

# CORKIN GALLERY

THADDEUS HOLOWNIA

Born in 1949, Bury St. Edmonds, England. Lives in New Brunswick.

## SOLO MUSEUM AND INSTITUTIONAL EXHIBITONS

- 2022 *Shutter*, Touchstones Nelson, Museum of Art and History, Nelson, BC
- 2019 *The Koller Portfolio*, New Brunswick Museum, Saint John, NB  
*Tantramar Revisited*, revisited, Sunbury Shores Arts and Nature Centre, St. Andrews, NB, organized by the Beaverbrook Art Gallery
- 2018 *Tantramar Revisited*, Revisited, Andrew & Laura McCain Gallery, Florenceville NB, organized by the Beaverbrook Art Gallery  
*Thaddeus Holownia: Sable Island*, Art Gallery of Nova Scotia, Halifax, NS
- 2017 *Thaddeus Holownia: Walden Revisited*, Heckscher Museum of Art, Huntington, NY  
*Headlighting: Photographs by Thaddeus Holownia*, The Spencer Museum of Art, The University of Kansas, Lawrence, KS  
*The Nature of Nature: Photographs of Thaddeus Holownia 1976-2016*, Art Gallery of Nova Scotia, Halifax, NS
- 2016 *Dyklands*, Government House, Fredericton, NB
- 2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB  
*Photography & bookwork collaboration*, McRae Library, Dalhousie University, Truro, NS
- 2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS  
*Silver Ghost*, Tides Institute and Museum of Art, Eastport, MA
- 2013 *Silver Ghost*, Tsongas Gallery, Walden Pond State Park, Concord, MA
- 2012 *Water*, University of New Brunswick Art Centre, Fredericton, NB
- 2011 *Paris after Atget*, Beaux-Arts des Amériques, Montreal, QC
- 2010 *Terra Nova*, Tides Institute and Museum of Art, Eastport, ME
- 2009 *Silver Ghost*, Acadia University Art Gallery, Wolfville, NS
- 2007 *The Terra Nova Suite*, Thunder Bay Art Gallery, Thunder Bay, ON
- 2006 *The Terra Nova Suite*, The Rooms Provincial Art Gallery, St. John's, NL
- 2005 *Station: Irving Architectural Landscapes*, Confederation Art Gallery, Charlottetown, PEI
- 2004 *Gros Morne Park Series*, Gallery 78, Fredericton, NB  
*24 Tree Studies for Henry David Thoreau*, Tsongas Gallery, Walden Pond, Concord, MA  
*Thaddeus Holownia: Series*, Buckland Gallery, Saint John, NB  
*An Elemental Landscape: Sable Island*, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Anatomy of a Pipeline*, Owens Art Gallery, Sackville, NB  
*The Trout River Gulch*, James Baird Gallery, St. John's, NL

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- 2002 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Centro de la Imagen, Mexico City, Mexico
- 2001 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
McMichael Gallery, Kleinberg, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, Tom  
Thompson Memorial Gallery, Owen Sound, ON
- 2000 *Jolicure Pond*, Jane Corkin Gallery, Toronto, ON  
*Rockland Bridge*, ABEC Exhibition Centre, Saint John, NB  
*Rockland Bridge and Ironworks*, City of Saint John Gallery, NB  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Saint Mary's University Art Gallery, Halifax, NS  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Beaverbrook Art Gallery, Fredericton, NB  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Jonquière Art Centre, Jonquière, QC
- 1999 *Extended Vision: The Photography of Thaddeus Holownia 1975–1997*,  
Owens Art Gallery, Sackville, NB
- 1998 *Architecture*, Annapolis Royal Art Centre, Annapolis Royal, NS  
*Our City, Our Walls*, Jane Corkin Gallery, Toronto, ON  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, Art  
Gallery of Southwestern Manitoba, Brandon, MB  
*Extended Vision: The Photography of Thaddeus Holownia 1975–1997*, The  
Canadian Museum of Contemporary Photography, Ottawa, ON
- 1996 *An Elemental Landscape: Sable Island*, Art Gallery of Nova Scotia,  
Halifax, NS
- 1995 *An Elemental Landscape: Sable Island*, Owens Art Gallery, Sackville, NB  
*An Elemental Landscape: Sable Island*, Carleton University Art Gallery,  
Ottawa, ON
- 1993 *Sable Island*, The Drabinsky Gallery, Toronto, ON
- 1992 *Headlighting*, Dunlop Art Gallery, Regina, SK
- 1990 *Headlighting*, Mount St. Vincent Art Gallery, Halifax, NS
- 1986 *Dykелands*, Art Gallery of Hamilton, Hamilton, ON
- 1984 *Dykелands*, Owens Art Gallery, Sackville, NB  
*Dykелands*, Confederation Centre Art Gallery, Charlottetown, PE  
*Headlighting I and II*, University of Moncton, Moncton, NS
- 1982 *Dykелands*, McCord Museum, Montreal, QC
- 1978 *Recent Discoveries*, Owens Art Gallery, Sackville, New Brunswick, NB
- 1976 *Headlighting*, Owens Art Gallery, Mount Allison University, NB
- 1975 *Urban Landscapes*, University of Guelph, ON
- 1974 *Judy Jarvis Dance and Theatre Company*, Toronto Workshop Productions  
Theatre, Toronto, ON

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## GROUP MUSEUM AND INSTITUTIONAL EXHIBITIONS

- 2022 *SHUTTER*, The Nelson Museum of Art and History, Nelson, BC.
- 2019 *The Bonavista Biennial*, Duntara, Newfoundland
- 2018 *Photography in Canada 1960–2000*, ROOMS Gallery, St. John's NL
- 2017 *Perfect Brightness: Discovery and Escape in Contemporary Photography*, Art Gallery of Nova Scotia, Halifax, NS  
*Get Real: The Art of Atlantic Canada*, Beaverbrook Art Gallery, Fredericton, NB
- 2016 *Tantramar Revisited*, Owens Art Gallery, Sackville, NB
- 2015 *2 Solitudes*, Faculty of Mount Allison University and the University of Moncton, Purdy Crawford Centre for the Arts, Sackville, NB  
*Nature Factory*, 2 Rooms Contemporary Art Projects, Duntara, NL  
*Underexposed*, RCA Photographers, Stewart Hall Art Gallery, Pointe Claire, QC  
*Framing the Atlantic: Contemporary Photographers of the Northeast Coast*, Tides Institute and Museum of Art, Eastport, ME
- 2014 *Biannual Faculty Exhibition*, Owens Art Gallery, Sackville, NB
- 2013 *Car Culture*, Hecksher Museum of Art, Huntington, NY  
*Punctum*, Clement Cormier Art Gallery, Université de Moncton, NB
- 2012 *Inner Works*, The Rooms Provincial Art Gallery, St. John's, NL  
*Swan Pond, O' Swan Pond*, Owens Art Gallery, Sackville, NB
- 2011 *24 Tree Studies for Henry David Thoreau*, Armory Show, New York, NY  
*Inbetween*, Doris McCarthy Gallery, University of Toronto, Scarborough, ON
- 2010 *Strathbutler Award Winners*, New Brunswick Museum, Saint John, NB
- 2009 *Alcuin Society Book Awards* (Silver Ghost), Canadian Embassy Tokyo, Japan; Frankfurt Book Fair, Germany; Leipzig Book Fair, Germany
- 2008 *Water Planet: Beauty, Abundance, Abuse*, New Mexico State Gallery, Santa Fe, NM
- 2005 *Broken Ground: Canadian Photographs from the New World*, Kitchener-Waterloo Art Gallery, Kitchener, ON; Galerie Vaclav Spala, Prague, Czech Republic
- 2004 *Broken Ground: Canadian Photographs from the New World*, Martin-Gropius-Bau, Berlin, Germany  
*Exhibit A: Photography from Atlantic Canada*, Saint Mary's University Art Gallery, Halifax, NS  
*Considering Format*, Owens Art Gallery, Sackville, NB  
*Sable Island Photographs*, The Art Gallery of Nova Scotia, Halifax, NS
- 2003 *Atlantic Artists: A Selection*, Andrew and Laura McCain Gallery, Florenceville, NB  
*The Palmer Project*, Owens Art Gallery, Sackville, NB
- 2002 *Atlantic Artists: A Selection*, Beaverbrook Art Gallery, Fredericton, NB  
*Fine Arts Faculty Biannual Exhibition*, Owens Art Gallery, Sackville, NB

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- 2001 *Monet's Legacy: Series — Order and Obsession*, Hamburger Kunsthalle, Hamburg, Germany
- 2000 *Fathom Four*, Deep Sea Festival, Aiken Bicentennial Centre, Saint John, NB  
*Fantasies and Dreams*, Art Gallery of Ontario, Toronto, ON  
*Drawing With Light*, Calgary Science Centre, Calgary, AB; Art Gallery of Nova Scotia, Halifax, NS  
*2000 Sackville Addresses*, Owens Art Gallery, Sackville, NB  
*Building Images: Architecture from 1857 – Present*, Jane Corkin Gallery, Toronto, ON  
*Sackville Observed*, Owens Art Gallery, Sackville, NB
- 1999 *Those That Teach Do*, Biannual Faculty Exhibition, Owens Art Gallery, Sackville, NB  
*Arts2000*, RCA Juried Exhibition, Stratford Gallery, Stratford, ON
- 1998 *Drawing With Light*, The Canadian Museum of Contemporary Photography, Ottawa, ON
- 1997 *Structures in the Landscape*, Owens Art Gallery, Sackville, NB
- 1996 *Before the Land, Behind the Camera*, Owens Art Gallery, Sackville NB;  
*Illingworth Kerr Gallery*, Alberta College of Art, Calgary, AB
- 1994-95 *Before the Land, Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1992 *NB Art Bank Acquisitions*, UNB Arts Centre, Fredericton, NB; University of Moncton Art Gallery, Moncton, NB  
*Beau*, The Canadian Museum of Contemporary Photography, Ottawa, ON  
*Impact*, Creighans Building, Moncton, ON  
*Landscape: Eight Canadian Photographers*, McMichael Gallery, Kleinberg ON; Concordia University Gallery, Montreal, QC; Owens Art Gallery, Sackville, NB; London Regional Art Gallery, London, ON  
*150 Years Children in Photography*, Dalhousie Art Gallery, Halifax, NS; Saidye Bronfman Centre, Montreal, QC; Winnipeg Art Gallery, Winnipeg, MB; Art Gallery of Hamilton, Hamilton, ON; Edmonton Art Gallery, Edmonton, AB
- 1989 *Atques Ars*, Owens Art Gallery, Sackville, NB  
*Maine/Maritime International Juried Flatworks Exhibition*, Mary Pullen Gallery, University of Maine, Presque Isle, ME
- 1988 *Art Takes All*, Old Moncton Library Building, Moncton, NB
- 1986 *Photo Perspectives*, Presentation House Gallery, North Vancouver, BC
- 1985-86 *Contemporary Canadian Photography from The Collection of the National Film Board*, Winnipeg Art Gallery, Winnipeg, MB; The National Gallery of Canada, Ottawa, ON
- 1982 *Seeing Double: A Survey of Contemporary Stereographic Imagery*, Visual Studies Workshop, Rochester, NY
- 1980 *Order of the Broom*, Hamilton Art Gallery, Hamilton, ON
- 1979 *Opening Exhibition*, Jane Corkin Gallery, Toronto, ON

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- 1978 *Station to Station*, Toronto Transit Shelters, Toronto, ON  
*Rolling Landscape*, Toronto Subway Car 5780, Toronto, ON  
*Four Large Format Artists*, National Film Board, Ottawa, ON
- 1976 *Fringe Research*, Western Front, Vancouver, BC  
*Holography*, Vancouver Art Gallery, Vancouver, BC  
*Exposure*, Art Gallery of Ontario, Toronto, ON
- 1974 *100 Years of Photography*, Nice, France
- 1973 *Southwest Regional*, Art Gallery of Windsor, Windsor, ON

### SOLO GALLERY EXHIBITIONS

- 2017 *The Natural Order*, Corkin Gallery, Toronto, ON
- 2015 *Working in the Dark: An Homage to John Thompson*, Galerie 12, Moncton, NB  
*Paris after Atget*, Corkin Gallery, Toronto, ON
- 2014 *Ships Company Theatre Collection 1987–2012*, Art Lab, Parrsboro, NS
- 2010 *Silver Ghost*, Corkin Gallery, Toronto, ON
- 2008 *Silver Ghost*, Andrew and Laura McCain Gallery, Florenceville, NB
- 2007 *Anatomy Lesson-Moose*, Corkin Gallery, Toronto, ON
- 2004 *Walden Revisited*, Corkin Gallery, Toronto, ON
- 2001 *Anatomy of a Pipeline*, Corkin Gallery, Toronto, ON  
*Ova Aves*, Corkin Gallery, Toronto, ON
- 1996 *Headlighting*, 360 Gallery, CN Tower, Toronto, ON  
*Ironworks*, Jane Corkin Gallery, Toronto, ON
- 1995 *Rockland Bridge 1981–1995*, Jane Corkin Gallery, Toronto, ON
- 1990 *Headlighting*, Jane Corkin Gallery, Toronto, ON
- 1988 *Maritime Landscapes 1977–1987*, Jane Corkin Gallery, Toronto, ON

### GROUP GALLERY EXHIBITIONS

- 2021 *Art Toronto*, Corkin Gallery, Metro Convention Centre, Toronto, ON
- 2020 *Accidental Geometries*, Corkin Gallery, Toronto, ON
- 2019 *When The Sun Departs for a New Horizon*, Corkin Gallery, Toronto, ON
- 2017 *David and Goliath*, Corkin Gallery, Toronto, ON
- 2014 *On Architecture And Structure*, Corkin Gallery, Toronto, ON
- 2012 *Diptych* (with Karen Stentafor), Galerie 12, Moncton, NB
- 2006 *Faking Death: Canadian Art Photography*, Jack Shainman Gallery, New York, NY
- 2000 *Sport Illustrated*, Jane Corkin Gallery, Toronto, ON
- 1997 *Travelling Light 1866–1998*, Jane Corkin Gallery, Toronto, ON
- 1987 *10 Ways of Looking at Landscapes*, The Watson Gallery, Houston, TX
- 1986 *Canadian Contemporary Photography*, Watson Gallery, Houston, TX
- 1976 *Business as Usual*, A Space, Toronto, ON
- 1975 *Order of the Broom*, Véhicule, Montreal, QC

# CORKIN GALLERY

## COLLECTIONS

Acadia University Art Gallery, Wolfville, NS  
Agnes Etherington Art Centre, Kingston, ON  
Air Canada Collection of Art, Toronto, ON  
American Institute of Graphic Arts, New York, NY  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Newfoundland and Labrador, St. John's, NL  
Art Gallery of Nova Scotia, Halifax, NS  
Beaverbrook Art Gallery, Fredericton, NB  
Boise Art Museum, Boise, ID  
Canada Council Art Bank, Ottawa, ON  
Canadian Centre for Architecture, Montreal, QC  
Canadian Museum of Contemporary Photography, Ottawa, ON  
Canadian Wildlife Service, Sackville, NB  
Confederation Centre Art Gallery, Charlottetown, PE  
Connor, Clarke & Lunn, Toronto, ON  
Columbia University, New York, NY  
Glenbow Museum, Calgary, AB  
International Centre of Photography, New York, NY  
Imperial Oil Art Collection, Toronto, ON  
Ivy Foundation, Toronto, ON  
Manufacturer's Life, Toronto, ON  
Museum of Fine Arts, Houston, TX  
National Gallery of Art, Ottawa, ON  
New Brunswick Art Bank, Fredericton, NB  
New Brunswick Museum, Saint John, NB  
Ontario Arts Council, Toronto, ON  
Owens Art Gallery, Sackville, NB  
Photographers Gallery, Saskatoon, SK  
Presentation House Gallery, North Vancouver, BC  
Prudential Insurance Company of America, New York, NY  
Public Archives of Canada, Ottawa, ON  
Robert McLaughlin Gallery, Oshawa, ON  
Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL  
Spencer Museum of Art, Lawrence, KS  
Thoreau Institute, Lincoln, MA  
Tides Institute and Art Museum, Eastport, ME  
Winnipeg Art Gallery, Winnipeg, MB  
Xerox Collection of Art, Toronto, ON  
Yale University Art of the Book Collection, New Haven, CT

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## BIBLIOGRAPHY

- 2021 Himmelsbach, Vawn. "Photographing an era of car culture," The Toronto Star, Toronto, ON  
Holownia, Thaddeus, "Headlighting 1974 – 1978", Anchorage Press, Jolicure, NB
- 2018 Leroux, John and Holownia, Thaddeus. "Eastport," Anchorage Press & Tides Institute & Museum of Art
- 2017 Filmore, Sarah; Sanger, Peter, Diviney, David; Holownia, Thaddeus, "The Nature of Nature: The Photographs of Thaddeus Holownia 1976 – 2016, Anchorage Press and The Art Gallery of Nova Scotia.  
Thurston, Harry, and Holownia, Thaddeus. "Icarus, The Falling of Bird" Anchorage Press, Jolicure, NB
- 2014 Sanger, Peter. "Working in the Dark: An Homage to John Thompson," Anchorage Press, Jolicure, NB
- 2012 Thurston, Harry and Holownia, Thaddeus. "Ova Aves," Anchorage Press Jolicure, NB
- 2010 Leroux, John and Holownia, Thaddeus. "St. Andrews Architecture 1604-1966," Gaspereau Press, Kentville, NS
- 2008 Thurston, Harry and Holownia, Thaddeus. "Silver Ghost," Anchorage Press, Jolicure, NB  
Steeves, Andrew, texts by Thurston, Harry and photographs by Holownia, Thaddeus, Silver Ghost, Anchorage Press
- 2007 Callahan, Mark, METAMORPHOSIS: Thaddeus Holownia's Newfoundland, Canadian Notes and Queries #71, p. 65 – 69
- 2006 Carte Blanche: A compendium of Canadian photographers, Magenta Publishing for the Arts, p. 75  
Gary Michael Dault. "Arborealis," Ciel Variable 71, p. 41
- 2005 Steeves, Andrew and Holownia, Thaddeus, Walden Pond Revisited, designed by Corkin Shopland Gallery, Toronto, ON
- 2004 Walden Pond Revisited, visual feature, The Walrus, July – Aug  
Cousineau-Levine, Penny. "Faking Death," McGill Queen University Press
- 2003 Enright, Robert. "Anatomy of a Pipeline," Owens Art Gallery, Mount Allison University, Sackville, NB
- 2002 Enright, Robert, "The Photography of Thaddeus Holownia", Border Crossings  
Tombs, Robert. "Inside the Eye of The Newfoundland Project, Thaddeus Holownia's Coney Island of the Mind," Arts Atlantic, Summer
- 2000 Gopnik, Blake. "Thaddeus Holownia's Uses of Beauty," The Globe and Mail, Feb 12  
Mackay, Gillian. "Thaddeus Holownia at Jane Corkin," The Globe and Mail, Mar 11
- 1998 Langford, Barbara. "The Banquet Years," Border Crossings

## CORKIN GALLERY

- Extended Vision: The Photography of Thaddeus Holownia 1975-1997,  
Canadian Museum of Contemporary Photography, ON
- 1995 Holownia, Thaddeus and Sanger, Peter. "Ironworks," Anchorage Press,  
Jolicure, NB
- 1994 Tombs, Robert. "Thaddeus Holownia," C Magazine, Winter
- 1992 Beau, Canadian Museum of Contemporary Photography, Ottawa, ON
- 1991 Cousineau, Penny. Headlighting, Mount St. Vincent University Art  
Gallery, Halifax, NS
- 1990 Vincent, Isabelle. "Unique Installation Shines Headlights on the Car as  
Icon, The Globe and Mail," April 21
- Cousineau, Penny. "Water, Earth and Air," Canadian Art, Vol. 7, No. 4,  
Toronto, ON
- 1989 Dykelands, with poems by Douglas Lochhead, McGill-Queen's University  
Press, Montreal, QC, 1989. Published as a trade edition with a special  
signed and numbered edition of 150
- Thurston, Harry. "The Devil's Work is an Arc of Sand," Audubon  
Magazine, March Issue, New York, NY
- 1988 Malloy, Patricia, Thaddeus Holownia Maritime Images, Arts Atlantic,  
Issue 32, Fall
- 1987 People and Place, Acadiensis Press/Mount Allison University,  
Fredericton, NB
- 1986 Bentley Mays, John. "Photos Capture Stark Beauty of Tantramar," The  
Globe and Mail, January 16
- 1985 Lean, Cheryl and Metson, Graham. "Dykelands: Thaddeus Holownia,"  
Arts Atlantic, Issue 21
- 1984 Hammock, Virgil. "La Vision Tranquille de Thaddeus Holownia," Vie des  
Arts, Issue 116, Fall
- Barnard, Elissa. "Dykelands: Breathless in Scope, Intimate in Detail,"  
Halifax Chronicle-Herald, June 18
- Contemporary Canadian Photography from the Collection of the  
National Film Board, Hurtig Publishers, Edmonton, AB
- 1981 McLelland & Stewart, Twelve Canadians, Contemporary Canadian  
Photography, Toronto, ON

## COMMISSIONED WORK

- 2018 Queen's Marque façade, Halifax, NS
- 2016 In press monograph, Eastport: A Community Portrait (with John  
Leroux), Tides Institute and Museum, Eastport Maine.
- 1999 Motion, Fredericton, NB, photographs for collaborative Millennium  
project with composer Veronika Krausas (Los Angeles), and writer André  
Alexis (Toronto)
- 1998 New Brunswick Highway Landscape Stamp, Canada Post, Ottawa, ON.
- 1990 On Site, Canadian Museum of Contemporary Photography, Ottawa, ON.

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1988 Large Aeolian Piano, Sound Symposium, St. John's, NL, sound sculpture installation in collaboration with Gordon Monoahan

## AWARDS

2018 Fellow, Academy of Arts and Humanities, Royal Society of Canada  
2017 Marjorie Young Bell Fine Arts Award, Mount Allison University, Sackville, NB  
2015 Order of New Brunswick, Province of New Brunswick, Fredericton, NB  
Lieutenant-Governor's Award for High Achievement in the Arts, ArtsNB, Fredericton, NB  
2014 ArtsNB Senior Creation Grant, Fredericton, NB  
2013 Canada Council for the Arts, Visual Arts Award, Ottawa, ON  
2011 Paul Paré Excellence Award, Mount Allison University, Sackville, NB  
2010 Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Learning from our backyard (with Karen Stentaforde)  
Culture Works, Mount Allison University, Sackville NB Long Point Landscapes  
2009 ArtsNB Senior Creation Grant, Fredericton, NB Paris after Atget  
2008 Paul Paré Excellence Award, Mount Allison University, Sackville, NB  
2006 Paul Paré Medal of Excellence Award, Mount Allison University  
2005 Marjorie Young Bell Fine Arts Foundation, Mount Allison University, Sackville, NB Ships Company Archive  
Paul Paré Excellence Award, Mount Allison University, Sackville NB  
2002 Strathbutler Award, Sheila Hugh Mackay Foundation, Saint John, NB  
2001 Fulbright Fellowship, Fulbright Foundation for Educational Exchange between Canada and the United States  
2001-2000 Paul Paré Medal of Excellence Award, Mount Allison University  
2000 Arts 2000 Jury Award for Ironworks book, Royal Canadian Academy Exhibition, Stratford Gallery, ON  
1998 Paul Paré Medal of Excellence Award, Mount Allison University  
1978-1997 Canada Council  
1987 Crake Research Foundation  
1983-81 Marjorie Young Bell Research Fund  
1982 SSHRC Research Grant  
1975-76 Ontario Arts Council

# CORKIN GALLERY

## ACADEMIC APPOINTMENTS

1977 – present Professor, Fine Arts/Photography, Mount Allison University Head of  
Department, Fine Arts, Mount Allison University

## EDUCATION

1972 BA (Fine Art and Communications) University of Windsor, Windsor ON