*Reproduction Art*, La Galerie Powerhouse, Montréal, QC  
*Xerographic Art*, Motivation 5, Montréal, QC  
*Monumenta*, YYZ Gallery, Toronto, ON
- 1980 *The Innovative Image*, Art Rental, Art Gallery of Ontario, Toronto, ON  
*The Eye of the Beholder*, Art Gallery at Harbourfront, Toronto, ON  
*Reflecting a Rural Consciousness*, Canadian Cultural Centre, Paris, France  
*Toronto, Part 1*, Alberta College of Art Gallery, Calgary, AB  
*Electroworks*, Canadian Centre of Photography and Film, Toronto, ON  
George Eastman House, Rochester, NY
- 1979 *Photo/Extended Dimensions*, Winnipeg Art Gallery, Winnipeg, MB  
*Alternative Imaging Systems*, Everson Museum, Syracuse, NY  
*20 x 20 Italia/Canada*, Galerie Luca Polazzoli, Milan, Italy  
*Translations: Images with New Forms*, Factory 77, Toronto, ON  
HF Johnson Museum of Art, Cornell University, Ithaca, NY

## CORKIN GALLERY

- Suzy Lake/Barbara Astman: Talking Photos*, Artspace, Peterborough, ON  
SX 70, CEPA Gallery, Buffalo, NY
- 1978 *The Canadian Connection*, Neikrug Galleries, New York, NY  
National Film Board of Canada, Ottawa, ON  
*Young Contemporaries '78*, London Regional Art Gallery, London, ON  
*Contemporary Canadian Photographic Portraits*, Edmonton Art Gallery,  
Edmonton, AB  
*First Canadian Biennial of Prints and Drawings*, Alberta College of Art,  
Calgary, AB
- 1977 Harbourfront Art Gallery, Toronto, ON  
Sable-Castelli Gallery Ltd., Toronto, ON  
*The Instant Image*, Camerawork Gallery, San Francisco, CA  
Anna Leonowens Gallery, NSCAD, Halifax, NS
- 1976 *New Photographics/76*, Ellensburg, WA  
*Women Photograph Men*, Rockefeller Center, New York, NY  
*Figurative Works*, Gallery 696, Rochester, NY  
*Alternatives*, Camerawork Gallery, San Francisco, CA  
*Forum '76*, Montréal Museum of Fine Arts, Montréal, QC  
*Colour Xerography*, Art Gallery of Ontario, Toronto, ON  
*100 Years: Evolution of the Ontario College of Art*, Art Gallery of Ontario,  
Toronto, ON
- 1975 *Erotica*, Lankin Camerawork Gallery, San Francisco, CA  
*Chairs*, Art Gallery of Ontario, Toronto, ON  
*Finger Lakes Exhibition*, Rochester Memorial Art Gallery, Rochester, NY  
MFA Gallery, Rochester Institute of Technology, Rochester, NY  
*New Photographics '75*, Sarah Spurgeon Gallery, Central Washington State College,  
Ellensburg, WA  
*Photographics '75*, National Film Board of Canada, Ottawa, ON  
*Breadth of Vision*, Fashion Institute of Technology, New York, NY  
*Exposure*, Art Gallery of Ontario, Toronto, ON  
Déja Vue Gallery, Toronto, ON

### SELECTED PUBLIC AND CORPORATE COLLECTIONS

Agnes Etherington Art Centre, Queen's University, Kingston, ON  
Andrew White Museum, Cornell University, Ithaca, NY  
Art Gallery of Alberta, Edmonton, AB  
Art Gallery of Hamilton, Hamilton, ON  
Art Gallery of Peterborough, Peterborough, ON  
Art Gallery of Ontario, Toronto, ON  
Beaverbrook Art Gallery, Fredericton, NB  
Bibliothèque Nationale, Paris, France  
Canada Council Art Bank, Ottawa, ON  
Canadian Museum of Contemporary Photography, Ottawa, ON

# CORKIN GALLERY

C.I.L. Corporation, Toronto, ON  
Confederation Centre of the Arts, Charlottetown, PE  
Connor, Clark & Lunn, Toronto, Ontario and Vancouver, BC  
Department of Foreign Affairs, Ottawa, ON  
Deutsche Bank Collection, Berlin, Germany  
The Gallery/Stratford, Stratford, ON  
The Government of Ontario Collection, Toronto, ON  
George Eastman Museum, Rochester, NY  
Hewlett-Packard Canada, Ltd., Toronto, ON  
John Labatt Limited Collection, London, Toronto, ON  
Kitchener/Waterloo Art Gallery, Kitchener, ON  
Kamloops Art Gallery, Kamloops, BC  
Kelowna Art Gallery, Kelowna, BC  
Laurentian University Museum and Arts Centre, Sudbury, ON  
Luciano Benetton Collection, Italy  
Mackenzie Art Gallery, Regina, SK  
McIntosh Gallery, Western University, London, ON  
McMillan Binch, Toronto, ON  
Museum of Fine Arts Boston, Boston, MA  
Museum of Contemporary Art Kiasma, Helsinki, Finland  
Museum Würth, Künzelsau, Germany  
Nickle Arts Museum, University of Calgary, Calgary, AB  
Nova Corporation, Calgary, AB  
Osler Hoskins and Harcourt, Toronto, ON  
Polysar Limited, Toronto, ON  
Ryerson Image Centre, Toronto, ON  
The Robert McLaughlin Gallery, Oshawa, ON  
Sherman & Sterling, Toronto, ON  
UBS, Switzerland  
University of Toronto Art Centre, Toronto, ON  
Victoria and Albert Museum, London, England

Vancouver Art Gallery, Vancouver, BC  
Winnipeg Art Gallery, Winnipeg, MB  
Yale University Art Gallery, New Haven, CT

## CURATORIAL PROJECTS

- 2007-10      *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario, Toronto, ON, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and Barbara Astman. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.
- 2016      Guest Curator, *Come Together*, Propeller Gallery, Toronto, ON



# CORKIN GALLERY

## PUBLIC COMMISSIONS, AWARDS AND RELATED ACTIVITIES

- 2010-Present Barbara Astman Fonds, CA OTAG SC123, E. P. Taylor research Library & Archive, Art Gallery of Ontario, Toronto, ON  
[https://www.ago.net/assets/files/pdf/special\\_collections/SC123.pdf](https://www.ago.net/assets/files/pdf/special_collections/SC123.pdf)
- 2007 National Magazine Award, Silver Award for the *Newspaper Series* as presented in *Prefix Magazine*, Toronto, ON  
Private Commission, *Present Tense*, Christian Keese, Oklahoma City, OK
- 2006-10 The Murano on Bay, public art exterior glass windows, Toronto, ON
- 2005 Loblaws Headquarters, three interior photographic murals, Brampton, ON
- 2003 Canadian Embassy in Berlin, public art exterior glass windows, Berlin, Germany
- 2000 Wolfond Centre For Jewish Campus Life, University of Toronto, public art exterior glass windows in collaboration with Susan Friedrich Architect Inc., Toronto, ON
- 1999 The Portal Project, Baycrest Centre for Geriatric Care, interior photographic murals, Toronto, ON
- 1995 Simcoe Place Public Art Project, interior glass windows, Cadillac Fairview Corporation, Toronto, ON
- 1994 Police Service Award, Hamilton-Wentworth Regional Police, Hamilton, ON
- 1994 Simcoe Place Public Art Project, interior glass sculpture, Cadillac Fairview Corporation, Toronto, ON
- 1993 Bay/Hayter Public Art Project, Bay Hayter Developments, sidewalk of leaf patterned cement pavers, Toronto, ON
- 1992 Creating Dances in Ontario Schools, National Ballet of Canada, a collaborative dance performance project with Menaka Thakkar, Robert Stevenson and selected students of Baythorn Public School, Toronto, ON
- 1991 City of Ottawa, Art in Public Places Program, St. Laurent Complex Recreation Project, an integrated art and architecture project, Ottawa, ON
- 1988 Calgary Winter Olympics '88, a 1300 square-foot inlaid floor for the Olympic Speed Skating Oval building, and Billboard project, installed across Canada
- 1981 CIL Corporation, photographic mural, Toronto, ON
- 1980 CBS Records, Toronto, ON, cover art for eponymously titled *Loverboy* album

## SELECTED LECTURES AND WORKSHOPS

- 2020 Defend the Darkroom, Podcast interview by Paulette Michayluk: Barbara Astman  
<https://traffic.libsyn.com/secure/defendthedarkroom/DefendTheDarkroomBarbaraAstman.mp3>  
ArtToronto 2020, Corkin Gallery, Featured Virtual Studio Tour/Talk, Toronto, ON  
<https://www.youtube.com/watch?v=XGqhmjSeeA>
- 2019 Art Gallery of Hamilton, Panel Discussion, Hamilton, ON
- 2016 Corkin Gallery, In Conversation, Toronto, ON
- 2015 Corkin Gallery, Toronto, ON  
Canadian Art, Art Hop, Toronto, ON  
Art Toronto, Feature Speaker Series, Toronto, ON
- 2014 Koffler Gallery, Toronto, ON  
University of Toronto, Conversations in the Art World, Toronto, ON
- 2013 Glendon College, Toronto, ON

# CORKIN GALLERY

- Art Gallery of Ontario, Toronto, ON  
Podcast: <http://ago.ca/events/meet-artists-barbara-astman-and-christopher-wahl>  
Museum of Contemporary Canadian Art, Toronto, ON  
Corkin Gallery, Toronto, ON  
Women's College Hospital, University of Toronto, Toronto, ON  
Koffler Gallery, Toronto, ON
- 2012 McMaster Museum of Art, McMaster University, Hamilton, ON  
Art Gallery of Ontario, Toronto, ON
- 2010 Art Gallery of Ontario, Toronto, ON
- 2009 Art Gallery of Ontario, Toronto, ON  
University of Toronto, Toronto, ON
- 2005 Klondike Institute of Art & Culture, Dawson City, YT
- 2004 Photo Educators Forum, Ryerson University, Toronto, ON  
Yukon Art Centre, Whitehorse, YT  
Koffler Gallery, Toronto, ON  
Art Gallery of Ontario, Toronto, ON
- 2003 Art Institute of Cincinnati, Cincinnati, OH  
Glasgow School of Art, Glasgow, Scotland
- 2001 Bishop Strachan School, Toronto, ON  
Irondequoit High School, Rochester, NY  
Virginia Commonwealth University, Richmond, VA
- 1995 Art Gallery of Hamilton, Hamilton, ON  
Vernon Public Art Gallery, Vernon, BC  
Kamloops Art Gallery, Kamloops, BC  
University College of the Cariboo, Kamloops, BC  
Edmonton Art Gallery, Edmonton, AB  
University of Lethbridge, Lethbridge, AB  
Grant MacEwan Community College, Edmonton, AB
- 1994 Gallery/Stratford, Stratford, ON  
McIntosh Gallery, Western University, London, ON
- 1993 The Robert McLaughlin Gallery, Oshawa, ON  
Art Gallery of Ontario, Toronto, ON
- 1992 St. Lawrence College, Saint-Laurent Art Gallery, Kingston, ON  
Thunder Bay Art Gallery, Thunder Bay, ON  
Art Gallery of Peterborough, Peterborough, ON  
Laurentian University Museum and Arts Centre, Sudbury, ON
- 1986 London Regional Art Gallery, London, ON  
University of Southern California, Los Angeles, CA
- 1981 Hamilton Art Gallery, Vistas Conference, Hamilton, ON  
Rutgers University, New Brunswick, NJ  
Powerhouse, Montréal, QC  
University of Delaware, Newark, DE  
University of Guelph, Guelph, ON
- 1980 Emily Carr College of Art, Vancouver, BC  
Rochester Institute of Technology, Rochester, NY  
New York University, New York, NY  
Canadore College, North Bay, ON  
University of Delaware, Newark, DE

# CORKIN GALLERY

- Laurentian University, Art Gallery and Museum, Sudbury, ON  
Canadian Centre of Photography, Toronto, ON  
Alfred State University, Alfred, NY  
The Richard F. Brush Art Gallery, (formerly known as the Bruce Art Gallery), St. Lawrence University, Canton, NY  
Visual Studies Workshop, SPE Conference Rochester, NY
- 1979 Emily Carr College of Art, Vancouver, BC  
Trent University, Peterborough, ON  
Dundas Valley School of Art, Dundas, ON
- 1978 Concordia University, Montréal, QC  
The Banff Centre, Banff, AB  
International Museum of Photography, George Eastman House, Rochester, NY
- 1977 Mount Allison University, Sackville, NB  
Nova Scotia College of Art and Design, Halifax, NS
- 1976 The International Center for Photography, New York, NY  
The Women's Interart Center, New York, NY  
St. Lawrence College, Kingston, ON

## EXHIBITION CATALOGUES

- 2020 Scotiabank Contact Photography Festival 2020, *Scenes from Under Childhood, Photographs from the Collection of Dr. Stephen Brown*, Ryerson Image Centre, University Gallery, Toronto, ON, Curated by Paul Roth, Gaelle Morel and Valerie Matteau, p. 94-97, artwork reproduced p. 96.
- 2018 Nanibush, Wanda, *Toronto Tributes + Tributaries, 1971-1989*, published by the Art Gallery of Ontario, Toronto, ON, edited by Wanda Nanibush, Curator, Indigenous Art, AGO p. 54, 55
- 2017 Kunard, Andrea, *Photography in Canada 1960 -2000*, Canadian Photography Institute of the National Gallery of Canada, Ottawa, ON, ABC Art Books Canada, p. 31-32  
Holubizky, Ihor, *Living, Building, Thinking: Art and Expressionism*, Belton, Robert, Dietmar, Elger, Heller, Reinhold Heller and Holubizky, Ihor. McMaster Museum of Art, Hamilton, ON, ABC Art Books Canada, 2017, p. 5-6, p. 162-163
- 2016 Valente, Francesca, *Out of the Bush Garden, Contemporary Artists from Central-Eastern Canada*, Imago Mundi, Luciano Benetton Collection, p. 56-57
- 2014 McIntosh Gallery, Western University, London, ON, *Barbara Astman I as artifact*, essays by Catherine Elliot Shaw and Georgiana Uhlyarik  
Deutsche ArtWorks, 60 Wall Gallery, *Herland*, Deutsch Bank, New York, NY 2014  
essay by Liz Christensen, Senior Curator/Director
- 2013 Art Gallery of Peterborough/McMaster Museum of Art, Hamilton, ON. *Flowers and Photography*, curated by Carla Garnet, essays by Edward Colless, Sally McKay and Carla Garnet  
Museum of Contemporary Canadian Art, Toronto, ON. *Barbara Astman dancing with che: enter through the gift shop*, essay by Liz Wylie.
- 2012 McIntosh Gallery, Western University, London, ON. *Some Things Last a Long Time*, essay by Matthew Ryan Smith
- 2011 Art Gallery of Mississauga, Mississauga, ON. *Art at Work: Corporate Collecting Practices Today*, essay by Geraldine Davis

# CORKIN GALLERY

- Kelowna Art Gallery, Kelowna, BC. *Barbara Astman dancing with che: enter through the gift shop*, essay by Liz Wylie.
- 2007 Nicol, Heather. *Art School Dismissed*. Toronto, ON: Lakeview Press.  
Kelowna Art Gallery, Kelowna, BC. *Nexus: Histories and Communities*, essay by Liz Wylie
- 2006 Koffler Gallery, Toronto, ON. *The Clementine Suite*, essay by Ihor Holubizky
- 2005 *Image & Imagination, Le Mois de la Photo a Montréal*, Montréal, QC, essay by Martha Langford
- 2000 Maison des Arts de Laval, QC. *Photo Géniques*, essay by Monique B. Weinmann  
Stacey, Robert. *Into The Deep End, The Art of Mentoring at the Ontario College of Art & Design*. Toronto, ON, Lieutenant Governor's Suite, Queen's Park
- 1995 Art Gallery of Hamilton, Hamilton, ON. *Barbara Astman: Personal/Persona A 20-Year Survey Exhibition*, essay by Liz Wylie.
- 1990 The Koffler Gallery, Toronto, ON. *Rock, is there something you're not telling me?*, essay by Ihor Holubizky
- 1989 Art Gallery of Hamilton, Hamilton, ON. *Seventy-Five Years (1914-1989)*.  
George Eastman House, Rochester, New York. *Electroworks*, essay by Marilyn McCray  
London Regional Art and Historical Museums, London, ON. *Selections from the John Labatt Limited Collection*
- 1988 Lavalin, Montréal. *Scripta Manent*, essays by Léo Rosshandler and Céline Mayrand
- 1985 Direction des affaires culturelles de la Ville de Paris, Paris Audiovisuel. *Génération Polaroid*  
Third Eye Centre, Glasgow, Scotland: *Visual Facts*, essay by Michael Tooby
- 1984 Canada House Cultural Centre Gallery, London, England. *Art by Design*.
- 1983 Art Gallery of Peterborough, Peterborough, ON: *Photographic Sequences*, introduction by Jann Bailey  
Nickle Arts Museum, Calgary, AB: *Barbara Astman: Places*, essay by Karyn E. Allen  
Stacey, Robert. *The Hand Holding the Brush: Self Portraits by Canadian Artists*.  
London, ON: London Regional Art Gallery, p. 116-117
- 1982 Art Gallery of Peterborough, Peterborough, ON: *Barbara Astman*.  
Centre culturel canadien, Paris. *Barbara Astman: Rouge/Red*, exhibition catalogue, essay by Karyn Allen  
Ontario House, Paris, France. *Aperçu de l'art de l'Ontario (Ontario Art on View)*
- 1981 Art Gallery of Hamilton, Hamilton, ON. *Viewpoint: Twenty-Nine by Nine*, essay by Glen E. Cumming  
Macdonald Stewart Art Centre, Guelph, ON. *Realism: Structure and Illusion*, curated by Judith and David Nasby  
National Film Board of Canada, Ottawa, ON. *Portraits*  
Southern Alberta Art Gallery, Lethbridge, AB. *Barbara Astman: Red*, essay by Adele Freedman
- 1980 Alberta College of Art Gallery, Calgary, AB, essay by Val Greenfield.  
Art Gallery at Harbourfront. *The Eye of the Beholder*, essay by Anita Aarons
- McIntosh Gallery, University of Western Ontario, London, ON: *Barbara Astman*, essay by Joyann Saunders  
National Film Board of Canada, Ottawa, ON. *Words and Images*

# CORKIN GALLERY

- Ontario College of Art, Toronto, ON. *Experimental Faculty*, (includes an interview with Astman by Shelagh Alexander).
- 1979 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. *Translations: Photographic Images with New Forms*  
George Eastman House, Rochester, NY. *Electroworks*, essay by Marilyn McCray  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY. *Translations: Photographic Images with New Forms*
- 1978 Italia/Canada Committee for Cultural Exchange, Toronto, ON. "20 x 20" Italia-Canada  
Winnipeg Art Gallery, Winnipeg, MB: *The Winnipeg Perspective*, essay by Karyn Allen  
Alberta College of Art Gallery, Calgary, AB. *First Canadian Biennale of Prints and Drawings*  
Edmonton Art Gallery, Edmonton, AB. *Sweet Immortality: A Selection of Photographic Portraits*, curated by Doug Clark  
Edmonton Art Gallery, Edmonton, AB. *Sweet Immortality: A Selection of Photographic Portraits*, 1978, curated by Doug Clark  
London Regional Art Gallery, London, ON. *Young Contemporaries*.
- 1977 Art Gallery of Ontario, Toronto, ON. *100 Years: Evolution of the Ontario College of Art*
- 1976 Art Gallery of Ontario, Toronto, ON. *Colour Xerography*, curated by Karyn Allen  
Central Washington State College, Ellensburg, WA. *New Photographics 76*  
Royal Canadian Academy of Arts. *Spectrum Canada*
- 1975 National Film Board of Canada, Ottawa, ON: *Photography 1975*

## SELECTED BIBLIOGRAPHY

- 2020 Uhlyarik, Georgiana. "Red to the Core: The Work of Barbara Astman", Prefix Photo 41, Latent Images, Spring/Summer 2020
- 2019 Woodley, E.C. "A Fortieth Anniversary Exhibition at the Corkin Gallery in Toronto", Vie Des Arts, December 3, 2019  
Chicoine-Marinier, Isadora. "Collecting Cards: Cartes-de-visite", National Gallery of Canada, Canadian Photography Institute for the National Gallery of Canada, Ottawa, December 11, 2019  
"Brendan Fernandes, Skeena Reece, Barbara Astman, Winnie Truong and Tia Halliday: Second Skin", Galleries West, 2019  
Hanna, Maeve, "Second Skin at Glenbow, Calgary" Akimblog, 2019
- Israelson, David. "Is it art? Maybe. Is it a good investment?" Globe and Mail, Toronto, March 5, 2019
- 2018 Thomson, John. "German Expressionism", Galleries West, April 30, 2019  
Anthony, Robin. "RBC Art Collection: Contemporary Works", essays by Deborah Dexter, Corrie Jackson, Robin Anthony and David Balzer, Royal Bank of Canada, Toronto, 2017, p. 8, 9  
"Living, Building, Thinking: Art & Expressionism", Blouin Art Info, March 2018
- 2017 Holubizky, Ihor. "Living, Building, Thinking: Art and Expressionism", Belton, Robert, Dietmar, Elger, Heller, Reinhold Heller and Holubizky, Ihor. McMaster Museum of Art, ABC Art Books Canada, March 13, 2017, p. 5-6, p. 162-163
- 2016 Knelman, Sara. "Barbara Astman, Corkin Gallery, Toronto, Canada", *FRIEZE*, June 3, 2016

# CORKIN GALLERY

- Knelman, Sara. "Barbara Astman, Corkin Gallery, Toronto, Canada", *FRIEZE*, No.181, 25<sup>th</sup> anniversary issue, September 2016, p. 176
- Whyte, Murray. "For Contact, Paul Butler at Division, Barbara Astman at Corkin", *Toronto Star*, May 3, 2016
- Adams, James. "The Contact Photography Festival exhibits the experts can't wait to see", *The Globe and Mail*, April 29, 2016, p. R3
- Fasche, Melanie. "The Artful City: Interview with Barbara Astman" *Spacing Magazine*, February 18, 2016
- Broda, Maggie. "Interview with Artist and OCAD U Professor: Barbara Astman", *Fleck Contemporary Art Magazine*, Vol. 8, Issue 1, Toronto, Ontario, Spring/Summer, p. 20-21
- 2015 Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, New York "PARC: A Cultural Phenomenon", *KhipuZ Peru's Contemporary Cultural Magazine*, April 2015
- Morsch, Mike. "The Vinyl Dialogues Volume II: Dropping the Needle", *Biblio Publishing*, Columbus Ohio, p. 239-248
- Whyte, Murray. "On the Wall, I as Artifact" *Toronto Star*, Section E, September 1, 2015 p. E4
- Cooley, Alison. "Review: Modernism and Postmodernism Find Camaraderie", *Canadian Art*, June 1, 2015
- 2014 Clarke, Bill. "Barbara Astman, Corkin Toronto", *ARTnews, Reviews: International*, Vol. 113, No. 4, New York, April 2014, p. 110
- Israelson, David. "Modern art lovers make pilgrimage to Texas Desert Town." *The Globe and Mail*, December 16, 2014
- Errett, Benjamin. "It's all about style", *The National Post*, January 27, 2014, p. 1
- Islander, Martin (producer). Online video profile, OCAD University, Toronto, March 7, 2014
- Lewington, Jennifer. "School's out- and reinvented spaces are in", *The Globe and Mail*, November 13, 2014, p. B15
- Uhlyarik, Georgiana. "A Movie for One", *Canadian Art*, Spring, p. 110-116.
- 2013 Aang, Ashley. "One-on-One with Barbara Astman", *Lomography International Magazine*, Toronto, 2013
- Anon. "Fit to Print", *Flare*, Vol. 35 / NO 10, *Localist*, Toronto, Oct 2013, p. 38
- Cooley, Alison. "Old School is New Again in Artscape's Latest Revamp." *Canadian Art*, November 28, 2013
- Jager, David. "Che on the body", *NOW Magazine*, Vol. 32, July 4-11, Number 44, p. 48
- McNamara, Rea. "Barbara Astman Collaborates with Jonathan + Olivia on 'Newspaper' Scarves", *Blouin ArtInfo*, Oct 17, 2013
- Schechter, Fran. "Library love, Koffler fetes its school connection", *NOW Magazine*, Issue 1655, Vol. 33, No. 16, December 19-25, 2013, p. 62
- Uhlyarik, Georgiana. "Highlights from the Collection of the Art Gallery of Ontario", *Art Gallery of Ontario*, Toronto, ed. Jim Shedden, p. 289
- Whyte, Murray, "Downtown, an uptown gallery finds a home", *Toronto Star*, November 18, 2013 p. E1, E2
- 2012 Leong, Melissa, "SOLD, what three artists would buy at the important Canadian Art Auction at Sothebys", *National Post*, May 24, 2012, p. AL 3
- Schechter, Fran. "Fresh mashups, Collage persists in the digital age", *NOW Magazine*, Vol. 31 No. 52, August 2013, p. 23-30.

# CORKIN GALLERY

- Van de Ven, Lisa. "Framing the evolution of Photography", *Globe and Mail*, January 7, 2012, p. 8
- Whyte, Murray. "Freedom of Assembly, Oakville Galleries", *Toronto Star*, online edition, July 7, 2012
- 2011 Wylie, Liz. "Barbara Astman", *Canadian Art*, Spring, p. 120
- Moser, Gabrielle. "Barbara Astman, Corkin Gallery", *ARTFORUM*, October 19, 2011
- Priegert, Portia. "Barbara Astman: Feature Preview", *Galleries West*, Summer, Vol. 10, No. 2, 2011, p. 30
- Wylie, Liz. "Astman takes a dance with che", *Kelowna Capital News*, Kelowna, April 27, 2011, p. B7
- 2010 Marr, Garry. "Art of the build", *National Post*, June 5, 2010, p. 4
- 2009 Blaikie, Fiona. "CANADIAN ART/WORKS: A Resource for Primary, Junior, Intermediate and Senior Teachers", *Lakehead University, Canadian Society for Education through Art*, Thunder Bay, 2009, p. 73, 114, 195
- Dault, Gary Michael. "Barbara Astman and Sharon Switzer at the Corkin Gallery", *The Globe and Mail*, December 5, 2009, p. R17
- Kostoff, Larissa. "Astman Opens AGO, Completes Major Public Art Project," *Sketch*, Ontario College of Art and Design University, January 2009, p. 18-19
- Liss, David, and Bonnie Rubenstein. "Still Revolution: Suspended in Time", *Museum of Contemporary Canadian Art*, Toronto, p. 16-33
- Saint-Jacques, Rosanne. "Process of Development", *National Post*, April 30, 2009, p. AL8
- Uhylarik, Georgiana. "Highlights from the Collection of the Art Gallery of Ontario", Ed. Jim Shedden, *Art Gallery of Ontario*, Toronto, 2009, p. 289
- Van de Ven, Lisa. "Home is where the art is", *National Post*, January 24, 2009
- Whyte, Murray. "Barbara Astman's Wonderland at Jane Corkin", *Toronto Star*, November 16, 2009
- Whyte, Murray. "Contact 2009, Photographic free-for-all finally gets some respect", *Toronto Star*, April 30, 2009, p. E1; E6
- Whyte, Murray. "Beautiful Fictions", *Toronto Star*, November 5, 2009
- 2008 Goddard, Peter. "The lost art of portraits," *The Toronto Star*, February 9, 2008, p. E15
- Glick, Julie. Online Interview, *MAG Publication (Mass Art Guide)*, Toronto, April 2008
- Graham, David. "Instant History: Developing into a thing of the past ... Fade to Black", *Toronto Star*, April 3, 2008, L1, 3
- 2007 Cramp, Beverly. "Artworks in the law office: not just decoration", *The Lawyers Weekly*, Vol. 27, No. 13, August 10, 2007, p. 21
- Rhodes, Richard. "Toronto NOW", *Canadian Art*, Vol. 24, No. 4, Winter/December, p. 67-68
- Sandals, Leah. "Questions & Artist, the better way to recycle newspaper", *National Post*, April 19, 2007, p. 5
- 2006 "Canadian Portraits", Ed. Sharona Adamowicz-Clements, *McMichael Canadian Art Collection*, Kleinburg, 2006
- "Carte Blanche Photography 1", *The Magenta Foundation*, Toronto, 2006, p. 14-15
- Dault, Julia. "A light on survival, loss and the future." *National Post*, January 12, 2006, p. AL 10

## CORKIN GALLERY

- Holubizky, Ihor. "The Clementine Suite", Koffler Gallery, Toronto, January 2006
- Jordan, Betty Ann. "Barbara Astman", Toronto Life, Vol. 40, No. 2, February 2006, p. 100-101
- Mays, John Bentley. "Canadian Embassy in Berlin", Canadian Architect, Vol. 51, No. 2, February 2006, p. 33-38
- Ramulkan, Camille. "The Art for Heart for Casey House", Luxe Magazine, Vol. 1, Issue 1, November 2, 2006
- 2005 Chalykoff, Leighann. "Photographer's work creates a shadowy universe", The Whitehorse Star, May 6, 2005, p. 41
- De Georgio, Lorianna. "Finding Colour in Blackness", North York Town Crier, North York, December 2005, p. 9
- Garmet, Eldon. "Impulse Archaeology", University of Toronto Press, Toronto, p. 266-67
- Keevil, Genesee. "Celebrating the ordinary", The Yukon News, Yukon, May 2, 2005, p. 12
- Langford, Martha. "Image & Imagination", le Mois de la Photo à Montréal, Montréal, 2005, p. 185-190.
- Papoff, Lawrence. "Susan Friedrich, Designs for Living", Lifestyles, Vol. 33, No. 195, 2005, p. 38-40
- 2004 Vaughan, RM. "The Big Picture", National Post, April 30, 2005, p. TO 11
- Browne, Kelvin. "It isn't a snap", National Post, February 7, 2004, p. 1, 9
- Brunet, Carrie. "UJA Federation of Toronto host first annual artist awards" Annex Guardian, Toronto, October 15, 2004, p. 3
- Enright, Robert. "Three Photographers: Barbara Astman, Ruth Kaplan, Lori Newdick", Border Crossings, Vol. 23, No. 1, 2004, p. 44-50.
- Grant, Vanessa. "The life and inspiration behind the photos of Barbara Astman", Centre of the City, Toronto, Vol. 1, No. 5, November and December 2004, p. 89-91
- Martin, E. Sandra. "Living the Dream", MoneySense, Vol. 6, No. 1, February and March 2004, p. 47
- Wright, David. "On Sabbatical", Sketch, Ontario College of Art and Design University, Spring 2004, cover & p. 7-8
- 2003 Wylie, Liz. "Barbara Astman", Canadian Art, Vol. 20, No. 3, Fall 2003, p. 139
- 2002 Walker, Susan. "Art by Numbers", Toronto Star, June 1, 2002, p. K6
- 2001 Black, Debra. "Mentors help crack the glass ceiling", International Women's Week, Toronto Star, March 5, 2001, p. C1 & C8.
- Mays, John Bentley. "The secret life of picture postcards", National Post, September 8, 2001, p. F8
- "2000 Outstanding Artists and Designers of the 20th Century", International Biographical Centre, Cambridge, January 1, 2001
- 2000 Coleman, A.D. "Letter from Toronto/New York, No. 86", Photo Metro, Vol. 18, Issue 157, San Francisco, 2000, p. 30-31
- Henighan, Tom. "The Maclean's Companion to Canadian Arts and Culture", Raincoast Books, Vancouver, 2000, p. 84, 90
- Penalozza, Si Si. "Toronto, An Art Scene Not to Be Missed", Art News, New York, Vol. 99, No. 9, October 2000, p. 113-120
- Sykes, Claire. "Barbara Astman, Insider Profile", Photo Insider, New Jersey, Vol. 21, November and December 2000, p. 36-39



## CORKIN GALLERY

- “Dictionary of International Biography”, Twenty-Eighth Edition, International Biographical Centre, Cambridge, England, June 2, 2000
- 1999 “Canadian Who’s Who”, University of Toronto Press, Toronto, 1999  
Murray, Joan. *Canadian Art in the Twentieth Century*. Toronto, Dundurn Press, p. 167-170  
Penalosa, Si Si. “Beautiful Blasphemy,” *NOW*, (Toronto), Vol. 18, No 37, May 13-19, p. 40  
“2000 Outstanding Intellectuals of The 20th Century”, International Biographical Centre, Cambridge, January 1, 1999
- 1998 Holubizky, Ihor. “Barbara Astman-Jane Corkin Gallery”, *art/text*, Australia, No. 60, February-April 1998, p. 97  
Mastin, Catharine M. “Changing Spirits: Canadian Art of the 1960s and 70s”, Kamloops Art Gallery, Kamloops, 1998, p. 8, 31-32
- 1997 Bourduas, Céline. “LE MCPC, Une Vitrine Pour la Photographie Canadienne Contemporaine”, *Photo Selection Magazine*, Québec, Vol. 18, No. 1, December 1997/January 1998, p. 43-45  
Jordan, Betty Ann. “Gallery Going: Barbara Astman and Eadweard Muybridge at Jane Corkin”, *Globe and Mail*, October 4, 1997, p. C13  
Jordan, Betty Ann. “Gallery Going: Narrative at Archive”, *Globe and Mail*, March 22, 1997, p. C11  
Saunders, Douglas. “Contemporary art’s corporate dividends”, *Globe and Mail*, January 18, 1997
- 1996 Liss, David. “Montréal, Copy Art: What Happened To The Pioneers?” *artfocus*, Winter, Vol. 4, No. 2, 1996, p. 20-23  
Lypchuk, Donna. “The Scene is Dead”, *eye*, Toronto, Vol. 6, Issue 5, November 14, 1996, p. 9  
Siebert, Sherrill. “Artist Astman gets personal with persona”, *Sight lines*, *Loops Magazine*, February 1996  
Soodeen, Jeanine. “Performance ties works together”, *Kamloops This Week*, January 24, 1996, p. 27
- 1995 Anon., “Barbara Astman: Personal/Person”, *Insights*, Spring, Vol. 7, No. 1  
Anon., “Barbara Astman: Personal/Persona” *Kitchener -Waterloo Art Gallery Calendar, Newsletter*, Summer, Vol. 12, No. 2  
Bowen, Lisa Balfour. “Simply Red,” *The Sunday Sun*, Toronto, April 16, “Contemporary Photographers”, St. James Press, Detroit, 1995  
Bowen, Lisa Balfour. “The Artful City”, *The Sunday Sun*, Toronto, August 27, 1995, p. 10  
Fulford, Robert. “Photography and its discontents”, *Canadian Art*, Spring, Vol. 12, No. 1, p. 56-65  
Gooderham, Mary. “Work in Progress (97)”, *Globe and Mail*, April 14, 1995, p. A13  
Hlynsky, David. “Like Smoke through a Keyhole: Symbolism and Metaphor in Contemporary Photography”, *BLACKFLASH*, Summer, Vol. 13, No. 2, 1995  
Klages, Gregory. “Explore Yourself.” *id Magazine*, May 25 - June 7, 1995 Vol. 4, No. 15, p. 32  
Kosowan, Gene and E. Susan Witwicki. “Turn Her Loose,” *Vue Weekly*, Montréal, Issue 3, October 5-11, 1995  
Mahoney, Jeff. “Barbara Astman”, *The Spectator*, Hamilton, June 6, 1995, Section B, p. 1

## CORKIN GALLERY

- 1994 Anon., "Exhibitions reveal views on the nature of perception", *Western News*, November 3, 1994, p. 9  
Swain, Robert. "Hidden Values, Contemporary Canadian Art in Corporate Collections", Introduction by R. Fulford, Douglas & McIntyre, Toronto/Vancouver, p .84, 141
- 1992 Tippet, Maria. *By a Lady: Celebrating Three Centuries of Art by Canadian Women* Toronto: Penguin Books Canada Limited, p. 171-172.
- 1990 Hanna, Deirdre. "Astman's fruitful metaphor probes the beauty of aging," *NOW Magazine* (Toronto), September 6
- 1989 Howell-Koehler, Nancy. *The Creative Camera*. Worcester, Mass.: Davis Publications Inc., p. 8, and colour insert
- 1988 Mays, John Bentley, "Barbara Astman at the Sable Castelli Gallery," *Globe and Mail*, April 22  
Weiner, Gary. "Barbara Astman: an Olympian Artist," *Irondequoit Press*, New York, February 9  
Wylie, Liz. "Astman's slick photos unveil myths of romance," *NOW Magazine*, Toronto, Ontario, April 14, p. 49
- 1986 Perdue, Jane. "Astman's Travels," *NOW Magazine* (Toronto), March 13.
- 1985 *Canadian Encyclopedia*, The. (entry by Karyn Elizabeth Allen) Edmonton: Hurtig Publishers, Vol. I, p. 110  
Dowbiggin, Anna. "Instant Art," *Wardair World*, January, p. 40-41
- 1984 Bayer, Fern. *The Ontario Collection*. Toronto: Ontario Heritage Foundation and Fitzhenry & Whiteside, p. 275, 297, 298  
Bennett, Bryan, and Constance P. Hall, *Discovering Canadian Art, Learning the Language*. Toronto: Prentice Hall Canada Inc., p. 57  
Mays, John Bentley, "Astman gives plastic new meaning," *Globe and Mail*, March 22, p. E-7  
Murray, Joan. "Astman's Stepping Out," *The Art Post* (Toronto), Vol. 2, No. 1, June/July, p. 9  
National Film Board of Canada: *Contemporary Canadian Photography from the Collection of the National Film Board*. (Foreward by Hugh MacLennan, Introduction by Martha Langford) Edmonton: Hurtig Publishers, p 110  
Turner, Ralph. "Art Exhibition from Ontario now at Canada House Gallery," *Canada Today/D'aujourd'hui*, No. 6. London, England (Canadian High Commission), p. 15-16
- 1983 Anon., "Art and Architecture," *Alberta Association of Architects' Newsletter* (Calgary), Vol. 2, No. 3, July, p. 11  
Burnett, David and Schiff, Marilyn. *Contemporary Canadian Art*. Edmonton: Hurtig Publishers, p. 207-208  
Tousley, Nancy. "Linoleum resurfaces – in the form of art," *Calgary Herald*, June 23  
White, Stephanie. "Michael Hayden, Barbara Astman. Calgary: Nickle Arts Museum," *Vanguard*, Vol. 12, No. 7, September, p. 53-54.
- 1982 Anon. "Camera art exposed at Center," *The Paris Free Voice* (Paris, France), Vol.5, No.4, April, p. 1  
Anon. Untitled short notice, *Écoute Voir* (Paris, France), No. 3, April, p. 12  
Mays, John Bentley, "Old linoleum gets new life," *Globe and Mail*, June 12  
Parkin, Jeanne. *Art in Architecture*. Toronto: Visual Arts Ontario, p. 125
- 1981 Anon. "Barbara Astman: experimenting with communication" *Stages Magazine*,

## CORKIN GALLERY

- Lethbridge, Alberta, Vol. 1, No. 3, Fall, p. 20-21  
Bowen, Lisa Balfour. "Artist is red, black and fine," *Toronto Star*, April 5.  
McDougall, Arthur. "Barbara Astman, Southern Alberta Art Gallery, Lethbridge, September 5 to 27," *Vanguard*, Vol. 10, No. 9, Nov, p. 40  
Saint-Jacques, Rosanne. "Barbara Astman: Peut-Être un "Body Art" Photographique," *Parachute*, Spring, No. 22, p. 40-41
- 1980  
Abbot, Louise. "Words and Images," *Afterimage* (Rochester, N.Y.), November, p. 18  
Astman, Barbara. Untitled artist's statement, *Photo-Communiqué*, Vol. 2, No. 3, Fall, p. 40-41  
Burf, Kay. "Art: The Summer Show at the Still Photo Gallery: pictures to open our minds," *Ottawa Revue*, July 6, p. 5  
Carroll, Nancy. "Barbara Astman, Sable-Castelli Gallery, Toronto, January 5 to 19," *Vanguard*, Vol. 9. No. 2, March, p. 30.  
Dault, Gary Michael. "Barbara's blow-up ...," *Toronto Star*, January 12, 1980, p. F-7  
Freedman, Adele. "Portrait: Toronto," *Portfolio Magazine*, April/May Vol. II, No. 2, p. 100-104  
Hazelgrove, Nancy. "Barbara Astman – Sable-Castelli Gallery," *Artists' Review*, Toronto, Ontario, Vol. 3, No. 4  
Kieran, Michael. "Machine made for office allows copyart freedom," *Globe and Mail*, December 1  
Langford, Martha. "The Wordworks of Barbara Astman," *Canadian Women's Studies*, Vol. 2, No. 3, p. 70-73  
Mays, John Bentley, "Xerography: the art of the stat," *Globe and Mail*, May 31, p.11  
"Notices: Exhibits." *Afterimage* (Rochester, NY), Vol. 7, No. 6, Jan, p. 19.  
Pawlenko, Lydia. "Barbara Astman, Sable-Castelli Gallery Ltd., January 5-19," *artscanada*, Vol. XXXVII, No. 1, April/May, p. 39-40  
Purdie, James. "Gallery reviews," *Globe and Mail*, January 12  
Purdie, James. "Through their Eyes," *City Woman*, Fall, p. 55-61  
Reeves, John. "Art in a snap: SX-70 expressionism," *Toronto Life*, June, p. 54-57  
Scholl, Jane D. "Press the button – and out comes art," *Smithsonian*, Vol. II, No. 7, October
- 1979  
Canning, Barbel. "Survey shows being a woman no handicap in photography – it may even be a plus," *Canadian Photography Magazine*, Vol. 9, No. 12, January, p. 21-23  
Dault, Gary Michael. "Artist gets bound up in her work," *Toronto Star*, January 9  
Freedman, Adele. "Gallery reviews," *Globe and Mail*, March 10, p. 38  
Freedman, Adele. "Janus is the foder of the artworld", *Fanfare*, Aug 4, p.9  
Freedman, Adele. "Creating with Xerox's 6500" *Globe and Mail*
- 1978  
Kritzwiser, Kay. "Postcards return, thanks to xerography," *Globe and Mail*, July 24  
Dault, Gary Michael. "Photography: the impure narratives of Barbara Astman," *Saturday Night Magazine*, Vol. 93, No. 5, June, p. 56-7  
Firpo, Patrick, Lesler Alexander, Claudia Katayangi, and Steve Ditlea. *Copy Art*. New York: Richard Marek Publishers, pp. 48-49  
Oxorn, Pearl. "NFB Exhibition: Photography – a "magic" medium," *Ottawa Journal*, July 8, p. 30  
Wade, Kent. *Alternative Photographic Processes*. New York: Morgan and Morgan Inc., colour insert.
- 1977  
Haskell, Molly and Danielle B Hayes. *Women Photograph Men*. New York: William Morrow and Co. Inc., p. 118

# CORKIN GALLERY

- McWillie, Judith. "Exploring electrostatic print media," *Print Review* (New York, Pratt Graphics Center), No. 7, p. 75-81
- Nations, Opal L. "The Man Who Entered Pictures, Barbara Astman at Sable-Castelli," *Only Paper Today*, Vol. 4, No. 7, October, p. 6
- Zemans, Joyce. "Colour Xerography, Art Gallery of Ontario, October 26 - November 2, 1976," *artscanada*, Vol. XXXIV, No. 1, March/April, p. 62-63.
- 1976 Bodolai, Joe. "Six Exhibitions; Barbara Astman: Deja Vu Gallery of Photographic Art, January 6 - February 5" *artscanada*, Vol. XXXIII, No. 1, April/May, p. 64
- Richardson, J.E. "Toronto: Colour Xerography Show at the AGO," *artmagazine*, Vol. 8, No. 30, December 1976/January, 1977, p. 19-22
- Teres, Rosemary. "Three artists take modern look at the human figure," *Rochester Times-Union*, June 12-19
- 1975 Art Gallery of Ontario (with Gage Publishing Ltd.), Toronto. *Exposure: Canadian Contemporary Photographers*, p. 114
- National Film Board of Canada. *The National Film Board Salutes International Women's Year, 1975*, reprinted as Monk, Lorraine, *The Female Eye/Coup d'oeil féminin*, Ottawa: National Film Board of Canada.
- Van Dusen, Ray. "Photos and other Media" (undated review clipping from 1975), *The Ottawa Citizen* (on file at CMCP)
- 1974 Dault, Gary Michael. "Young Artist's Sense of Humour comes through in Xerox Prints," *Toronto Star*, November 8
- 1973 Martin, Robert. "Two Picasso shows cover wide range" (review), *Globe and Mail*, September 8, p 28
- 1966 *Canadian Encyclopedia Plus*, The. (entry by Karyn Elizabeth Allen) Toronto, McClland and Stewart, CD ROM

## ACADEMIC APPOINTMENTS

- 2002-Present Professor, Faculty of Art, OCAD University, Toronto, ON
- 2001-02 Professor, Chair, Photography, Faculty of Art, Ontario College of Art & Design, Toronto, ON
- 1975-01 Faculty, Ontario College of Art & Design, Toronto, ON
- 1978-80 Faculty, York University, Toronto, ON

## COMMUNITY INVOLVEMENT

- 2017-Present President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, ON
- 2016-17 Vice President, Board of Directors, Prefix (ICA) Institute of Contemporary Art, Toronto, ON
- 2014-Present Chair, Koffler Gallery Art Advisory Committee, Toronto, ON
- 2011-13 Canadian Curatorial Committee, Art Gallery of Ontario, Toronto, ON
- 2009-13 Board of Trustees, Art Gallery of Ontario, Toronto, ON
- 2006-11 Art Committee, Baycrest Hospital, Toronto, ON
- 2006-10 Arts on Track Committee, Toronto Community Foundation, Toronto, ON
- 1999-00 Educational Advisory Committee, Education Department, Art Gallery of Ontario, Toronto, ON
- 1989-92 Board of Directors, Arts Foundation of Greater Toronto, Toronto, ON

# CORKIN GALLERY

- 1986-89 Appointed Member, City of Toronto Public Art Commission, Toronto,  
1988 Chair: Toronto Arts Awards, Visual Arts Jury, Toronto, ON  
Member, Curatorial Team: WaterWorks Exhibition, Toronto, ON  
1983-85 Board of Directors, Art Gallery at Harbourfront, Toronto, ON  
1977-83 Coordinator of Colour Xerox Artists' Program, Visual Arts Ontario, Toronto, ON

## CURATORIAL PRACTICE

- 2007-10 *The Emergence of Feminism: Changing the Course of Art*, Art Gallery of Ontario, Toronto, ON, co-curated with assistant curator, Georgiana Uhlyarik for *Transformation AGO*, featuring work from the 1960s and 1970s by Joyce Wieland, Suzy Lake, Lisa Steele, and Barbara Astman. These artists' use of performance, film, video, collage, textiles and photography challenged issues of gender and identity and created new ways of seeing the world. The installation was on view at the AGO from November 2008 to June 2010.
- 2016 *Come Together*, Propeller Gallery, Toronto

## EDUCATION

- 1973 Graduate, Ontario College of Art, Toronto, ON, A.O.C.A.  
1970 Associate Degree, Rochester Institute of Technology, School for American Craftsmen, Rochester, NY