VINCENT BARRÉ

Born in 1948 in Vierzon, France. Lives and works in Paris, Normandy and Loiret, France.

SELECT SOLO EXHIBITIONS

2022 *Maison/Ateliers*, Corkin Gallery, Toronto, Canada
The Claeys farm, Ooidonk, Belgium
Sculptures and Drawings, Bernard Jordan Gallery, Paris, France
2021 *Is It To Love?* With P. Creton Forum Center Pompidou, Cinema du Réel, Paris, France
2020 *Crowns of Trees*, Chaumont-sur-Loire, France
Fountain and Columns, Ferns, France
2019 *The Origin Is Near*, Museum of Art and Archeology of Besançon, France
2018 *Column and two rings,* Biennale Internationale Saint-Paul de Vence, France
Crown at Dyonisos, IN SITU, Heritage and Contemporary Art, Abbaye de Fontfroide, Narbonne, France
Large Ring, Chateau Sainte Roselinde, Provence, France
2017 *Métallifères*, Belgian Luxembourg Contemporary Art Center, Belgium
Ex Voto and Other Fragments, Galerie Bernard Jordan, Paris, France
Rodin, Brancusi, Carl Andre, the base, MUBA, Tourcoing, France
And as then Cypris, Les Baux-de-Provence, France
2016 *Collectie Wilploo*, Rijksmuseum Twenthe, Enschende, The Netherlands
Under the Tall Trees, Matisse Museum, Le Cateau-Cambrésis, France
The profession of living, with Pierre Creton, Louviers Museum, France
In the town of Feumière, (H)all over 7, School of Plastic Arts, Denain, France
Chaos, Domaine de Chaumont-sur-Loire, Centre of Arts and Nature, Chaumont-sur-Loire, France (permanent installation)
2015 *Vincent Barré*, Kergéhennec Art Center, Morbihan, France
Domaine de Kerguéhennec, Bignan, France
Formal notice, Atelier Cantoisel, Joigny, France
2014 *Column of twigs*, Tribute to the Companions of the Liberation, National Assembly, Paris, France
Crown, Estate of Chaumont-sur-Loire / Center for Arts and Nature, Chaumont-sur-Loire, France
2011 *Rest/Watch*, André Malraux Museum; Le Havre, France
2010 *NOVS*, Vincent Barré/Sylvain Dubuisson, Museum of Fine Arts, Rouen, France
2009 *Cinq Pains*, Eric Seydoux Silkscreen Workshop, Paris, France
Travel light, French Cultural Centre, Belgrade, Republic of Serbia

2008	*Sculptures and installation Caniculaire* (with Pierre Creton), Palais Seyssel d'Aix, French Cultural Centre, Munich, Germany
2005	*DETOUR 3, The great Nave,* Museum of Fine Arts, Tourcoing, France
2004	*DETOUR 2, Sculptures and Drawings*, Carré-Bonnat, Bayonne, France
	A Leonard de Vinci, Carnets de croquis, Musée Bonnat, Bayonne, France
	Sculptures dans la ville, Ville de Bayonne, France
2002	New York Studio School Gallery, New York, USA
2001	*CORPUS 4*, Carré St Vincent, National Scene, Orleans, France
	Drawings, Sketchbooks, Museum of Art and History, Belfort, France
2000	*CORPUS 3*, Sainte Croix Museum, Poitiers, France
	CORPUS 2, House of Culture, Amiens, France
1999	*CORPUS 1*, Burgundy Wine Museums, Beaune, France
1998	*Objects of travel*, Nanky de Vreeze Gallery, Amsterdam, The Netherlands
1996	*Eve and the Seasons*, Gardens of the Château de Bosmelet, Auffay, France
1995	Nanky de Vreeze Gallery, Amsterdam, The Netherlands
	T.Frenken, V.Barré, Convent of the Cordeliers, Saint Nizier-sous-Charlieu, France
1994	*Project for a fresco*, Maison Descartes, Amsterdam, The Netherlands
1993	Lea Gredt Gallery, Luxembourg
	Antoine de Galbert Gallery, Grenoble, France
1992	Workshop, Forum Ludwig, Aachen, Germany
	The Chemin de Ronde, Museum of Art and History, Belfort, France
	Museum of Fine Arts, Valence, France
1991	French Institute, Cologne, Germany
	Art Cologne, Bernard Jordan Gallery, Cologne, Germany
	Bernard Jordan Gallery, Paris, France
	G Gallery, Besançon, France
	Centre for Contemporary Art, Besançon, France
1990	Antoine de Galbert Gallery, Grenoble, France
	Michael Schütlz Gallery, Berlin, Germany
1987	Klonaridis Gallery, Toronto, Canada

SELECT PUBLIC INSTALLATIONS

2022	*The Angel's Wing*, Secq des Tournelles Museum, Rouen, France
	Water Crown and Four Rings, Davids Vineyard, Come, France
2016	*Persephone or Life*, Gerhard Marcks Haus, Bremen, Germany
2014	*Column of Branches*, homage to the Companions of the Liberation, National Assembly in Paris, France
2013	*Place de Nordwalde*, with Sylvain Dubuisson, town of Amilly, Loiret, France
2011	*Column With Eyes*, with P. Chemetov architect, Auxitec, Le Havre, France

2009	*Growth*, TAFA Art School 2009, in Tianjin, China
2005	Waterway, B. Gaudin architect, under Pref. from Torcy, Val-de-Marne, France
2002	*Monument to Those Shot at La Nivelle*, With Sylvain Dubuisson, Amilly, France
1994	*To Buffon*, Museum of Natural History, Paris, France

SELECT GROUP EXHIBITIONS

2022	Papier Contemporary Art Fair, Montréal, Canada
2017	*Chiman Dangi and Vincent Barré*, Haut-Pavé Gallery, Paris, France
2016	*The Craft of Living Vincent Barré and Pierre Creton*, Louviers Museum, Louviers, France
	Khejri, for the trees, with Chiman Dangi (India), Grotte de Sapchat, Saint Nectaire, Mont du Sancy, France (within the framework "Art and Nature in Sancy", Horizons Xth edition)
2013	*The quality of shadow*, Ludwig Museum, Koblenz, Germany
2012	*Sculpture on the island*, Andrésy, France
2011	*The Inventory, Vol. I, 1983.001.1/ 1984.079.4*, FRAC Upper Normandy, Louviers Museum, Louviers, France
	Inventing Singular Worlds, 3rd Sculpture Biennale, Yerres, France
	Bespoke and Wefts, Réattu Museum, Arles, France
	The unveiled body, Museum of Fine Arts Eugène Leroy, Tourcoing, France
2010	*On the job, new acquisitions*, Réattu Museum, Arles, France
2009	*Continuous lights*, The Manufacture de Sèvres at Grand Hornu, Belgium
	Echo Chambers, Réattu Museum, Arles, France
	Poetry is dangerous, Amsterdam, The Netherlands
	I will find a title, Pierre Courtin: Sarajevo/Paris, K.U.K Galerie, Cologne, Germany
	Global movement, Viktor Grray Gallery, Cologne, Germany
	TILT, works of the CNAP in the Center region, Contemporary Sculptures, Hospice Saint Roch Museum, Issoudun, France
	1999/2009, look at the collection of the Conseil Général du Var, Hôtel des Arts, Toulon, France
2008	J. Lohman, M. Joseph Cart, V. Barré, workshop of the Five Kings, Saint Firmin-des-Bois, France
	Water and Dreams (with J. Lohman and G. Comeau), filmed and sound performance projected on the facade of the Tanneries, Amilly, France
	A Collection of Drawings, Bernard Jordan, Abbaye du Ronceray, Angers, France
2007	Ceramic Biennale in Châteauroux
	Video Salon, Galerija 10m2, Sarajevo, Bosnia and Herzegovina

	Fabrique(s) du lieu, (with R. Deacon, G. Rousse, Ch. Bonnefoi, Ville d'Amilly, Galerie AG'ART), Les Tanneries, Amilly, France
2006	Carte Blanche at the Bernard Jordan Gallery, Matisse Museum, Le Cateau-Cambresis, France
	Corpus, Castle of Tournon-sur-Rhône, Gallery Le Besset, France
2004	*Almost abstract*, works of the FRAC Franche-Comté, Chapel of the Congregation of Winegrowers, Poligny, France
2003	*The Body Disembodied: New Directions in Modernist Sculpture* (Vincent Barré, Willard Boepple, John Gibbons, Clay Ekkis), MacLaren Art Center, Barrie, Ontario, Canada
	Paradies im Bunker, (Vincent Barré, John O'Carrol, Arie de Groot, Osmo Rauhala, peintures, sculptures)
	Berlin Alexanderplatz, Berlin, Germany; Julia Lohmann Gallery; Le Besset Gallery / Parc de Sculptures, St Jeure d'Andaure
	Poets speak out; Artists and poets say NO TO WAR on Irak, InterAktion Gallery at Engelbecken, Berlin, Germany
2002	*2000 and 3 paintings*, 200 Collections, Museum of Fine Arts, Tourcoing, France
	Jugal Bandi at Molela (Franco-Indian trade with Gagan Dadhich, sculptor), City Palace, Udaipur (Rajasthan); Archer Art Gallery, Ahmedabad (Gujarat); Surekh Gallery, Jawahar Kala Kendra, Jaipur (Rajasthan), India
	The walls of the house, murals, Atelier Cantoisel, Joigny, France
	Sacred sculptures, Collection of the FRAC Franche-Comté, Cloister of the Abbey of Montbenoît, Montbenoît, France
	Tianjin Academy of Fine Arts, Hebei, China
	30 years, (V. Barré, R. Cognet, P. Raguénès), Nanky de Vreeze Gallery, Amsterdam, The Netherlands; Le Besset Gallery/ Sculpture Park, St Jeure d'Andaure, France
2001	*The Unusual*, Christine Phal Gallery, Paris, France
	Under the sheet, the time of the folds, Museum of Fine Arts, Tourcoing, France
	Art in the chapels, Chapel of Our Lady of the Flowers, Moustoir-Remungol and Chapel of St. Noyale Noyal-Pontivy, France
	Art forts, Fort Ordener, Vezeloy, France
	Steelworks, (V. Barré, S. Gupta, J. Gibbons, J. Jani) Jindal Iron and Steel Company, Village Vasind
	National Gallery for Modern Art, Mumbai, India
2000	*The Museum in the Street*, Libre Choix (with J.J. Lesgourgues), Mont-de-Marsan, France
1999	*Transcentennial masterpieces exhibition*, Qing Dao Municipal Museum, China
	Art in June, Abbey of Cercanceaux, Souppes-sur-Loing, France
1997	*Dialogues*, 10 Sculptures in the city, Douai, France

1996	9th Biennial of Sculpture, Skironio Museum Polychronopoulos Foundation, Athens, Greece
	In Quarto, Words from Workshops, (with J. Brisse, B. Cousinier, L. Delarue and O. Grasser), Atelier Cantoisel, Joigny; Saint Germain Abbey Museum, Auxerre, France
	Drawing Design, Heartless, Galerie des Ateliers, Paris, France
1993	*Quiet Days in Clichy* (designed by A.Kirili), Paris, France; Tennisport Arts, New York, USA
1991	*Between Artists*, Bonnat Museum, Bayonne, France
	Castille-Bastille, Halfway, Arthous Abbey, Peyrehorade, France
	Prototyp, Hagen Foundation, Cologne, Germany
1990	*Sculptures: Barré, Debré, Pontoreau*, Leif Stahle Gallery, Paris, France
	Path of Sculptures, C.I.A.S., Le Crestet, Vaison-la-Romaine, France
	Paul Pozozza Museum in Galerie Gudrun Boncz, Stuttgart, Germany
	A UA CRAG-The Engineering of the Bastille, Aranda de Duero, Burgos, Spain
	Castille-Bastille, Chapel of the Salpetriere, Paris, France
	Inspiration, Sommeratelier, Hanover, Germany
	Drawings by sculptors, Patrick Riquelme Gallery, Vannes, France
	90, Art Partner, Lyon, France
1989	Les Prix de Montrouge, Contemporary Art Fair, Montrouge, France
1988	Agid, Autard, Barré, Cultural Center, Damascus, Syria
	Barré, Sorg, Trajectories Gallery, Biarritz, France
	4th Biennale Sculpture, Bernay Abbey, Jouy-sur-Eure, France
	The Genius of the Bastille, Open Doors to Europe, (T. Schliesser and P. Mooney guests), Espace Grand Via, Paris, France
	Six of Engineering, Gallery of Engineering, Paris; Gallery 17, Clermont-Ferrand; Heloise and Ungaro Gallery, La Rochelle; Present Imperative Gallery, Toulouse; Gallery L, Saint-Etienne, France
	Notebooks of Artists, Ocre d'Art Gallery, Châteauroux, France
1987	Alexandria Biennale, Egypt
	Contemporary Art Fair, Montrouge, France
	A space, 12 Artists, Villenauxe-la-Grande, France
	Artist Notebooks, Yamanashi and Tokyo, Japan
1986	3rd Biennial Sculpture, Jouy-sur-Eure, France
	Kasematte KD2, Paul Pozozza Museum, Düsseldorf, Germany
	The Engineering of the Bastille, (K. Loder and D. Solomon invited), Paris, France
1985	*A Monumental Lightness*, Conciergerie, Paris, France
	PS1, Long Island City, New York, USA
	Clocktower, New York, USA
	The Genius of the Bastille (guest G.Noël), Paris, France
1984	*Some Aspects of Art*, France-Italy, Rennes, France
	Interior Territories, Salon of Young Sculpture, Paris, France

The Engineering of the Bastille, (S. Dubuisson and E. Pereire guests), Paris, France

1983 *20 years of Art in France*, Mittelrheinisches Landesmuseum, Mayence; Kunsthalle Tübingen; Städtisches Museum, Berlin, Germany; Museum, Luxembourg; Museum of Fine Arts, Bologna, Italy

The Fénéon Prize, Katia Granoff Gallery, Honfleur, France

1982 *Poetry Evenings*, Museum of Modern Art, Paris, France

The Workshops at 5 rue de Charonne, Paris, France

SELECT CATALOGUES AND PUBLICATIONS

2021 *N'avons-nous pas toujours été bienveillants (Haven't we always been benevolent)* DVD book of films made with Pierre Creton, text C. Neyrat, Editions de l'œil, la Traverse, Paris, France.

Amilly, la réinvention d'un centre bourg (Amilly, The Reinvention of A Town Centre), texts by F. Barré, J.C. Bailly, V. Barré, S. Dubuisson, J.P. Robert, Editions Dominique Carré.

2019 *L'origine est proche (The Origin Is Close)*, catalog, Museum of Art and Archeology of Besançon, texts Cl. Stoullig, B. Lassus, N. Surlapierre, J. Cosnau, Fl. Andoka, Besançon, France.

2016 *Vincent Barré*, catalog Musée Matisse, le Cateau-Cambrésis and Gerhardt Marcks Haus, texts by P. De Parpe, A. Hartog, K. Wilkin, Y. Deseyve, Bremen, Germany

2015 *Forms of Humanism*, Sculpture Magazine, text by Karen Wilkin, published by the International Sculpture Centre, NJ, USA

Vincent Barré, sculptures et dessins (Vincent Barré, Sculptures and Drawings), Domain of Kerguehennec, texts by O. Delavallade, K. Wilkin, interview with D. Szymusiak, Morbihan, France

2011 *Re-poser/Re-garder (Re-pose/Re-garder)*, MUMA, texts by A. Haudiquet, P. Chemetov, C. Neyrat, Ed. Artlys, Le Havre, France.

2010 *NOVS*, Museum of Fine Arts Rouen, with S. Dubuisson; texts by L. Salomé, V. Barré and S. Dubuisson, P. Hardy, Rouen, France.

2007 *Mètis*, Hôtel des Arts, Texts by G. Altieri, J. Brisse, interview with R. Deacon, Toulon, France.

2004 *DETOUR*, Yonne Art Center, Bonnat Museum in Bayonne, MUBA in Tourcoing, Interview with O. Grasser, texts by F. Barré, K. Ghaddab, Y. Courbès. Ed. B. Jordan, Bayonne, France.

2002 *CORPUS*, Joint publication Burgundy Wine Museum in Beaune, Sainte Croix Museum in Poitiers, Maison de la Culture in Amiens, Carré Saint Vincent in Orléans: Interview with A. Tronche, texts by Ph. Bata, C. Malric, K. Wilkin, O. Grasser, C. Stoullig.